

CONTROLLING OFFICER'S REPLY

(Question Serial No. 5392)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the new commitment of \$50 million funding for the Leisure and Cultural Services Department (LCSD) to acquire and commission artworks by local artists in 2013-14, will the Government inform this Committee of the following:

- (a) What are the number of local artists' artworks acquired by the LCSD under the commitment in 2017-18, the number of local artists involved and the expenditure involved?
- (b) What are the number of local artists commissioned by the LCSD to create artworks under the commitment in 2017-18, the number of artworks created by these artists and the expenditure involved?
- (c) Have the artworks of local artists acquired or commissioned by the LCSD under the commitment in 2017-18 been put on public display? If so, what are the specific details?
- (d) What are the expected number of local artists' artworks to be acquired, and the expected numbers of local artists and artworks to be commissioned by the LCSD in 2018-19? What are the respective estimated expenditures?
- (e) What is the remaining balance of the commitment as in 2017-18?

Asked by: Hon MA Fung-kwok (Member Question No. (LegCo use): 8)

Reply:

- (a) The Leisure and Cultural Services Department (LCSD) has earmarked \$8 million in 2017-18 for acquiring and commissioning local artworks, in which \$7.5 million is for acquiring about 147 artworks including paintings, prints, ceramics, photographic items, calligraphy and carving created by some 39 local artists.
- (b) In 2015-16, the LCSD commissioned 4 public artworks by 4 local artists/art groups.

The public art project spans over 2 to 3 years from planning to completion. The expenditures involved were \$1.28 million and \$1.07 million in 2015-16 and 2016-17 respectively, and estimated at \$0.50 million in 2017-18.

- (c) The LCSD has put on display a number of the artworks acquired or commissioned in 2017-18. Details are as follows –

Number and type of artwork	Venue for display	Date of display
10 pottery tea wares	Flagstaff House Museum of Tea Ware	7 December 2016 to 31 January 2018
6 paintings	Hong Kong Heritage Museum	Since 1 March 2017
1 installation art	Ping Shan Tin Shui Wai Public Library	Since 4 April 2017
1 installation art	Lam Tin Complex	Since 17 May 2017

- (d) The LCSD has earmarked \$8 million for acquiring and commissioning local artists' artworks in 2018-19. Judging from the experience in previous years, it is envisaged that a large proportion of the funding will be spent on the acquisition of artworks by local artists. As every piece of artwork is unique by itself and the price is very much dependent on the nature, scale and artistic merits of the artwork, the spending details cannot be determined at this stage.
- (e) The remaining balance of the commitment by end of 2017-18 is estimated at \$13.83 million.

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