

CONTROLLING OFFICER'S REPLY**HAB367****(Question Serial No. 3762)**Head: (95) Leisure and Cultural Services DepartmentSubhead (No. & title): (-) Not SpecifiedProgramme: (3) Heritage and MuseumsControlling Officer: Director of Leisure and Cultural Services (Vincent LIU)Director of Bureau: Secretary for Home AffairsQuestion:

- (a) Please provide in the table below information on the exhibitions organised by the Leisure and Cultural Services Department (LCSD) in 2019-20.

| Exhibition Title | Exhibition Period | Exhibition Venue | Exhibits from Hong Kong/the Mainland/overseas | Expenditure | Attendance |
|------------------|-------------------|------------------|---|-------------|------------|
| | | | | | |

- (b) Please provide in the table below information on the exhibitions to be organised by the LCSD in 2020-21.

| Exhibition Title | Exhibition Period | Exhibition Venue | Exhibits from Hong Kong/the Mainland/overseas | Estimated Expenditure | Estimated Attendance |
|------------------|-------------------|------------------|---|-----------------------|----------------------|
| | | | | | |

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 92)Reply:

- (a) Information on the exhibitions organised by the Leisure and Cultural Services Department (LCSD) in 2019-20 is at Annex I.
- (b) Information on the exhibitions to be organised by the LCSD in 2020-21 is at Annex II.

Exhibitions Organised by the Leisure and Cultural Services Department in 2019-20**A. Hong Kong Museum of Art and branch museum**

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|--|-----------------------------------|---------------------------|---------------------------|---|-----------------------|
| The Mind of Literati – Brush and Ink in Chinese Paintings Documenta | 19 November to 6 December 2019 | Hong Kong Central Library | Mainland | 620 | 5 967 |
| A Sense of Place – from Turner to Hockney | 30 November 2019 to 15 April 2020 | Hong Kong Museum of Art | Overseas | 19,000 | 33 683 ⁽²⁾ |
| Hong Kong Experience • Hong Kong Experiment | 30 November 2019 to 3 May 2020 | Hong Kong Museum of Art | Local | 2,150 | 96 985 ⁽²⁾ |
| The Wisdom of Emptiness – Selected Works from the Xubaizhai Collection | 30 November 2019 to 3 May 2020 | Hong Kong Museum of Art | Local | 620 | 80 207 ⁽²⁾ |
| From Dung Basket to Dining Cart – 100th Anniversary of the Birth of Wu Guanzhong | 30 November 2019 to 6 May 2020 | Hong Kong Museum of Art | Local and overseas | 2,530 | 86 812 ⁽²⁾ |
| A Pleasure Shared – Selected Works from the Chih Lo Lou Collection | 30 November 2019 to 6 May 2020 | Hong Kong Museum of Art | Local | 1,260 | 86 812 ⁽²⁾ |
| Classics Remix – The Hong Kong Viewpoint | 30 November 2019 to 14 June 2020 | Hong Kong Museum of Art | Local | 4,027 | 90 423 ⁽²⁾ |
| The Best of Both Worlds – Acquisition and Donation of Chinese Antiquities | 30 November 2019 to 2 July 2020 | Hong Kong Museum of Art | Local | 850 | 81 530 ⁽²⁾ |

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|---|---------------------------------------|--|---------------------------|---|------------------------|
| Ordinary to Extraordinary – Stories of the Museum | 30 November 2019 to 29 July 2020 | Hong Kong Museum of Art | Local | 3,800 | 132 006 ⁽²⁾ |
| The Breath of Landscape | 30 November 2019 to 30 September 2020 | Hong Kong Museum of Art | Local | 4,500 | 28 991 ⁽²⁾ |
| Rediscovering Landscape | 30 November 2019 to 30 September 2020 | Salisbury Garden Art Square, Tsim Sha Tsui | Local | 2,500 | 51 292 ⁽²⁾ |
| Lost and Found – Guardians of the Chater Collection | 30 November 2019 to 25 November 2020 | Hong Kong Museum of Art | Local | 1,000 | 74 590 ⁽²⁾ |

