

**CONTROLLING OFFICER'S REPLY**

**HAB475**

**(Question Serial No. 5368)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

What were the respective establishments of the Research Officer and non-Research Officer grades in the Hong Kong Heritage Museum, the Hong Kong Railway Museum, the Ping Shan Tang Clan Gallery, the Sam Tung Uk Museum, the Sheung Yiu Folk Museum, the Hong Kong Film Archive, the Hong Kong Museum of Art, the Flagstaff House Museum of Tea Ware, the Hong Kong Museum of History, the Law Uk Folk Museum, the Lei Cheng Uk Han Tomb Museum, the Hong Kong Museum of Coastal Defence, the Hong Kong Science Museum, the Hong Kong Space Museum, the Hong Kong Visual Arts Centre, the Hong Kong Heritage Discovery Centre, the Dr Sun Yat-sen Museum and the Fireboat Alexander Grantham Exhibition Gallery in the past 3 years?

Asked by: Hon CHEUNG Chiu-hung, Fernando (Member Question No. 2050)

Reply:

The research and interpretation of cultural objects held by the museums of the Leisure and Cultural Services Department (LCSD) are undertaken by the Curator grade officers of LCSD, who are equipped with the necessary knowledge and skills for research work. They are supported by museum designers, technical officers, as well as managerial and administrative staff. The establishment of the Curator grade and other grades of the respective museums in the past 3 years is listed at **Annex**.

**Establishment of Curator Grade and Other Grades in the Museums of the Leisure and Cultural Services Department**

Museums	No. of Establishment								
	As at 1 April 2014			As at 1 April 2015			As at 1 April 2016		
	Curator Grade	Other Grades <sup>(1)</sup>	Total	Curator Grade	Other Grades <sup>(1)</sup>	Total	Curator Grade	Other Grades <sup>(1)</sup>	Total
Antiquities and Monuments Office and its heritage centres <sup>(2)</sup>	39	31	<b>70</b>	40	31	<b>71</b>	41	31	<b>72</b>
Art Promotion Office and its visual arts centres <sup>(3)</sup>	18	14	<b>32</b>	18	13	<b>31</b>	18	13	<b>31</b>
Hong Kong Film Archive <sup>(4)</sup>	3	29	<b>32</b>	3	29	<b>32</b>	3	31	<b>34</b>
Hong Kong Heritage Museum and its branch museums <sup>(5)</sup> and <sup>(6)</sup>	33	48	<b>81</b>	33	48	<b>81</b>	31	41	<b>72</b>
Hong Kong Museum of Art and its branch museum <sup>(7)</sup>	30	61	<b>91</b>	29	61	<b>90</b>	29	61	<b>90</b>
Hong Kong Museum of History and its branch museums <sup>(8)</sup>	32	59	<b>91</b>	32	59	<b>91</b>	34	68	<b>102</b>
Hong Kong Science Museum	17	60	<b>77</b>	17	60	<b>77</b>	18	74	<b>92</b>
Hong Kong Space Museum	10	58	<b>68</b>	10	58	<b>68</b>	10	59	<b>69</b>
Intangible Cultural Heritage Office (ICHO) <sup>(6)</sup> and <sup>(9)</sup>	N.A.			N.A.			6	10	<b>16</b>

**Notes**

(1) “Other Grades” refers to non-curatorial staff including museum designers, technical officers, managerial and administrative staff.

(2) Including the Hong Kong Heritage Discovery Centre and the Ping Shan Clan Gallery cum Heritage Trail Visitors Centre.

- (3) Including the Hong Kong Visual Arts Centre and the Oil Street Art Space.
- (4) The programming, research and editorial works of the Hong Kong Film Archive are undertaken by non-civil service contract staff.
- (5) Including the Hong Kong Railway Museum, the Sam Tung Uk Museum (STUM) and the Sheung Yiu Folk Museum.
- (6) STUM has been put under the management of ICHO with effect from November 2015.
- (7) Including the Flagstaff House Museum of Tea Ware.
- (8) Including the Dr Sun Yat-sen Museum, the Fireboat Alexander Grantham Exhibition Gallery, the Hong Kong Museum of Coastal Defence, the Law Uk Folk Museum and the Lei Cheng Uk Han Tomb Museum.
- (9) The ICHO was established in May 2015 to take over the Intangible Cultural Heritage Unit from the Hong Kong Heritage Museum.

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