

**CONTROLLING OFFICER'S REPLY**

**HAB189**

**(Question Serial No. 2487)**

Head: (95) Leisure and Cultural Services Department  
Subhead (No. & title): (-) Not Specified  
Programme: (4) Performing Arts  
Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)  
Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 49):

Regarding the auditoria/arena of civic centres under the Leisure and Cultural Services Department, please provide the usage rates of each of the auditoria/arena of civic centres in the past three years (i.e. from 2011-12 to 2013-14).

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The usage rates of the major facilities of the 16 performance venues managed by the Leisure and Cultural Services Department (LCSD) in the past three years (from 2011-12 to 2013-14) are set out in the Annex.

**Usage Rates of LCSD Performance Venues  
from 2011-12 to 2013-14**

	Venue	Major Facility <sup>(Note 1)</sup>	Daily Usage <sup>(Note 2)</sup>		
			2011-12 (Actual)	2012-13 (Actual)	2013-14 (Estimate)
<b>Urban area</b>					
1.	Hong Kong Cultural Centre	Concert Hall Grand Theatre	100% 100%	100% 100%	99% 100%
2.	Hong Kong City Hall	Concert Hall Theatre	100% 100%	99% 99%	98% 99%
3.	Hong Kong Coliseum	Arena	99%	100%	100%
4.	Queen Elizabeth Stadium	Arena	98%	96%	94%
5.	Ko Shan Theatre	Theatre	98%	99%	99%
6.	Yau Ma Tei Theatre <sup>(Note 3)</sup>	Theatre	-	100%	100%
7.	Ngau Chi Wan Civic Centre	Theatre	96%	94%	96%
8.	Sheung Wan Civic Centre	Theatre	96%	99%	97%
9.	Sai Wan Ho Civic Centre	Theatre	99%	100%	99%
<b>New Territories</b>					
10.	Kwai Tsing Theatre	Auditorium	99%	99%	99%
11.	North District Town Hall	Auditorium	68%	75%	69%
12.	Sha Tin Town Hall	Auditorium	99%	99%	97%
13.	Tai Po Civic Centre	Auditorium	86%	91%	85%
14.	Tuen Mun Town Hall	Auditorium	94%	98%	94%
15.	Tsuen Wan Town Hall	Auditorium	94%	99%	98%
16.	Yuen Long Theatre	Auditorium	89%	96%	96%

Note 1: Including auditorium/concert hall/theatre/arena of the 16 LCSD performance venues.

Note 2: Daily usage rates are based on the number of days used over the total number of days available, excluding maintenance.

Note 3: Yau Ma Tei Theatre, a dedicated venue for Chinese opera, was opened in July 2012.