B. Hong Kong Museum of History and branch museums

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|---|-------------------------------------|-----------------------------|---------------------------|---|-----------------------|
| The Awakening of a Generation – The May Fourth and New Culture Movement | 26 April to 25 August 2019 | Dr Sun Yat-sen Museum | Mainland and local | 2,000 | 30 646 |
| The Road to Modernisation – 70 Years of the People's Republic of China | 3 July to 26 August 2019 | Hong Kong Museum of History | Mainland and local | 12,850 | 55 635 |
| Hakka House | 1 November 2019 to 5 February 2020 | Law Uk Folk Museum | Local | 21 | 2 375 ⁽²⁾ |
| Glistening Treasures in the Dust – Ancient Artefacts of Afghanistan | 6 November 2019 to 10 February 2020 | Hong Kong Museum of History | Overseas | 21,000 | 27 603 ⁽²⁾ |

C. Hong Kong Heritage Museum and branch museums

| Title | Period | Venue | Origin of Exhibits | Expenditure ⁽¹⁾ (\$'000) | Attendance |
|--|-----------------------------------|---------------------------|--------------------|--|-----------------------|
| A History of the World in 100 Objects from the British Museum | 18 May to 9 September 2019 | Hong Kong Heritage Museum | Overseas | 19,000 ⁽³⁾ | 217 471 |
| Boundless Nature – The Art of Lo Ching Yuan | 16 October 2019 to 6 July 2020 | Hong Kong Heritage Museum | Local | 260 | 67 288 ⁽²⁾ |
| TIME WILL TELL / another mountainman x stanley wong / 40 years of work | 10 November 2019 to 30 March 2020 | Hong Kong Heritage Museum | Local | 2,500 | 53 107 ⁽²⁾ |
| Cantonese Opera Day Exhibition | 19 to 24 November 2019 | Hong Kong Cultural Centre | Local | 56 | 7 190 |
| The Story of Jao Tsung-i | 27 November 2019 to 25 May 2020 | Hong Kong Heritage Museum | Local and Mainland | 2,600 | 37 030 ⁽²⁾ |

D. Hong Kong Science Museum

| Title | Period | Venue | Origin of Exhibits | Expenditure ⁽¹⁾ (\$'000) | Attendance |
|---|--------------------|--------------------------|--------------------|--|---------------------|
| Mobile Jockey Club MoCC – A Multimedia Interactive Exhibition | 5 to 22 April 2019 | Hong Kong Science Museum | Local | – | N.A. ⁽⁴⁾ |
| Highways – Engineering and Technology | 5 to 24 April 2019 | Hong Kong Science Museum | Local | – | N.A. ⁽⁴⁾ |

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|---|----------------------------------|--------------------------|---------------------------|---|---------------------|
| Free D Whales and Dolphins Interactive Show | 19 to 22 April 2019 | Hong Kong Science Museum | Local | — | N.A. ⁽⁴⁾ |
| The 21st Hong Kong Youth Science and Technology Innovation Competition Outstanding Works Exhibition | 26 April to 1 May 2019 | Hong Kong Science Museum | Local | — | N.A. ⁽⁴⁾ |
| Exhibition on The Hong Kong Biology Olympiad & iGEM | 26 April to 8 May 2019 | Hong Kong Science Museum | Local | — | N.A. ⁽⁴⁾ |
| CSI of the Cetaceans – Hope of Solutions | 26 April to 29 May 2019 | Hong Kong Science Museum | Local | — | N.A. ⁽⁴⁾ |
| Becoming Jane – Inspiring a Shared Planet | 24 May to 2 October 2019 | Hong Kong Science Museum | Local | 58 | N.A. ⁽⁴⁾ |
| Winter Games | 14 June to 16 October 2019 | Hong Kong Science Museum | Overseas | 4,500 | 200 523 |
| Hong Kong Student Science Project Competition 2019 Project Exhibition of Winning Teams | 23 June 2019 | Hong Kong Science Museum | Local | — | N.A. ⁽⁴⁾ |
| The 22nd Primary STEM Project Exhibition Outstanding Project Exhibition | 29 June 2019 | Hong Kong Science Museum | Local | — | N.A. ⁽⁴⁾ |
| The Shaw Prize 2019 | 20 September to 20 November 2019 | Hong Kong Science Museum | Local | 361 | N.A. ⁽⁴⁾ |
| The Shaw Prize 2019 | 11 October to 20 November 2019 | Macao Science Center | Local | — | 6 000 |

