

Syllabus for Elementary, Intermediate & Advanced Courses

初級班、中級班及高級班教學大綱

Clarinet 單簧管

Grade	Title (Scope)	Composer (Publisher)
E1	A Tune A Day for Clarinet, Book 1 (lessons 1-19)	Herfurth (Boston)
	A New Tune A Day for Clarinet, Book 1 (Complete)	Bennett (Boston)
	^Progressive Studies for Clarinet, Book 1 (nos.1 & 9)	Chris Allen (ABRSM)
	^80 Graded Studies for Clarinet, Book 1 (nos.1-10)	<i>edit.</i> Davies and Harris (Faber)
	^First Book of Clarinet Solos (nos.2, 4 & 5)	Paul Reade; John Davies (Faber)
	^Elementary School For Clarinet (pp.3-7)	F. Demnitz (Peters)
	全國樂器考級(單簧管)第一級 練習曲第一至四首	編 葉敏(湖南文藝出版社)

^ Optional

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F, G majors; A minor (one octave, in the chalumeau register)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

* * * * *

Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	A Tune A Day for Clarinet, Book 1 (lessons 20-37)	Herfurth (Boston)
	80 Graded Studies for Clarinet, Book 1 (nos.11-20)	<i>edit.</i> Davies and Harris (Faber)
	Progressive Studies for Clarinet, Book 1 (nos.10-18)	Chris Allen (ABRSM)
	Elementary School for Clarinet (pp.8-10)	F. Demnitz (Peters)
	全國樂器考級(單簧管)第二級 練習曲第一至四首	編 葉敏(湖南文藝出版社)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Selected Clarinet Exam Pieces 2014-17, Grade 2: <i>Konnte jeder brave Mann</i>	Mozart (ABRSM)
	Selected Clarinet Exam Pieces 2014-17, Grade 2: <i>Shhhh!</i>	Cropton (ABRSM)
	Music Through Time, Clarinet Book 1, <i>The Harmonious Blacksmith</i>	Handel (O.U.P.)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C major; D minor (one octave)

F, G majors; A minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on middle C (one octave)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
I1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 1 (nos.19-25)	Chris Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (nos.21-30)	<i>edit.</i> Davies and Harris (Faber Music)
	Rubank Intermediate Method Clarinet (lessons 1-15)	Skornicka & Miller (Hal Leonard)
	Elementary School For Clarinet (pp.11-15)	F. Demnitz (Edition Peters)
	40 Studies, Book 1 (nos.1-6)	C. Rose (Carl Fischer)
	全國樂器考級(單簧管)第三級 練習曲第一至四首	編 葉敏(湖南文藝出版社)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Music Through Time for Clarinet, Book 3, Melody	Lefèvre (O.U.P.)
	Selected Clarinet Exam Pieces 2014-17, Grade 3 : <i>Tower Hill</i>	Farnaby (ABRSM)
	Selected Clarinet Exam Pieces 2004-17, Grade 3 : <i>Nature Boy</i>	Ahbez (ABRSM)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

A, Bb, D majors (one octave)

F, C majors; G, A, D minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on C (two octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
I2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 1 (nos.26-29)	Chris Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (nos. 31-40)	<i>edit.</i> Davies and Harris (Faber)
	Elementary School for Clarinet (pp.16-19)	F. Demnitz (Peters)
	Rubank Intermediate Method Clarinet (lessons 16-28)	Skornicka & Miller (Hal Leonard)
	40 Studies, Book 1 (nos.7-13)	C. Rose (Carl Fischer)
	全國樂器考級(單簧管)第四級 練習曲第一至五首	編 葉敏(湖南文藝出版社)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Clarinet Exam Pieces 2014-17, Grade 4 : Waltz	Dvorak (ABRSM)
	Time Pieces for Clarinet, Vol.3, no.15 <i>Ballade Op.100</i>	J.F.F. Burgmuller (ABRSM)

	38 More Modern Studies for Solo Clarinet: No.25, 5 th Avenue	Rae (Universal)
	Clarinet Exam Pieces 2014-17, Grade 4 :Evening Rumba	Schmitt (ABRSM)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F, G, A, Bb, D majors; E, G, B, C, D minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on F and C (two octaves)

