

CONTROLLING OFFICER'S REPLY

HAB205

(Question Serial No. 0829)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): ()

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

1. The estimated expenditure of the Leisure and Cultural Services Department (LCSD) on acquisition and commission of artworks by local artists for 2015-16 is \$8 million, which is lower when compared to \$9.05 million in last year's Estimate. Please advise on the reasons for the downward adjustment.
2. It is mentioned in the Budget that the LCSD will initiate and organise public art programmes in collaboration with the arts community. Are there any plans to commission artists or arts groups to create artworks in the coming year? If so, what are the details and the estimated commissioning fees involved?

Asked by: Hon CHUNG Shu-kun, Christopher (Member Question No. 6)

Reply:

With regard to the financial commitment of \$50 million for the acquisition and commissioning of artworks by local artists, the Leisure and Cultural Services Department (LCSD) has earmarked \$8 million in 2014-15 for acquiring artworks created by local artists. This revised estimate takes into account the availability of local artworks identified suitable for collection. The estimated expenditure is subject to adjustment as each piece of artworks is unique and the price varies depending on the artwork's nature, scale and artistic merit. Based on the experience of 2014-15, it is anticipated that around \$8 million will be spent in 2015-16.

LCSD plans to commission three public art programmes in collaboration with the arts community in 2015-16 at an estimated cost of \$6.25 million. The expenditure on a public art programme may spread over two to three years from commissioning to completion, covering artwork production, commissioning fees, project management, public education programmes, publicity, etc. Details of the planned programmes for 2015-16 are listed below:

Project	Venue	Tentative display period	Duration of display	Estimated budget for the project* (\$million)	Number of local artist(s)/ art group(s) involved	Estimated Commissioning fee to artist(s)/art group(s) (\$million)
Initial Programmes for ArtSpace@ TI Tower	Trade and Industry (TI) Tower, Kai Tak	November 2015 to November 2016	12 months	0.25	About one art group	0.20
Art Square Autumn Display 2015	Art Square, Salisbury Garden, Tsim Sha Tsui	Late 2015 onwards	12 months	3.00	About two artists	2.50
Public Art Scheme 2015/2016	Three venues (to be confirmed)	2017 onwards (to be confirmed)	Long-term display	3.00	About three artists	2.70

* The expenditure on a public art programme may spread over two to three years from commissioning to completion.

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