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|--|-----------------------------------|--------------------------|---------------------------|---|-----------------------|
| Unlocking the Secrets – The Science of Conservation at The Palace Museum | 14 December 2019 to 18 March 2020 | Hong Kong Science Museum | Mainland | 15,000 ⁽³⁾ | 29 187 ⁽²⁾ |

E. Hong Kong Space Museum

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|---|-----------------------------------|------------------------|---------------------------|---|---------------------|
| Young Astronaut Training Camp 2018 Photo Exhibition | 24 April to 19 September 2019 | Hong Kong Space Museum | In-house production | – | N.A. ⁽⁴⁾ |
| HORIZON – Beyond the Edge of the Visible Universe | 1 May to 31 October 2019 | Hong Kong Space Museum | In-house production | 5 | N.A. ⁽⁴⁾ |
| Touch the Stars 3D | 1 July to 30 December 2019 | Hong Kong Space Museum | In-house production | 9 | N.A. ⁽⁴⁾ |
| 50th Anniversary of Moon Landing | 3 July to 2 September 2019 | Hong Kong Space Museum | In-house production | 337 | N.A. ⁽⁴⁾ |
| Volcanoes – The Fires of Creation | 1 September 2019 to 30 April 2020 | Hong Kong Space Museum | In-house production | 10 | N.A. ⁽⁴⁾ |
| The Shaw Prize in Astronomy 2019 | 20 September to 25 November 2019 | Hong Kong Space Museum | In-house production | 13 | N.A. ⁽⁴⁾ |
| Sky Tour – Window on the Universe | 1 November 2019 to 30 April 2020 | Hong Kong Space Museum | In-house production | 10 | N.A. ⁽⁴⁾ |
| Above and Beyond – Making Sense of the Universe for 100 Years | 13 November 2019 to 30 June 2020 | Hong Kong Space Museum | In-house production | – | N.A. ⁽⁴⁾ |

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|--|------------------------------------|---------------------------|---------------------------|---|---------------------|
| Turtle Odyssey 3D | 1 January to 30 April 2020 | Hong Kong Space Museum | In-house production | 10 | N.A. ⁽⁴⁾ |
| 2020 Astronomical Events | 22 January to 21 September 2020 | Hong Kong Space Museum | In-house production | 10 | N.A. ⁽⁴⁾ |
| Young Astronaut Training Camp 2019 Photo Exhibition | 25 March to 30 April 2020 | Hong Kong Space Museum | In-house production | — | N.A. ⁽⁴⁾ |

F. Hong Kong Film Archive

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|--|-----------------------------------|------------------------------|---------------------------|---|-------------------|
| Hong Kong Musical Films | 6 to 7 May 2019 | Beijing Normal University | Local | 5 | 260 |
| Invisible Perception – Film Scores and Sound Effects | 24 May to 25 August 2019 | Hong Kong Film Archive | Local | 398 | 12 626 |
| Law Yim-hing, Ambassador of Alluring Beauty Retrospective Exhibition | 7 June to 30 August 2019 | Hong Kong Film Archive | Local | 16 | 5 708 |
| Celebrating Inheritance and Integration – 10th Anniversary of Inscription of Cantonese Opera onto Representative List of the Intangible Cultural Heritage of Humanity Exhibition | 6 September to 1 December 2019 | Hong Kong Film Archive | Local | 567 | 22 458 |

