

**CONTROLLING OFFICER'S REPLY****HAB232****(Question Serial No. 2658)**Head: (95) Leisure and Cultural Services DepartmentSubhead (No. & title): ( )Programme: (3) Heritage and MuseumsControlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)Director of Bureau: Secretary for Home AffairsQuestion:

- (a) Please provide in the table below information on the recurring expenditures incurred by the Leisure and Cultural Services Department (LCSD) on the acquisition of artworks in the past year.

Year	Total expenditure on the acquisition of artworks	Expenditure on the acquisition of overseas artworks	Number of overseas artworks acquired	Expenditure on the acquisition of artworks from the Mainland or Taiwan	Number of artworks acquired from the Mainland or Taiwan	Expenditure on the acquisition of local artworks	Number of local artworks acquired	Number of local artists involved
2014-15								

- (b) What is the estimated expenditure of the LCSD on the acquisition of artworks in 2015-16? What percentage does the estimated expenditure on the acquisition of local artworks account for?
- (c) Is there any competition with the West Kowloon Cultural District Authority in the acquisition of local artists' artwork? If so, how was it resolved?

Asked by: Hon MA Fung-kwok (Member Question No. 1.07)Reply:

- (a) LCSD has earmarked \$9.64 million in 2014-15 for acquiring about 1 220 artworks. Details are set out below:

<b>Year</b>	<b>Total expenditure on the acquisition of artworks</b>	<b>Expenditure on the acquisition of overseas artworks</b>	<b>Number of overseas artworks acquired</b>	<b>Expenditure on the acquisition of artworks from the Mainland or Taiwan</b>	<b>Number of artworks acquired from the Mainland or Taiwan</b>	<b>Expenditure on the acquisition of local artworks</b>	<b>Number of local artworks acquired</b>	<b>Number of local artists involved</b>
	(\$'000)	(\$'000)		(\$'000)		(\$'000)		
2014-15	9,644	260	10	1,384	2	8,000	1 208*	60

\* including 1 128 photographic items and 80 artworks, i.e. paintings, prints, ceramics, calligraphies, media art and installation art.

- (b) LCSD has earmarked \$8.8 million for acquiring artworks in 2015-16. As with previous years, it is envisaged that a large proportion of the funding will be spent on the acquisition of artworks of local artists.
- (c) LCSD has been in constant dialogue with M+ of the West Kowloon Cultural District Authority to ensure that the business and activities of its museums will not duplicate with those of M+. There is no competition with M+ in the acquisition of local artists' artworks.

- End -