

CONTROLLING OFFICER'S REPLY**HAB178****(Question Serial No. 1948)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Mrs. Betty FUNG)

Director of Bureau: Secretary for Home Affairs

Question (Member Question No. 38):

Regarding the visual art centres,

What are the numbers of collection items/exhibits, the expenditures incurred in the acquisition of collection items and the organisation of activities in the past three years (i.e. from 2011 to 2013)?

What are the staffing expenses and attendance figures in the past three years (i.e. from 2011 to 2013)?

What are the similarities and differences between the existing visual art centres and M+, the museum to be located in the West Kowloon Cultural District, in their positioning and acquisition policies? Does the Administration have any plans on their co-ordination/collaboration in the future? If so, what are the details? If not, what are the reasons?

Asked by: Hon. CHAN Yuen-han

Reply:

The Hong Kong Visual Arts Centre (VAC) provides a platform for art learning and exchange between artists, art enthusiasts and the general public. A wide range of art related activities including workshops, lectures, residence programmes and training programmes are organised at the VAC on an on-going basis. The attendance at VAC activities in 2011, 2012 and 2013 are 61 528, 53 319 and 59 065 respectively. As the VAC is not an art museum, it does not acquire or keep its own collection of artworks.

The VAC is managed by the Art Promotion Office (APO) of the Leisure and Cultural Services Department (LCSD). The APO also manages the Oil Street Art Space and organises territory-wide public art and community art projects. The expenditures incurred in the organisation of programmes and the staffing expenses of the APO in the past three years are listed below:

Financial Year	Expenditure for programmes (\$'000)	Staffing Expenses (\$'000)
2011-12	6,666	12,281
2012-13	13,031	13,432
2013-14 (Estimated)	20,608	14,351

M+ in the West Kowloon Cultural District is a museum for visual culture in Hong Kong, encompassing 20th and 21st century art, design and architecture and moving image from Hong Kong, China, Asia and beyond. The VAC is an art space focusing on art learning and exchange, and thus has different objectives and functions from those of M+. The LCSD has been maintaining close liaison and co-ordination with M+ to ensure that the business and activities of its museums will not duplicate with those of M+.