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|--|-----------------------------------|---------------------------|---------------------------|---|----------------------|
| Law Yim-hing, Ambassador of Alluring Beauty Retrospective Exhibition | 1 to 31 October 2019 | North District Town Hall | Local | — | 8 003 |
| Law Yim-hing, Ambassador of Alluring Beauty Retrospective Exhibition | 1 November to 31 December 2019 | Island East Sports Centre | Local | — | 16 505 |
| One Tale, Two Cinemas | 2 November to 15 December 2019 | Shanghai Film Museum | Local | — | 14 730 |
| Multifarious Arrays of Weaponry in Hong Kong Cinema | 13 December 2019 to 19 April 2020 | Hong Kong Film Archive | Local | 650 | 6 204 ⁽²⁾ |
| Law Yim-hing, Ambassador of Alluring Beauty Retrospective Exhibition | 3 to 23 January 2020 | Tuen Mun Town Hall | Local | — | 3 105 |

G. Art Promotion Office

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|-------------------------------|------------------------------|--|---------------------------|---|-------------------|
| Take PARK in Art I | 1 to 7 April and 13 May 2019 | Kowloon Tsai Park and Morse Park | Local | 601 ⁽⁵⁾ | 2 083 |
| Contagious Cities – Our Times | 20 May to 19 July 2019 | Hospital Gallery, Pamela Youde Nethersole Eastern Hospital | Local | 240 | 4 499 |

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|---|--|---|---------------------------|---|-----------------------|
| #ArtTravellers Exhibition Series IV – Traversing the Horizon | 24 May 2019 to 29 February 2020 | Trade and Industry Tower, Trade and Industry Department | Local | 500 | 105 023 |
| Beyond Boundaries – Architecture x Movie | 15 June to 25 August 2019 | Oil Street Art Space | Local | 630 ⁽⁶⁾ | 26 097 |
| Architecture of Shade – Kinetic Playground | 22 June 2019 to 8 June 2020 | Oil Street Art Space | Local | 650 | 16 763 ⁽²⁾ |
| Breathe in • Breathe Out | 7 July to 16 December 2019 | Hong Kong Visual Arts Centre | Local | 650 | 23 891 |
| Hong Kong House at Echigo-Tsumari Art Triennale | 10 to 18 August 2019 and 15 October to 4 November 2019 | Tsunan-machi, Nakauonuma-gun, Niigata Prefecture, Japan | Local | 6,280 ⁽⁷⁾ | 50 799 |
| Beyond Boundaries – Architecture x Countryside | 31 August to 9 November 2019 | Oil Street Art Space | Local | 630 ⁽⁶⁾ | 14 798 |
| Traversing the Forbidden City Series | 22 November to 13 December 2019 | Kindergartens and primary schools | Local | 2,541 | 40 014 |
| Beyond Boundaries – Architecture x Fashion | 20 December 2019 to 8 February 2020 | Oil Street Art Space | Local | 630 ⁽⁶⁾ | 14 448 ⁽²⁾ |
| Art by Architecture – Bi-City Biennale of Urbanism\ Architecture Hong Kong 2019 | 21 December 2019 to 8 March 2020 | High Speed Rail Futian Station (Shenzhen) | Local | 650 | 37 276 ⁽⁸⁾ |
| One Minute of Void | 27 December 2019 to 31 May 2020 | Oil Street Art Space | Local | 81 | 9 370 ⁽²⁾ |

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|--|-------------------------------|---------------------------------|---------------------------|---|--------------------|
| Art Specialist Course 2019-20 Graduation Exhibition | 17 January to 5 April 2020 | Hong Kong Visual Arts Centre | Local | 259 | 711 ⁽²⁾ |

H. Intangible Cultural Heritage Office

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|---|----------------------------------|------------------------------|---------------------------|---|------------------------|
| Genesis and Spirit – Enchanting Shandong • An Exhibition on the Intangible Cultural Heritage of Shandong | 6 to 23 June 2019 | Hong Kong Central Library | Mainland | 1,583 | 17 159 |
| 2019 Yu Lan Cultural Festival Series – An Exhibition on the History and Culture of Yu Lan | 16 to 17 August 2019 | Victoria Park | Local | 253 | 5 000 ⁽⁹⁾ |
| Hong Kong Intangible Cultural Heritage – Exhibition on Traditional Paper Crafting (a programme under Urban Mid-Autumn Lantern Carnival) | 11 to 14 September 2019 | Victoria Park | Local | 630 | 367 100 ⁽⁹⁾ |
| Inheritance – The Intangible Cultural Heritage of Japan Exhibition | 12 October to 3 November 2019 | Hong Kong City Hall | Local and overseas | 1,834 | 2 823 |