Dominant Seventh: in the key of C (two octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
I3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 1 (nos.30-35)	Chris Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (nos.45-52)	<i>edit.</i> Davies and Harris (Faber)
	Rubank Intermediate Method Clarinet (lessons 29-42)	Skornicka & Miller (Hal Leonard)
	Elementary School for Clarinet (pp.20-23)	F.Demnitz (Peters)
	40 Studies, Book 1 (nos.14-20)	C. Rose (Carl Fischer)
	全國樂器考級(單簧管)第五級 練習曲第一至五首	編 葉敏(湖南文藝出版社)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Time Pieces for Clarinet, Vol.3, <i>Fast zu keck</i>	Reger (ABRSM)
	Sonata in F minor, Op.120 no.1: 3 rd movt , <i>Allegretto grazioso</i>	Brahms (Henle or Wiener)
	Clarinet Exam Pieces 2014-17, Grade 5 :Exercise in C	Klose (ABRSM)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

E, G, Ab, Bb, C, D, Eb majors; E, F#, B, C, C#, D minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on F and C (two octaves)

Dominant Sevenths: in the key of Bb, C and D (two octaves)

Diminished Seventh: starting on G (two octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 2 (no. 48)	Chris Allen (ABRSM)
	Elementary School for Clarinet (No.16 Chord Studies)	F. Demnitz (Peters)
	80 Graded Studies for Clarinet, Book 1 (nos.53-60)	edit. Davies and Harris (Faber)
	全國樂器考級(單簧管)第六級 練習曲第一至五首	編 葉敏(湖南文藝出版社)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Study in Ab (P. 32 No. 9) or Study in F minor (P. 33 No. 10): from Elementary School for Clarinet	Demnitz (Peters EP 2417)
	Five Bagatelles: Prelude or Romance	Finzi (Boosey & Hawkes)
	Adagio: 2nd movt from Concerto in A, K. 622	Mozart (Bärenreiter or Boosey & Hawkes: A or Bb editions)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

E Major; E minor (three octaves),

Ab, Bb, B, Db, D, Eb majors; G#, A, Bb, B, C# minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on E (three octaves) and F, A and C (two octaves)

Dominant Sevenths: in the key of A (three octaves) and Bb and D (two octaves)

Diminished Seventh: starting on E (three octaves) and C (two octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 2 (nos.58)	Chris Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (nos.61-70)	edit. Davies and Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Allegro moderato: 1st movt from Concerto No. 3 in Bb	C. Stamitz (Peters EP 4859 or Dowani)
	Clarinet Sonata: 2 nd movement: Romanza	Poulenc
	Study in C minor: No. 26 from 32 Etudes for Clarinet or No. 70 from 80 Graded Studies for Clarinet, Book 2	C. Rose after Ferling (Carl Fischer or Faber)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

E, F majors; E, F minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Chromatic Scales: starting on E and F (three octaves) and any other note (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of A and Bb (three octaves) and Db, Eb, F# and G (two octaves)

Diminished Sevenths: starting on E and F (three octaves) and C (two octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 2 (nos. 60)	Chris Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (nos.76, 78)	edit. Davies and Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Allegro amabile: 1st movt from Sonata in Eb, Op. 120 No. 2	Brahms (Henle 274 or Henle 274/MDS or Wiener Urtext/MDS)
	Allegro or Rondo (Allegretto): 1st or 3rd movt from Concerto No. 1 in F minor, Op. 73	Weber (Henle HN 731 or Boosey & Hawkes)
	Fughetta: No. 5 from Five Bagatelles	Finzi (Boosey & Hawkes/MDS)
	Study in Db: No. 32 from 32 Etudes for Clarinet	C. Rose after Ferling (Carl Fischer)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

E, F, F#, G majors; E, F, F#, G minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Scales in Thirds: C and D majors (over two octaves)

Chromatic Scales: starting on any note E–G (three octaves) and any other note (two octaves)

Whole-Tone Scales: starting on B and C (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of A, Bb, B and C (three octaves) and all other keys (two octaves)

Diminished Sevenths: starting on any note E–G (three octaves) and any other note (two octaves)

* * * * *