

CONTROLLING OFFICER'S REPLY

HAB171

(Question Serial No. 1712)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not specified

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the sports stadia managed by the Leisure and Cultural Services Department, please inform this Committee of:

- a) the proportions of usage of the sports stadia in each district for major sports events, variety shows, pop concerts and conferences in the past 3 years;
- b) the total numbers of tickets of concerts featuring local singers or groups held in the Hong Kong Coliseum in the past 3 years, the numbers of tickets on sale through the Urban Ticketing System and the percentages involved; and
- c) whether the Government has reviewed the terms and policies regarding the hire of the sports stadia in the districts, so as to curb ticket scalping activities.

Asked by: Hon KWONG Chun-yu (Member Question No. (LegCo use): 62)

Reply:

- a) The proportion of usage of the Hong Kong Coliseum (HKC) and Queen Elizabeth Stadium (QES), the 2 multi-purpose indoor stadia under the management of the Leisure and Cultural Services Department (LCSD), in the past 3 years are set out below –

Usage of the HKC

Year	Sports Events	Cultural Events	Entertainment and Other Events			Total Usage
			Pop Concerts	Variety Shows	Others ^(*)	
2015-16	11.6%	2.3%	75.5%	6.1%	4.5%	100%
2016-17	6.7%	0%	82.9%	7.6%	2.8%	100%
2017-18	11.4%	4.8%	72.2%	10.2%	1.4%	100%

Note

(*) "Others" include religious activities, school functions, etc.

Usage of the QES

Year	Sports Events	Cultural Events	Entertainment and Other Events				Total Usage
			Pop Concerts	Variety Shows	Conference	Others ^(@)	
2015-16	20.6%	21.2%	14.7%	4.5%	8.9%	28.4%	98.3%
2016-17	24.4%	7.9%	8.3%	5.8%	14.8%	38.5%	99.7%
2017-18	23.4%	8.8%	12.5%	12.2%	6.8%	33.9%	97.6%

Note

(@) "Others" events include competitions, religious activities, graduation ceremonies, school functions, etc.

- b) Regarding the concerts featuring local artists or groups held in the HKC in the past 3 years, the number and percentage of tickets sold through the Urban Ticketing System (URBTIX) are set out below –

Year	Total Seating Capacities	Tickets available for open sale through URBTIX	
		Quantity	Average Percentage
2015-16	857 188	418 461	48.8%
2016-17	1 028 680	530 313	51.6%
2017-18	774 364	370 181	47.8%

- c) According to the Terms and Conditions of Hire of the HKC and the QES, if a hirer organising paid-admission events chooses to use URBTIX for the sale of tickets, it has to ensure that at least a prescribed proportion of the tickets of each ticket price are available for open sale through URBTIX. To curb ticket scalping, the hirers may impose a limit on the number of tickets per transaction and the number of tickets for online transaction using the same credit card on the first day of ticket sale, so that more people may have the opportunity to purchase tickets through public sale. The Government will keep monitoring the situation closely and review the terms and conditions of hire when necessary.

- End -