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|---|-----------------------------------|--------------------------|---------------------------|---|----------------------|
| “The Oral Legacies – Intangible Cultural Heritage of Hong Kong” Exhibition (a programme of “Festival Hong Kong 2019 – A Cultural Extravaganza@Shanghai”) | 1 to 24 November 2019 | Shanghai Mass Art Center | Local | 2,919 | 2 300 |
| “The Jiao Festival of the Hing Chun Yeuk, Sha Tau Kok” Exhibition | 7 December 2019 to September 2020 | Sam Tung Uk Museum | Local | 30 | 3 510 ⁽²⁾ |

I. Heritage and Museum Services Section

| Title | Period | Venue | Origin of Exhibits | Expenditure⁽¹⁾ (\$'000) | Attendance |
|--|---|------------------|---------------------------|---|-------------------|
| Traversing the Forbidden City – Architecture and Craftsmanship | 7 to 19 May, 28 May to 9 June, and 17 to 30 June 2019 | 3 shopping malls | Mainland | 1,205 | 65 781 |

Notes

- (1) Representing the actual or estimated expenditure borne or to be borne by the Leisure and Cultural Services Department (LCSD).
- (2) Attendance as at 28 January 2020. All LCSD museums have been temporarily closed since 29 January 2020 due to the epidemic.
- (3) Including funding from sponsorship.
- (4) No separate attendance figure for the exhibitions held in open exhibition areas (such as museum lobby).
- (5) Representing the total estimated expenditure for “Take PARK in Art I”.
- (6) Representing the total estimated expenditure for “Beyond Boundaries – Architecture x Movie” (June to August 2019), “Beyond Boundaries – Architecture x Countryside” (August to November 2019) and “Beyond Boundaries – Architecture x Fashion” (December 2019 to February 2020).
- (7) Representing the total estimated expenditure for “Hong Kong House at Echigo-Tsumari Art Triennale” between 2018 and 2020.
- (8) Attendance as at 29 February 2020.
- (9) Representing the attendance only of the event as a whole. No separate attendance figure for individual exhibitions in the event.

Exhibitions to be organised by the Leisure and Cultural Services Department in 2020-21⁽¹⁾

A. Hong Kong Museum of Art and branch museum

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|---|------------------------------|------------------------------------|---------------------------|---|---|
| Gems of <i>Zisha</i> in The K.S. Lo Collection of the Flagstaff House Museum of Tea Ware | April 2020 to June 2021 | Flagstaff House Museum of Tea Ware | Local | 200 | 140 000 |
| Lui Shou-kwan Centennial Retrospective | June to August 2020 | Hong Kong Museum of Art | Local | 1,200 | 60 000 |
| A Taste for Life – The Collection of Donor Mr Low Chuck-tiew | June to November 2020 | Hong Kong Museum of Art | Local | 400 | 80 000 |
| The Upright Art – Theme on the Virtue of Integrity in Chinese Painting and Calligraphy | July to October 2020 | Hong Kong Museum of Art | Local | 2,000 | 150 000 |
| Wu Guanzhong – Sketching from Life | July to October 2020 | Hong Kong Museum of Art | Local | 100 | 150 000 |
| “Hong Kong Art – Co-Creation” Exhibition Series “Ways of Seeing – New Horizons in the 80s and 90s Hong Kong Art” Exhibition | August 2020 to February 2021 | Hong Kong Museum of Art | Local | 2,080 | 100 000 |
| Lingnan Seal Carving | August 2020 to December 2022 | Flagstaff House Museum of Tea Ware | Local | 40 | 140 000 |
| 2020 Hong Kong – Macao Visual Art Biennale | September to October 2020 | Beijing, Dunhuang, Hangzhou | Local | 3,730 | 96 000 |

