

HAB161

CONTROLLING OFFICER'S REPLY

(Question Serial No. 2656)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

It is mentioned in paragraph 156 of the Budget Speech that the Xiqu Centre of the West Kowloon Cultural District will be completed this year; while other major facilities will also come on stream in the next few years. In order to continuously upgrade our cultural hardware, the Financial Secretary will set aside \$20 billion for the improvement and development of cultural facilities. Projects to be rolled out in the coming 10 years include the construction of the New Territories East Cultural Centre and the Heritage Conservation and Resource Centre; the expansion of the Hong Kong Science Museum, Hong Kong Museum of History and Hong Kong City Hall; and the renovation of the Hong Kong Cultural Centre. Please set out the expenditures, commencement dates and completion dates of each project and state whether public consultation will be conducted for the projects. The Financial Secretary will also allocate \$500 million to the Leisure and Cultural Services Department for the acquisition of museum collections and holding exhibitions. Please set out the types and quantity of collections to be acquired and the expenditures involved for each museum, and provide details of the exhibitions scheduled for 2018-19 for each museum, including their themes, numbers and expenditures involved.

Asked by: Hon CHAN Tanya (Member Question No. (LegCo use): 49)

Reply:

The Government will set aside \$20 billion for the improvement and development of cultural facilities. We have planned to seek the funding approval of the Finance Committee (FC) for the pre-construction activities of the following 2 projects after consultation with the Legislative Council (LegCo) Panel on Home Affairs in 2017-18 legislative session:

(a) New Territories East Cultural Centre (NTECC)

We propose to construct the NTECC as a cross-district cultural centre with multi-purpose facilities for performances and rehearsals in the New Territories East region. Subject to the FC's funding approval, the pre-construction activities are scheduled to commence in the fourth quarter of 2018 for completion in 2022. After completion of the pre-construction activities which cover site investigation works, feasibility studies, design for the project, etc., we will work out the estimated costs,

manpower requirements and the schedule of the main construction works for seeking the necessary funding approval for the project.

(b) Construction of the Heritage Conservation and Resource Centre (HCRC)

We propose to construct the HCRC as a dedicated storage and conservation facility to meet the long-term preservation need of the growing collections of the museums and heritage centres under the management of the Leisure and Cultural Services Department (LCSD). Subject to the FC's funding approval, the pre-construction activities are scheduled to commence in the fourth quarter of 2018 for completion in 2021. After completion of the pre-construction activities which cover site investigation works, feasibility studies, design for the project, etc., we will work out the estimated costs, manpower requirements and the schedule of the main construction works for seeking the necessary funding approval for the project.

As regards other projects such as the expansion of the Hong Kong Science Museum, Hong Kong Museum of History and Hong Kong City Hall, and the renovation of the Hong Kong Cultural Centre, which aim to provide additional facilities and/or upgrade major facilities to meet modern day needs, they are at different planning stages. We will finalise the details and consult relevant stakeholders when ready. Details on the estimated capital and recurrent costs and implementation schedule of the projects are being worked out.

The Government will also allocate \$500 million for acquiring artefacts and artworks which are in line with the collection policies of LCSD museums, Art Promotion Office and Hong Kong Film Archive, as well as commissioning art and cultural projects for exhibition and public display. In 2018-19, the LCSD has planned to use \$20 million to \$30 million, subject to funding approval by the FC. As every piece of artefact and artwork is unique by itself and the price is very much dependent on its nature, scale and merits, the spending details of acquisition cannot be determined at this stage. The details of the art and cultural projects to be commissioned in 2018-19 are at Annex.

Estimated Expenditure on the Art / Cultural projects to be Commissioned for Exhibitions and Public Displays in 2018-19

A. Hong Kong Museum of Art

| Tentative Exhibition Title | Tentative Exhibition Period | Tentative Exhibition Venue | Estimated Expenditure of the Art / Cultural Projects to be Commissioned (\$'000) |
|-----------------------------------|------------------------------------|-----------------------------------|---|
| Commissioning of art installation | June 2019 to mid 2020 | Hong Kong Museum of Art | 2,000 |

B. Hong Kong Heritage Museum

| Tentative Exhibition Title | Tentative Exhibition Period | Tentative Exhibition Venue | Estimated Expenditure of the Art / Cultural Projects to be Commissioned (\$'000) |
|-----------------------------------|------------------------------------|-----------------------------------|---|
| Bruce Lee Exhibition | From August 2018 onwards | Hong Kong Heritage Museum | 650 |

C. Art Promotion Office

| Tentative Exhibition Title | Tentative Exhibition Period | Tentative Exhibition Venue | Estimated Expenditure of the Art / Cultural Projects to be Commissioned (\$'000) |
|---|------------------------------------|--|---|
| Hi! Hill | March to August 2018 | Former Chuen Lung Koon Man School and Chuen Lung Village | 1,074 |
| Interactive Art Projects | March to December 2018 | Hong Kong Visual Arts Centre | 500 |
| Beyond Boundaries – Intermedia Projects | March 2018 to March 2019 | Hong Kong Visual Arts Centre | 500 |
| medialogue – Media Art Projects@vA! | April to December 2018 | Hong Kong Visual Arts Centre | 650 |
| Installation of Public | April 2018 to | Tseung Kwan O | 150 |

| Tentative Exhibition Title | Tentative Exhibition Period | Tentative Exhibition Venue | Estimated Expenditure of the Art / Cultural Projects to be Commissioned (\$'000) |
|--|------------------------------------|--|---|
| Artworks | March 2019 | | |
| Design Partnership Scheme for APO Public Art Project | April 2018 to March 2019 | Victoria Park and other public spaces | 240 |
| CGO Improvement Works | April 2018 to March 2019 | CGO, CEO and Tamar Park | 2,012 |
| Tsun Yip Street Playground (Phase 1) Improvement Works | April 2018 to March 2019 | Tsun Yip Street Playground (Phase 1) | 500 |
| Engagement · Exploration | April 2018 to March 2019 | Oil Street Art Space | 1,850 |
| Take “Park” in Public Art: Pop-Up Display | June 2018 to March 2019 | Open spaces in 18 districts | 1,300 |
| Hong Kong House at Echigo-Tsumari Art Triennale | July 2018 to October 2020 | Tsunan Town, Nakauonuma-gun of Niigata Prefecture in Japan | 1,930 |
| #ArtTravellers Exhibition Series III: The Cultural Collector | August 2018 to February 2019 | Trade and Industry Tower | 180 |
| Animamix Biennale 2018 | September to October 2018 | Cattle Depot | 200 |
| Lumières Hong Kong 2018 | November 2018 / February 2019 | 16 locations in HK Island and Kowloon | 5,000 |
| Outdoor display and screening project | January to March 2019 | Oil Street Art Space | 650 |
| Outdoor display and cross-disciplinary project | January to March 2019 | Hong Kong Visual Arts Centre | 900 |
| #ArtTravellers Exhibition Series IV: The Life Roamer | April to October 2019 | Trade and Industry Tower | 180 |

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