

**CONTROLLING OFFICER'S REPLY TO
INITIAL WRITTEN QUESTION**

HAB171

Question Serial No.

0415

Head: 95 – Leisure and Cultural Services
Department

Subhead (No. & title):

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the auditoria/arena of civic centres under the Leisure and Cultural Services Department, please provide the following information:

- a. the year of construction of each of the auditoria/arena of civic centres and their usage rates in the past three years (i.e. from 2010-11 to 2012-13); and
- b. the types of activities (e.g. performance, exhibition, publication, educational activity, community or promotion programme) held in each of the auditoria/arena of civic centres in the past three years (i.e. from 2010-11 to 2012-13).

Asked by: Hon. CHUNG Shu-kun, Christopher

Reply:

The usage rates by types of activities of the major facilities of the 16 performance venues managed by the Leisure and Cultural Services Department (LCSD) in the past three years (from 2010-11 to 2012-13), as well as their opening years are set out in the Annex.

Name in block letters: Mrs. BETTY FUNG

Post Title: Director of Leisure and Cultural Services

Date: 18.3.2013

**Year of Opening & Usage Rates of
LCSD Performance Venues from 2010-11 to 2012-13**

	Venue (Opening Year)	Facility ^(Note 1)	Daily Usage ^(Note 2)								
			2010-11 (Actual)			2011-12 (Actual)			2012-13 (Estimated)		
			Arts- related Activities (Note 3)	Non-arts- related Activities (Note 4)	Total	Arts- related Activities (Note 3)	Non-arts- related Activities (Note 4)	Total	Arts- related Activities (Note 3)	Non-arts- related Activities (Note 4)	Total
<i>Urban area</i>											
1.	Hong Kong Cultural Centre (1989)	Concert Hall Grand Theatre Studio Theatre	100% 100% 100%	0% 0% 0%	100% 100% 100%	100% 100% 100%	0% 0% 0%	100% 100% 100%	98% 100% 99%	1% 0% 0%	99% 100% 99%
2.	Hong Kong City Hall (1962)	Concert Hall Theatre	97% 98%	2% 0%	99% 98%	99% 100%	1% 0%	100% 100%	98% 99%	1% 0%	99% 99%
3.	Hong Kong Coliseum (1983)	Arena	92%	8%	100%	89%	10%	99%	95%	5%	100%
4.	Queen Elizabeth Stadium (1980)	Arena	28%	67%	95%	46%	52%	98%	38%	56%	94%
5.	Ko Shan Theatre (1983)	Theatre	97%	1%	98%	97%	1%	98%	98%	0%	98%
6.	Yau Ma Tei Theatre ^(Note 5) (2012)	Theatre	-	-	-	-	-	-	95%	0%	95%
7.	Ngau Chi Wan Civic Centre (1987)	Theatre Cultural Activities Hall	93% 75%	5% 1%	98% 76%	90% 69%	6% 2%	96% 71%	92% 68%	2% 2%	94% 70%
8.	Sheung Wan Civic Centre (1988)	Theatre Lecture Hall	92% 81%	5% 9%	97% 90%	95% 80%	1% 4%	96% 84%	96% 80%	2% 6%	98% 86%
9.	Sai Wan Ho Civic Centre (1990)	Theatre Cultural Activities Hall	96% 82%	1% 4%	97% 86%	99% 79%	0% 6%	99% 85%	100% 87%	0% 3%	100% 90%
<i>New Territories</i>											
10.	Kwai Tsing Theatre (1999)	Auditorium Black Box Theatre	93% 79%	6% 4%	99% 83%	95% 78%	4% 3%	99% 81%	94% 77%	4% 3%	98% 80%
11.	North District Town Hall (1982)	Auditorium	55%	13%	68%	55%	13%	68%	69%	8%	77%

	Venue (Opening Year)	Facility ^(Note 1)	Daily Usage ^(Note 2)								
			2010-11 (Actual)			2011-12 (Actual)			2012-13 (Estimated)		
			Arts- related Activities (Note 3)	Non-arts- related Activities (Note 4)	Total	Arts- related Activities (Note 3)	Non-arts- related Activities (Note 4)	Total	Arts- related Activities (Note 3)	Non-arts- related Activities (Note 4)	Total
12.	Sha Tin Town Hall (1987)	Auditorium	92%	7%	99%	93%	6%	99%	95%	4%	99%
		Cultural Activities Hall	86%	9%	95%	87%	8%	95%	88%	7%	95%
13.	Tai Po Civic Centre ^(Note 6) (1985)	Auditorium	39%	53%	92%	30%	56%	86%	36%	55%	91%
14.	Tuen Mun Town Hall (1987)	Auditorium	84%	8%	92%	82%	12%	94%	92%	6%	98%
		Cultural Activities Hall	93%	2%	95%	94%	4%	98%	94%	3%	97%
15.	Tsuen Wan Town Hall (1980)	Auditorium	87%	11%	98%	84%	10%	94%	87%	11%	98%
		Cultural Activities Hall	75%	15%	90%	85%	8%	93%	80%	9%	89%
16.	Yuen Long Theatre (2000)	Auditorium	75%	13%	88%	75%	14%	89%	85%	9%	94%

Note 1: Including major facilities of the 16 LCSD performance venues but not exhibition facilities.

Note 2: Daily usage rates are based on the number of days used over the total number of days available, excluding maintenance.

Note 3: Arts-related usage includes performances, educational/audience and community building activities, etc.

Note 4: Non-arts-related usage includes meetings, lectures, conferences, workshops, ceremonies and sports events at Hong Kong Coliseum and Queen Elizabeth Stadium.

Note 5: Yau Ma Tei Theatre, a dedicated venue for Chinese opera, was opened in July 2012.

Note 6: The use of Tai Po Civic Center Auditorium is shared between LCSD as a civic centre and the Tai Po Government Secondary School as a school hall, hence the high percentage of non-arts-related activities.