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|---|-------------------------------|---|---------------------------|---|---|
| Botticelli – The Art of Painting in Renaissance Florence | October 2020 to January 2021 | Hong Kong Museum of Art | Overseas | 20,588 ⁽⁴⁾ | 120 000 |
| Wu Guanzhong @ Ashmolean | October 2020 to February 2021 | Ashmolean Museum of Art and Archaeology, Oxford | Local | 3,000 | 80 000 |
| Honouring Tradition and Heritage – Min Chiu Society at Sixty | October 2020 to April 2021 | Hong Kong Museum of Art | Local | 2,760 ⁽⁴⁾ | 150 000 |
| Paintings of the Lingnan Area | October 2020 to April 2021 | Hong Kong Museum of Art | Local | 1,000 | 120 000 |
| Hong Kong Signature Series Exhibition II – Hong Kong Words • Hong Kong Voices | October 2020 to May 2021 | Hong Kong Museum of Art | Local | 1,600 | 150 000 |
| A Tale of Three Cities | December 2020 to April 2021 | Guangdong Museum | Local | 2,402 | 60 000 |
| Miracle of Nature – Selected Landscape Paintings in Ming and Qing Dynasties | January to June 2021 | Hong Kong Museum of Art | Local | 640 | 80 000 |
| In Between | February 2021 to January 2022 | Hong Kong Museum of Art | Local | 10,000 | 200 000 |
| Collection of the Museum | February to September 2021 | Hong Kong Museum of Art | Local | 2,000 | 150 000 |
| Painting with The Pulse | March 2021 to April 2022 | Hong Kong Museum of Art | Local | 1,500 | 200 000 |

B. Hong Kong Museum of History and branch museums

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|--|--------------------------------|-----------------------------|---------------------------|---|---|
| Striving and Transforming – The History of Hong Kong Industry | May to August 2020 | Hong Kong Museum of History | Local | 5,300 | 100 000 |
| City of Victoria – A Selection of the Hong Kong Museum of History's Historical Photographs | August to October 2020 | Hong Kong Museum of History | Local | 100 | 40 000 |
| Abridged Version of The Hong Kong Story | October 2020 to September 2022 | Hong Kong Museum of History | Local | 3,800 | 700 000 |
| Stories of Tsinghua University in Republican China | November 2020 to March 2021 | Dr Sun Yat-sen Museum | Mainland and local | 1,400 | 30 000 |

C. Hong Kong Heritage Museum and branch museums

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|--|---------------------------------|---------------------------|---------------------------|---|---|
| Tsar of All Russia • Holiness and Splendour of Power | June to September 2020 | Hong Kong Heritage Museum | Overseas | 12,700 | 110 000 |
| Between the Lines – The Legends of Hong Kong Printing | September 2020 to February 2021 | Hong Kong Heritage Museum | Local | 2,600 | 90 000 |
| 20/20 Hong Kong Print Art Exhibition | September 2020 to February 2021 | Hong Kong Heritage Museum | Local | 2,600 | 90 000 |
| Fund-raising Culture of Hong Kong – Contributions of the Tung Wah Group of Hospitals | October 2020 to January 2021 | Hong Kong Heritage Museum | Local | 2,700 | 100 000 |

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|--------------------------------|-------------------------|---------------------------|---------------------------|---|---|
| Hong Kong Pop 60+ | October 2020 onwards | Hong Kong Heritage Museum | Local | 33,500 | 150 000 |
| Cantonese Opera Day Exhibition | November 2020 | Hong Kong Cultural Centre | Local | 5 | 8 000 |

