HAB228

CONTROLLING OFFICER'S REPLY

(Question Serial No. 1604)

<u>Head</u>: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

<u>Programme</u>: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the new commitment of \$50 million funding for the Leisure and Cultural Services Department (LCSD) to acquire and commission artworks by local artists in 2013-14, will the Government inform this Committee of the following:

- (a) What are the number of local artists' artworks acquired by the LCSD under the commitment in 2016-17, the number of local artists involved and the expenditure involved?
- (b) What are the number of local artists commissioned by the LCSD to create artworks under the commitment in 2016-17, the number of artworks created by these artists and the expenditure involved?
- (c) Have the artworks of local artists acquired or commissioned by the LCSD under the commitment in 2016-17 been put on public display? If so, what are the specific details?
- (d) What are the expected number of local artists' artworks to be acquired, and the expected numbers of local artists and artworks to be commissioned by the LCSD in 2017-18? What are the respective estimated expenditures?
- (e) What is the remaining balance of the commitment as in 2016-17? What follow-up plan does the Government have when the commitment is almost exhausted?

Asked by: Hon MA Fung-kwok (Member Question No. 43)

Reply:

(a) In 2016-17, the Leisure and Cultural Services Department (LCSD) has acquired 105 artworks including photographic items, paintings, sculpture, multimedia and installation art created by 22 local artists at an estimated cost of \$9.76 million.

- (b) In 2015-16, the LCSD commissioned 4 public artworks by 4 local artists/art groups. The public art project spans over 2 to 3 years from planning to completion. The expenditure involved was \$1.28 million in 2015-16 and estimated at \$1.30 million in 2016-17.
- (c) The LCSD has put on display a number of the artworks acquired or commissioned in 2016-17. Details are as follows:

Number and type of artwork	Venue for display	Date of display
9 photographic items	Hong Kong Heritage Museum	10 August to
) photographic items	Tiong Kong Tientage Wuseum	26 September 2016
1 installation art	Tiu Keng Leng Public Library	From 26 December 2016
		onwards
2 paintings	Hong Kong Heritage Museum	1 to 27 March 2017
1 painting	Hong Kong Heritage Museum	From 1 March 2017
		onwards

- (d) The LCSD has earmarked \$8 million for acquiring and commissioning artworks produced by local artists in 2017-18. As the artworks are unique in themselves and the prices do vary according to their nature, scale and artistic merits, it is not possible to determine the number of artworks to be acquired and the number of artists to be commissioned in 2017-18 at this stage.
- (e) The remaining balance of the commitment by end of 2016-17 is estimated at \$21.59 million. The LCSD will review the effectiveness of the commitment taking into account feedbacks from local arts sector and the general public, and will make recommendations on the funding proposal when the commitment is about to exhaust.