

**CONTROLLING OFFICER'S REPLY**

**HAB453**

**(Question Serial No. 6410)**

Head: (95) Leisure and Cultural Services Department  
Subhead (No. & title): (-) Not Specified  
Programme: (3) Heritage and Museums  
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)  
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 324):

Regarding the exhibitions listed below, please provide information on the overall attendance figures; the attendance figures of full-time students, people with disabilities and senior citizens aged 60 or above; the expenditures involved in the exhibitions; the durations of the exhibitions; and the numbers of related thematic talks and their attendance figures:

“Tsarskoye Selo: The Russian Imperial Summer Residence”;

“Studio Ghibli Layout Designs: Understanding the Secrets of Takahata / Miyazaki Animation”;

“The Extraordinary in the Ordinary: Chairs for Viewing the World through Time”;

“Dunhuang Art and Culture”;

“Chinese Paintings in Paris: The Legacy of 20th Century Chinese Master”;

“Ju Ming: Sculpting the Living World”;

“The Art of Tong King Sum”;

“Ming and Qing Chinese Art from the C.P. Lin Collection”;

“Move and Play”;

“Strange Matters”; and

“Historical Imprints of Lingnan: Major Archaeological Discoveries of Guangdong, Hong Kong and Macao”.

Asked by: Hon. CHEUNG Kwok-che

Reply:

The proposed display period, estimated expenditure and expected attendance of the respective exhibitions to be organised by the Leisure and Cultural Services Department (LCSD) in 2014-15 are listed in the Annex. Since all the exhibitions, except for “Ju Ming: Sculpting the Living World” which opened on 28 February 2014, are still under preparation, information on the related thematic talks of the exhibitions are not available at this stage.

**Exhibitions Planned at LCSD Museums (2014-15)**

<b>Exhibition</b>	<b>Venue</b>	<b>Date</b>	<b>Duration</b>	<b>Estimated Expenditure</b> Note (\$)	<b>Estimated Attendance</b>
Tsarskoye Selo: The Russian Imperial Summer Residence	Hong Kong Museum of History	29 October 2014 – 16 March 2015	118 days	19,800,000	200 000
Studio Ghibli Layout Designs: Understanding the Secrets of Takahata / Miyazaki Animation	Hong Kong Heritage Museum	14 May – 31 August 2014	96 days	7,180,000	300 000
The Extraordinary in the Ordinary: Chairs for Viewing the World through Time	Hong Kong Heritage Museum	7 June – 15 September 2014	89 days	11,800,000	250 000
Dunhuang Art and Culture	Hong Kong Heritage Museum	28 November 2014 – 16 March 2015	92 days	17,680,000	300 000
Chinese Paintings in Paris: The Legacy of 20th Century Chinese Master	Hong Kong Museum of Art	20 June – 21 September 2014	81 days	4,300,000	100 000
Ju Ming: Sculpting the Living World	Hong Kong Museum of Art	28 February – 15 June 2014	94 days	7,228,000	160 000
The Art of Tong King Sum	Hong Kong Museum of Art	Mid-August – end September 2014	To be confirmed	800,000	30 000
Ming and Qing Chinese Art from the C.P. Lin Collection	Hong Kong Museum of Art	3 May – 28 September 2014	128 days	1,980,000	150 000
Move and Play	Hong Kong Science Museum	20 June – 29 October 2014	115 days	3,500,000	172 000
Strange Matters	Hong Kong Science Museum	12 December 2014 – 15 April 2015	109 days	4,000,000	100 000
Historical Imprints of Lingnan: Major Archaeological Discoveries of Guangdong, Hong Kong and Macao	Hong Kong Museum of History	11 June – 1 September 2014	73 days	1,920,000	100 000

Note: Sponsorship will be solicited for some of the exhibitions.