

**Hong Kong Culture Centre Organ Specifications****香港文化中心 風琴規格說明**

<b>Pedal</b>		
1.	Solo / Pedal	-
2.	Swell / Pedal	-
3.	Great / Pedal	-
4.	Positif / Pedal	-
5.	Rauschquint III	2-2/3'
6.	Nachthorn	2'
7.	Flute	4'
8.	Flute	8'
9.	Subbass	16'
10.	Violone	16'
11.	Fagott	16'
12.	Trompete	8'
13.	Posaune	16'
14.	Schalmey	4'
15.	Trompette	8'
16.	Bombarde	16'
17.	Contra Posaune	32'
18.	Mixtur IV	2'
19.	Octav	4'
20.	Principal	8'
21.	Principal	16'
22.	Major Bass	32'

<b>Swell</b>		
1.	Cornet V	8'
2.	Sifflet	1'
3.	Larigot	1-1/3'
4.	Tierce	1-3/5'
5.	Narard	2-2/3'
6.	Flauto Traverso	4'
7.	Salicet	4'
8.	Flute	8'
9.	Salicional	8'
10.	Voix Celeste	8'
11.	Gamba	8'
12.	Tremulant	-
13.	Vox humana	8'
14.	Oboe	8'
15.	Clairon	4'
16.	Trompette	8'
17.	Bombarde	16'
18.	Mixtur VI-VIII	2'
19.	Doublette	2'
20.	Prestant	4'
21.	Montre	8'
22.	Bourdon	16'

<b>Solo</b>		
1.	Piccolo	2'
2.	Flute	4'
3.	Cor de nuit	8'
4.	Unda mairs	8'
5.	Flute harmonique	8'
6.	Tremulant	-
7.	Tuba	8'
8.	Cor Anglais	8'
9.	Basson	16'
10.	Clarinet	8'
11.	Bass Clarinet	16'
12.	Violino	2'
13.	Viola	4'
14.	V. Angelica	8'
15.	Gamba	8'
16.	Violon	16'

<b>Great</b>		
1.	Clarion	4'
2.	Trompette	8'
3.	Trompete	8'
4.	Trompete	16'
5.	Cymbale IV-IV	1/2'
6.	Mixture VI-VIII	2-2/3'
7.	Superoctav	2'
8.	Octav	4'
9.	Principal	8'
10.	Principal	16'
11.	Positif / Great	-
12.	Swell / Great	-
13.	Solo / Great	-
14.	Cornet V	8'
15.	Flachflote	2'
16.	Grosse Tiere	3-1/5'
17.	Flute	4'
18.	Grosse Nazard	5-1/3'
19.	Gemshorn	8'
20.	Gedackt	8'
21.	Bourdon	16'



<b>Positif</b>		
1.	Chamade	4'
2.	Chamada	8'
3.	Chamada	16'
4.	Tremulant	-
5.	Krummhorn	8'
6.	Rankett	16'
7.	Cimbel III	1/2'
8.	Scharff IV	1-1/3'
9.	Octav	2'
10.	Octav	4'
11.	Principal	8'
12.	Piffaro	8'
13.	Solo / Positif	-
14.	Swell / Positif	-
15.	Larigot	1-1/3'
16.	Tierce	1-3/5'
17.	Waldflote	2'
18.	Nazard	2-2/3'
19.	Flute	4'
20.	Gedackt	8'
21.	Quintaton	8'
22.	Dulciana	2'
23.	Dulciana	4'
24.	Dulciana	8'

<b>Couplers</b>	
1.	Swell to Great
2.	Positif to Great
3.	Solo to Great
4.	Swell to Positif
5.	Solo to Positif
6.	Great to Pedal
7.	Swell to Pedal
8.	Positif t Pedal
9.	Solo to Pedal
10.	Great & Pedal combinations coupled

<b>Combinations</b>	
1.	8 individuals per division
2.	12 generals
3.	Tutti I
4.	Tutti II
5.	Crescendo pedal
6.	Sequence piston