

CONTROLLING OFFICER'S REPLY

HAB207

(Question Serial No. 0831)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): ()

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the visual art centres, will the Government inform this Committee of the following:

1. What are the numbers of collection items/exhibits as well as the expenditures incurred in the acquisition of collection items and the organisation of activities in the past three years (i.e. from 2012 to 2014)?
2. What are the staffing expenses and attendance figures in the past three years (i.e. from 2012 to 2014)?
3. What are the similarities and differences between the existing visual art centres and M+, the museum to be located in the West Kowloon Cultural District, in their positioning and acquisition policies? Does the Government have any plans on their co-ordination/collaboration in the future? If so, what are the details?

Asked by: Hon CHUNG Shu-kun, Christopher (Member Question No. 8)

Reply:

The Hong Kong Visual Arts Centre (VAC) provides a platform for art learning and exchange between artists, art enthusiasts and the general public. A wide range of art related activities including workshops, lectures, residence programmes and training programmes are organised at VAC on an on-going basis. The attendance at VAC activities in 2012, 2013 and 2014 are 53 319, 59 065 and 36 063 respectively. As VAC is not an art museum, it does not acquire or keep its own collection of artworks.

VAC is managed by the Art Promotion Office (APO) of the Leisure and Cultural Services Department (LCSD). APO also manages the Oil Street Art Space and organises territory-wide public art and community art projects. The expenditures incurred in the organisation of programmes and the staffing expenses of APO in the past three years are

listed below:

Financial Year	Expenditure for programmes (\$'000)	Staff Expenses (\$'000)
2012-13	13,031	13,432
2013-14	19,933	13,935
2014-15 (Estimated)	20,520	14,086

M+ in the West Kowloon Cultural District is a museum for visual culture in Hong Kong, encompassing the 20th and 21st century art, design, architecture and moving image from Hong Kong, China, Asia and beyond. VAC is an art space focusing on art learning and exchange with a local perspective, and thus has different objectives and functions from those of M+. LCSD has been maintaining close liaison and co-ordination with M+ to ensure that the business and activities of its museums will not duplicate with those of M+.

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