D. Hong Kong Science Museum

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|--|------------------------------|--------------------------|---------------------------|---|---|
| Hong Kong Student Science Project Competition 2020 Winning Projects Exhibition | June 2020 | Hong Kong Science Museum | Local | – | N.A. ⁽⁵⁾ |
| Robots – The 500-Year Quest to Make Machines Human | June 2020 to January 2021 | Hong Kong Science Museum | Overseas | 10,200 | 250 000 |
| The 23rd Primary STEM Project Exhibition Outstanding Projects Exhibition | July 2020 | Hong Kong Science Museum | Local | – | N.A. ⁽⁵⁾ |
| The Shaw Prize 2020 | September to November 2020 | Hong Kong Science Museum | Local | 410 | N.A. ⁽⁵⁾ |
| Robots – I can make it! | September 2020 to March 2021 | Hong Kong Science Museum | Local | 600 | N.A. ⁽⁵⁾ |
| The Shaw Prize 2020 | October to November 2020 | Macao Science Center | Local | – | 20 000 |

E. Hong Kong Space Museum

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|----------------------------------|----------------------------|------------------------|---------------------------|---|---|
| Mars 2020 Rover | July to December 2020 | Hong Kong Space Museum | In-house production | 150 | N.A. ⁽⁵⁾ |
| The Shaw Prize in Astronomy 2020 | September to December 2020 | Hong Kong Space Museum | In-house production | 100 | N.A. ⁽⁵⁾ |
| 2021 Astronomical Events | January to March 2021 | Hong Kong Space Museum | In-house production | 50 | N.A. ⁽⁵⁾ |

F. Hong Kong Film Archive

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|---|---------------------------|------------------------|---------------------------|---|---|
| A Different Brilliance – The D & B Story | May to August 2020 | Hong Kong Film Archive | Local | 650 | 15 000 |
| In Memory of Ma Si-tsang on His 120th Birth Anniversary | May to August 2020 | Hong Kong Film Archive | Local | 50 | 5 000 |
| The Stories Behind Film Stills | August to November 2020 | Hong Kong Film Archive | Local | 650 | 10 000 |
| In Memory of Ma Si-tsang on His 120th Birth Anniversary | September to October 2020 | Sha Tin Town Hall | Local | 10 | 15 000 |
| Hong Kong Film Poster Exhibition | November 2020 | Mainland universities | Local | – | 1 000 |

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|--|-----------------------------|---------------------------|---------------------------|---|---|
| In Memory of Ma Si-tsang on His 120th Birth Anniversary | November to December 2020 | Island East Sports Centre | Local | – | 17 000 |
| Out of the Past – From the Hong Kong Film Archive Collection | December 2020 to April 2021 | Hong Kong Film Archive | Local | 650 | 15 000 |
| In Memory of Ma Si-tsang on His 120th Birth Anniversary | January 2021 | Tuen Mun Town Hall | Local | – | 3 000 |

G. Art Promotion Office

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|---|-------------------------|--------------------------------------|---------------------------|---|---|
| Revivify! (Over the Ocean, Over the Mountain) | April to September 2020 | Oil Street Art Space | Local | 650 | 50 000 |
| Intervention! Social Architecture (Outside the Building I) | April to September 2020 | Oil Street Art Space | Local | 500 | 30 000 |
| Engagement • Exploration (Family Stories) | April to December 2020 | Oil Street Art Space | Local | 255 | 5 000 |
| Viva! River – Meet and Miss along Tuen Mun River | May 2020 | Tuen Mun River and surrounding areas | Local | 600 | 3 000 |
| Residence and Exhibition Project@Suomenlinna | May to August 2020 | Suomenlinna, Finland | Local and overseas | 1,400 | 35 000 |

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|---|----------------------------------|---|---------------------------|---|---|
| XCHANGE – Social Design Projects | June to August 2020 | Oil Street Art Space | Local | 1,000 | 20 000 |
| If we have time | June to October 2020 | Oil Street Art Space | Local | 640 | 30 000 |
| Traversing the Forbidden City Series | November 2020 to March 2021 | School intranets and shopping mall websites | Local | 3,294 ⁽⁶⁾ | 30 000 |
| Hong Kong House at Echigo-Tsumari Art Triennale | August, October to November 2020 | Tsunan-machi, Nakauonuma-gun, Niigata Prefecture, Japan | Local | 6,280 ⁽⁷⁾ | 40 000 |
| The Getaway Series | December 2020 to October 2021 | Trade and Industry Tower, Trade and Industry Department | Local | 680 | 80 000 |
| Oku-Noto Triennale 2020 – “Station by the Sea” Residence and Exhibition Programme | September to October 2020 | Suzu-shi, Ishikawa Prefecture, Japan | Local and overseas | 650 | 25 000 |
| Today is Yesterday’s Tomorrow Project | September to October 2020 | Hong Kong Visual Arts Centre | Local | 650 | 2 000 |
| Conflux! Multi-Arts Projects | September 2020 to January 2021 | Hong Kong Visual Arts Centre and other locations | Local | 450 | 2 000 |
| LOHAS Media Projects | October 2020 to March 2021 | Hong Kong Visual Arts Centre and other locations | Local | 650 | 2 000 |

