## <u>小提琴教學大綱</u> Syllabus for Violin

Cuada	Pieces/ Publisher	Studies/Publisher	Scales and arpeggios
Grade	(Choose one from the list)	(Choose one from the list)	(Must be played from memory)
Elementary 1	1. 篠崎小提琴教程第一冊: 第 48-51, 60, 61, 70, 76, 83, 86, 88-90, 97-99 課 (全音樂譜出版社)  OR  2. String Builder for Violin Book 1: No.63, 68, 71, 78, 79, 83, 88, 95, 109, 112, 125, 134 (Alfred Music)		C Major scale + arpeggio (1 octave)  OR  D Major scale + arpeggio (1 octave)  *For scales: separate bows and slurred  [one crotchet to a bow]  *For arpeggios: separate bows only
Elementary 2	<ol> <li>篠崎小提琴教程第二、三冊: 第6,11,17,18,31,48,50課(全音樂譜出版社)</li> <li>Suzuki Violin Method Book 1: Minuet No.1 to 3 (Alfred—Summy-Birchard 0144S)</li> <li>Syllabus of ABRSM Grade 2 (from 2024)</li> </ol>	Wohlfahrt: 60 studies Op. 45: No. 1, 2, 4 (全音樂譜出版社 or International Music Company)	F Major scale + arpeggio (1 octave)  G Major scale + arpeggio (2 octaves)  A Major scale + arpeggio (2 octaves)  G Minor scale (minor natural, melodic or harmonic) + arpeggio (1 octave)  *For scales: separate bows and slurred [one crotchet to a bow]  *For arpeggios: separate bows only
Intermediate 1	1. 篠崎小提琴教程第二、三冊: i. Weber Hunter Chorus; <u>or</u> ii. J. S. Bach Gavotte I or II; <u>or</u> iii. Schubert Musical Moments (全音樂譜出版社)  2. Rieding Violin Concerto in B minor (1st movement) (Bosworth)	Wohlfahrt: 60 studies Op. 45: No. 7, 9, 14, 16, 31 (全音樂譜出版社 or International Music Company)	Bb Major scale + arpeggio (2 octaves)  D Major scale + arpeggio (2 octaves)  D Minor scales (minor melodic or harmonic) + arpeggio (2 octaves)  A Minor scale (minor melodic or harmonic) + arpeggio (2 octaves)  *For scales: separate bows and slurred [one crotchet to a bow]  *For arpeggios: separate bows and slurred [3 notes to a bow]  Chromatic scale:  Staring on D (1 octave, separate bows only)

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	1. 篠崎小提琴教程第四、五冊:	Wohlfahrt: 60 studies	E Major scale + arpeggio. (2 octaves)
	i. <b>Marie</b> La Cinquantaine; <u>or</u>	Op. 45: No. 25, 34, 39, 42,	Ab Major scale + arpeggio (2 octaves)
	ii. <b>Boccherini</b> Minuet; <u>or</u>	44	C Major scale + arpeggio (2 octaves)
	iii. <b>Beethoven</b> Minuet in G; <u>or</u>	(全音樂譜出版社 or	C Minor scale (minor melodic or harmonic)
	iv. 蘇爾貝格之歌 (第五冊: 第 66 課)	International Music	+ arpeggio (2 octaves)
	(全音樂譜出版社)	Company)	
			*For scales: separate bows and slurred
			[two crotchets to a bow]
Intermediate 2			*For arpeggios: separate bows and slurred
			[3 notes to a bow]
			Chromatic scales:
			Starting on E (1 octave, separate bows and
			slurred [4 notes to a bow])
			Dominant 7 <sup>th</sup> :
			Key of C, D (1 octave, separate bows only)
			,
	1. Leclair Allegro (2 <sup>nd</sup> movt from <i>Sonata in B</i>	Kayser: 36 Elementary and	A Major scale + arpeggio (3 octaves)
	minor, Op. 2 No.11)	Progressive Studies Op.20:	G Major scale + arpeggio (3 octaves)
	(Französische Violinmusik der Barockzeit 2	No. 13, 18,	G Minor scale (minor melodic or harmonic)
	Henle HN 353)	(全音樂譜出版社 or	+ arpeggio (3 Octaves)
	,	International Music	A Minor scale (minor melodic or harmonic)
	2. <b>Kreisler</b> Rondino – on a theme of	Company)	+ arpeggio (3 octaves)
	Beethoven ( <i>Carl Fischer</i> )	,	, -88.0 (C. 0.0.0)
	Beetinoven (eur risener)	Wohlfahrt: 60 studies	*For scales: separate bows and slurred
	3. Eccels Violin Sonata in G minor –	Op. 45: No. 47, 48	[two crotchets to a bow]
	Courante (篠崎小提琴教本 6)	(全音樂譜出版社 or	*For arpeggios: separate bows and slurred
	Coditine (printy) The Grand A	International Music	, 22
	4 Sullabus of ADDSM Crade F (from 2024)		[3 notes to a bow]
	4. Syllabus of ABRSM Grade 5 (from 2024):	Company)	Charactic cooles
Intermediate 3	A2: attrib. Handel Allegro (2 <sup>nd</sup> movt from		Chromatic scales:
	Sonata in F, Op.1 No.12 HWV 370); <u>or</u>		Starting on G, A (2 octaves, separate bows
	B1: <b>Andrée</b> Romance (No.1 from <i>Two</i>		and slurred [4 notes to a bow])
	Romances) mute optional		_
			Dominant 7 <sup>th</sup> :
			Key of Bb (1 octave)
			Key of D (2 octaves)
			* separate bows and slurred [4 notes to a
			bow]
			Diminished 7 <sup>th</sup> :
			Starting on G, D (1 octave, separate bows
			only)

