

CONTROLLING OFFICER'S REPLY**HAB126****(Question Serial No. 2278)**Head: (95) Leisure and Cultural Services DepartmentSubhead (No. & title): (-) Not SpecifiedProgramme: (4) Performing ArtsControlling Officer: Director of Leisure and Cultural Services (Vincent LIU)Director of Bureau: Secretary for Home AffairsQuestion:

- (a) Please use the table below to provide details of the cultural programmes organised by the Leisure and Cultural Services Department (LCSD) as “presentations by the LCSD” in the past financial year.

Programme title	Date of the programme	Arts group(s) involved	Local or visiting group	Expenditures involved

- (b) Please use the table below to provide details of the cultural programmes organised by the LCSD as “sponsored programmes” in the past financial year.

Programme title	Date of the programme	Arts group(s) involved	Local or visiting group	Expenditures involved

- (c) How many cultural programmes does the LCSD expect to organise as “presentations by the LCSD” and “sponsored programmes” respectively in this financial year? What will be the expenditure involved?
- (d) Additional funding of \$176 million for a period of 5 years from 2019-20 to 2023-24 comprises \$125 million for the LCSD to organise large-scale world class performing arts events and \$51 million for the LCSD to revamp district free entertainment programmes. In this connection:
- Please tabulate the names of the large-scale world class performing arts events organised in 2019-20, their respective expenditures involved and attendance.
 - What are the large-scale world class performing arts events expected to be organised in this year? What will be the expenditure involved?

- iii) How did the LCSD revamp district free entertainment programmes in 2019-20? What was the expenditure involved?
- iv) How will the LCSD revamp district free entertainment programmes in this year? What will be the expenditure involved?
- (e) In the past 3 financial years as well as the current financial year, how much expenditure did or will the LCSD spend on the Venue Partnership Scheme (VPS)? How much funding was or will be received by each of the 22 venue partners at 12 performing arts venues through the VPS over the same period?

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 81)

Reply:

- (a) The Leisure and Cultural Services Department (LCSD) presented 1 299 cultural programmes in 2019-20. Details of the programmes by art forms and direct production cost are set out at Annex I.
- (b) Apart from the LCSD's own presentations, the LCSD also sponsored 503 different local and overseas productions in 2019-20 by providing part of the programme fees, publicity support and/or free venue and ticketing services. Details of the programmes by art forms and direct production cost are set out at Annex II.
- (c) In 2020-21, the LCSD plans to present 1 443 cultural programmes and sponsor 614 programmes at an estimated direct production cost of \$182 million and \$79.58 million respectively.
- (d) The additional funding of \$176 million for a period of 5 years from 2019-20 to 2023-24 comprises 2 parts: \$125 million for the LCSD to organise large-scale world class performing arts events and \$51 million for the LCSD to revamp district free entertainment programmes. Under the \$125 million, an annual budget of \$25 million is planned for organising around 3 to 5 blockbuster events by international arts groups. Live relays will be arranged in Hong Kong to reach out to more people for audience building.
- i) Details of the large-scale programmes in 2019-20 by direct production cost and attendance are set out in table below:

Programme Name	Direct Production Cost	Attendance
London Symphony Orchestra (concerts with live relays)	about \$24 million	about 29 500
Sir András Schiff and Cappella Andrea Barca		
Violin recital by Anne-Sophie Mutter		
<i>The Great Tamer</i> by Dimitris Papaioannou (Greece)		
<i>XENOS</i> by Akram Khan Company (United Kingdom)		
<i>Nuhikun (Directions to Servants)</i> by A Laboratory of Theatre Play BAN'YU-INRYOKU (Japan)		

ii) Large-scale world class performing arts events scheduled for 2020-21 include: concerts by the Royal Concertgebouworkest from the Netherlands and the New York Philharmonic from the United States, contemporary dance production *Kreatur* by Sasha Waltz & Guests from Germany, and theatre production *The Repetition Histoire(s) du Théâtre (I)* by International Institute of Political Murder from Switzerland/Germany.

iii&iv) To further promote arts development and enhance artistic ambience in the community, the LCSD launches the Community Arts Scheme using additional resources to match recurrent funding from district councils on a one-to-one ratio. As a start, the Department collaborated with Wan Chai and Sai Kung District Councils to launch the Scheme in 2019-20. Enhanced arts activities would be organised by experienced professional arts groups to replace district free entertainment programmes in phases. In 2020-21, the Scheme will be extended to 4 districts which are not provided with any LCSD performing venues, namely Sham Shui Po, Islands, Kwun Tong and Southern districts. The number of activities scheduled for 2019-20 to 2020-21 and their direct production costs are set out below:

Community Arts Scheme		2019-20 (Estimate)		2020-21 (Estimate)	
District	Description	No. of Activities	Direct Production Cost (\$'000)	No. of Activities	Direct Production Cost (\$'000)
Wan Chai	a. Cantonese Opera-cum-Shadow Puppetry Project for Children and Youngsters b. 15 performances covering different art forms	25	368 ⁽¹⁾	35	632
Sai Kung ⁽²⁾	a. Cantonese Opera-cum-Shadow Puppetry for Children and Youngsters b. <i>Body in Time</i> Dance Project for Elderly c. 8 performances covering different art forms	47	587 ⁽¹⁾	96	1,613
Islands	a. <i>Defying Gravity</i> Musical Project b. 10 performances covering different art forms	-	-	48	650
Southern	a. <i>Our Days Down South</i> Musical Project b. 12 performances covering different art forms	-	-	33	600
Sham Shui Po	a. <i>When I was just a Little Kid</i> Musical Theatre Project b. 19 performances covering different art forms	-	-	37	750
Kwun Tong ⁽²⁾	a. <i>Dialogue of Past and Present</i> Ancient Instruments Project b. 29 performances covering different art forms	-	-	52	800

Notes

- (1) The direct production costs for the Community Arts Schemes in Wan Chai and Sai Kung districts in 2019-20 are \$500,000 and \$1,100,000 respectively. With some of the scheduled activities being postponed due to the epidemic, the respective expenditures will be settled in 2020-21.
- (2) Proposals pending approval from the district council.
- (e) In 2017-18, the LCSD offered the small and medium sized venue partners (VP) that are not major performing arts groups an annual ceiling programme fee of \$1.1 million per group to cover production, publicity, staff and administrative costs as well as free use of venue facilities, ticketing services and administrative support. In addition, a one-off publicity support of up to \$40,000 was provided to each of them in the same year. Starting from 2018-19, the annual ceiling programme fee for each small and medium sized VP has been increased to \$1.5 million. The above funding arrangements are not applicable to the 8 VPs that are major performing arts groups.

The funding provided by the LCSD (including notional charges) for these VPs from 2017-18 to 2020-21 are as follows:

	2017-18	2018-19	2019-20 (Estimate)	2020-21 (Estimate)
Number of VPs that are small and medium sized arts groups	12 ⁽³⁾	14	14	14
Annual funding support (\$'000)	26,990	36,600 ⁽⁴⁾	35,490 ⁽⁴⁾	37,130 ⁽⁴⁾

Notes

- (3) 2 VPs ceased participation in the Venue Partnership Scheme (VPS) with effect from April 2016.
- (4) The annual ceiling programme fee for each small and medium sized VP has been increased from \$1.1 million to \$1.5 million.

Annex I to Reply Serial No. HAB126

**Cultural Programmes Presented by
the Leisure and Cultural Services Department in 2019-20**

Art Form	No. of Programmes (Estimate)		Direct Production Cost (\$) (Estimate)	
	Local	Visiting	Local	Visiting
Music	524	40	15,831,728	30,465,333
Dance	53	8	6,470,376	8,537,116
Theatre	56	7	9,005,560	6,770,721
Chinese Opera/ Operatic Songs	161	6	17,197,697	10,995,000
Multi-arts	8	12	2,967,908	9,761,677
Film	1	8 ⁽¹⁾	57,230	2,498,114
Others ⁽²⁾	411	4	21,653,923	4,286,068
Sub-Total	1 214	85	73,184,422	73,314,029
Grand-Total	1 299		146,498,451	

Notes

(1) Foreign films

(2) Other arts programmes including variety show, circus, Fun Day and Open Stage activities, etc.

Annex II to Reply Serial No. HAB126

**Cultural Programmes Sponsored by
the Leisure and Cultural Services Department in 2019-20**

Art Form	No. of Programmes (Estimate)		Direct Production Cost (\$) (Estimate)	
	Local	Visiting	Local	Visiting
Music	90	6	18,764,365	0
Dance	49	2	7,767,681	0
Theatre	160	1	29,824,320	0
Chinese Opera/ Operatic Songs	147	0	6,029,607	0
Multi-arts	8	2	3,698,920	0
Film	3	6 ⁽¹⁾	640,000	948,280
Others ⁽²⁾	29	0	0	0
Sub-Total	486	17	66,724,893	948,280
Grand-Total	503		67,673,173	

Notes

(1) Foreign films

(2) Other arts programmes including variety show, circus, Fun Day and Open Stage activities, etc.

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