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽²⁾ (\$'000) | Estimated Attendance⁽³⁾ |
|---|-----------------------------|---|---------------------------|---|---|
| Art Display at WKGO | October 2020 | West Kowloon Government Office Building | Local | 600 | N.A. ⁽⁵⁾ |
| Intervention! Social Architecture (Outside the Building II) | October 2020 to March 2021 | Oil Street Art Space | Local | 500 | 30 000 |
| Viva! River – Treasure Cube in Our Community | November 2020 | Tuen Mun River and surrounding areas | Local | 600 | 40 000 |
| Today is the History of Tomorrow | November 2020 to March 2021 | Oil Street Art Space | Local | 500 | 30 000 |
| Lumieres Hong Kong 2020 | December 2020 | Various locations in Hong Kong Island and Kowloon | Local and overseas | 7,000 | 250 000 |
| Creativity + Art | December 2020 to June 2021 | Guangdong-Hong Kong-Macau Greater Bay Area | Local | 800 | 10 000 |
| Hi! ZBG | December 2020 to June 2021 | Hong Kong Zoological and Botanical Gardens | Local | 7,800 | 250 000 |
| Art Specialist Course 2020-21 Graduation Exhibition | January to February 2021 | Hong Kong Visual Arts Centre | Local | 272 | 5 000 |
| Embark! Project | March to June 2021 | Oil Street Art Space | Local | 650 | 30 000 |

H. Intangible Cultural Heritage Office

| Tentative Title | Tentative Period | Venue | Origin of Exhibits | Estimated Expenditure⁽¹⁾ (\$'000) | Estimated Attendance |
|---|--------------------------------|---------------------------|---------------------------|---|-----------------------------|
| Folk Festivals in These Days... | April to September 2020 | Sam Tung Uk Museum | Local | 150 | 15 000 |
| Hong Kong Intangible Cultural Heritage – Exhibition on Traditional Paper Crafting (a programme under Urban Mid-Autumn Lantern Carnival) | September to October 2020 | Victoria Park | Local | 650 | 395 000 ⁽⁸⁾ |
| Inheritance of Art and Crafts in the Local Festivals of Hong Kong | December 2020 to December 2021 | Sam Tung Uk Museum | Local | 17,560 ⁽⁹⁾ | 30 000 |
| Hong Kong Intangible Cultural Heritage – Exhibition on Traditional Paper Crafting (a programme under Urban Lunar New Year Lantern Carnival) | February 2021 | Hong Kong Cultural Centre | Local | 650 | 105 000 ⁽⁸⁾ |

Notes

- (1) Exhibitions might be affected by the epidemic.
- (2) Representing the estimated expenditure to be borne by the Leisure and Cultural Services Department.
- (3) Estimated attendance might be affected by the epidemic.
- (4) Including funding from sponsorship.
- (5) No separate attendance figures for exhibitions held in open exhibition areas (such as museum lobby).
- (6) Representing the total estimated expenditure for “Traversing the Forbidden City Series” held in 2020/21 school year.
- (7) Representing the total estimated expenditure for “Hong Kong House at Echigo-Tsumari Art Triennale” held between 2018 and 2020.
- (8) Representing the estimated attendance of the event. No separate attendance figure for the exhibition.
- (9) Representing the total estimated expenditure of the revamping of “Hong Kong Intangible Cultural Heritage Centre” at Sam Tung Uk Museum.

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