	1.	Corelli 4 <sup>th</sup> movement from 12 Violin	Mazas: 30 Etudes	F# Major scale + arpeggio (2 octaves)
	1.	Sonata, Op.5 No.3		, 55 .
		•	Speciales Op. 36, Bk. 1	Bb Major scale + arpeggio (3 octaves)
		(Wiener Urtext/ Schott)	No. 3, 5, 10	F# Minor scale (minor melodic and
			(全音樂譜出版社 or	harmonic) + arpeggio (2 octaves)
	2.	Schubert Allegro molto: 1st movt from	International Music	Bb Minor scale (minor melodic and
		Sonatina in D, Op. 137 No. 1, D. 384. from	Company)	harmonic) + arpeggio (3 octaves)
		Schubert Sonatinas for Piano and Violin		
		(Henle HN6)	Kayser: 36 Elementary and	*For scales: separate bows and slurred
			Progressive Studies Op.20:	[7 notes to a bow]
	3.	Kreisler Liebsleid (Carl Fischer)	No. 19, 25	*For arpeggios: separate bows and slurred
			(全音樂譜出版社 or	[2 octaves: 6 notes to a bow; 3 octaves: 3
	4.	Carl Bohm Bolero from Albumblätter	International Music	notes to a bow]
		(Simrock EE4368)	Company)	
Advanced 1				Chromatic scales:
				Starting on C (2 octaves, separate bows and
				slurred [6 notes to a bow])
				Dominant 7 <sup>th</sup> :
				Key of Eb, F (2 octaves, separate bows and
				slurred [4 notes to a bow])
				Diminished 7 <sup>th</sup> :
				Starting on Bb, C (2 octaves, separate bows
				and slurred [4 notes to a bow])
				Double Stop Scales:
				-in 6 <sup>th</sup> in Bb major (1 octave)
	1.	Vivaldi Concerto for 2 Violins in A minor	Mazas: 30 Etudes	B Major scale + arpeggio (3 octaves)
		RV 522 (1st movt) (1st violin solo part	Speciales Op. 36, Bk. 1	D Major scale + arpeggio (3 octaves)
		only)	No. 15, 25	B Minor scale (minor melodic and
		(Any reliable edition)	(全音樂譜出版社 or	harmonic) + arpeggio (3 octaves)
		(runy remaine candion)	International Music	D Minor scale (minor melodic and
	2.	Mozart Violin Sonata K.304 (1st	Company)	harmonic) + arpeggio (3 octaves)
	۷.		Company	Harmonic) + arpeggio (3 octaves)
		movement)	Kausani 20 Elamantani and	*Fau and an are water have and allowed
		(Barenreiter BA5761)	Kayser: 36 Elementary and	*For scales: separate bows and slurred
Advanced 2			Progressive Studies Op.20:	[7 notes to a bow]
	3.	Seitz Student Concerto No.4, Op.15 – 1st	No. 26, 29	*For arpeggios: separate bows and slurred
		movement (Schirmer)	(全音樂譜出版社 or	[2 octaves: 6 notes to a bow; 3 octaves: 3
	4.	Massenet Meditation from Thais (any	International Music	notes to a bow]
		reliable edition)	Company)	
		renable edition)		Chromatic scales:
	5.	Hindemith Sonata in Eb major, Op. 11/1		Starting on A (3 octaves)
		(1st movt) (Schott)		*separate bows and slurred [12 notes to a
		· · · · · · ·		bow]

				Dominant 7 <sup>th</sup> :
				Key of Bb (2 octaves), Key of D (3 octaves)
				*separate bows and slurred [4 notes to a
				bow]
				Diminished 7 <sup>th</sup> :
				Starting on A (3 octaves)
				* separate bows and slurred [4 notes to a
				bow]
				Double Stop Scales:
				-in 8 <sup>th</sup> in D major (1 octave)
	1.	J. S. Bach Partita No. 3 In E major, BWV	Kreutzer: 42 Studies	Ab Major scale + arpeggio (3 octaves)
		1006 – Gavotte en rondeau	No. 2, 6, 8, 24a	Db Major scale + arpeggio (3 octaves)
		(Barenreiter BA5116)	(全音樂譜出版社 or	Eb Major scale + arpeggio (3 octaves)
			International Music	G# Minor (minor melodic and harmonic)
	2.	Beethoven Violin Sonata No.8 in G major,	Company)	scale + arpeggio (3 octaves)
		Op.30 No.3 (1 <sup>st</sup> movt)		C# Minor (minor melodic and harmonic)
		(Henle HN 7/ Barenreiter BA09014)		scale + arpeggio (3 octaves)
				Eb Minor (minor melodic and harmonic)
	3.	Bartók Romanian Folk Dances – No.4-6		scale + arpeggio (3 octaves)
		(arr. Zoltán Székely)		
		(Universal Edition UE 8474)		*For scales: separate bows and slurred
				[7 notes to a bow]
	4.	Schumann Fantasiestücke Op.73:		*For arpeggios: separate bows and slurred
		No.1 (Henle HN 421)		[9 notes to a bow]
Advanced 3				
	5.	Monti Czardas (Ricordi/ Peters)		Chromatic scales:
				Starting on Ab (3 octaves)
				*separate bows and slurred [12 notes to a
				bow]
				Dominant 7 <sup>th</sup> :
				Key of Db, Ab (3 octaves, separate bows
				and slurred [4 notes to a bow])
				Diminished 7 <sup>th</sup> :
				Starting on Ab (3 octaves)
				*separate bows and slurred [4 notes to a
				bow]
				Double Stop Scales:
				-in 3 <sup>rd</sup> in Bb major (2 octaves)
	1	Trainees and candidates are expected to r		l

Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the standard and requirements provided by ABRSM from 2016.