

CONTROLLING OFFICER'S REPLY

HAB466

(Question Serial No. 5819)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

It came to my attention that member(s) of the public who previously studied in New York found the quality of M+ exhibitions inferior to MoMA. The "Design from the M+ Collection" exhibition put a large number of artworks in display but detailed descriptions were absent. The categorisation of exhibits, for instance, modern and post-modern works, did not make sense. The display created the atmosphere of a museum instead of an art exhibition. The Estimates indicated that art education and manpower training would be provided. Does it include curatorial training for students? If so, what are the details? If not, what are the reasons?

Asked by: Hon TSE Wai-chun, Paul (Member Question No. (LegCo use): 79)

Reply:

To complement the training efforts of universities and other cultural institutions, the Leisure and Cultural Services Department (LCSD) has been offering a two-year placement programme at different LCSD museums to university graduates under the Museum Trainee Scheme (the Scheme) since 2010 with a view to developing a new generation of museum professionals. Trainees would be able to gain practical knowledge and hands-on experience of museum management, thematic research projects and organisation of exhibitions and education programmes. The Scheme plans to receive about 60 trainees in 3 intakes in the coming 6 years. The estimated expenditure for 3 intakes is about \$22 million whilst the manpower requirements will be absorbed by existing resources.

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