

CONTROLLING OFFICER'S REPLY

HAB180

(Question Serial No. 0994)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (1) Recreation and Sports

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

Please provide a breakdown of the utilisation rates and expenditures of facilities and venues put to use via the booking procedure for recreation and sports facilities, e-APS, Free Use Scheme and Leisure Link of the Leisure and Cultural Services Department over the past 3 years. What are the government expenditures involved in promoting the 4 schemes and how is the usage of such schemes?

Asked by: Hon CHAN Han-pan (Member Question No. 58)

Reply:

The Leisure Link System (LLS) provides a computerised platform for the booking and allocation of sports facilities and enrolment in recreation programmes under the purview of the Leisure and Cultural Services Department (LCSD). The numbers of booking records made via LLS were about 5.8 million, 6.1 million and 6.4 million in 2014, 2015 and 2016 respectively. As regards the Free Use Scheme, it provides an avenue for schools, “national sports associations” and other eligible organisations to apply for free access to designated leisure facilities during non-peak hours. The Scheme aims to maximise the use of leisure facilities during non-peak hours. LCSD processes all bookings for leisure facilities, including those made under LLS and the Free Use Scheme, in accordance with the booking procedures for recreation and sports facilities.

As regards performance venues under the management of LCSD, booking can be made either by manual submission of booking application forms to the booking offices or through the e-Application and Payment Services (e-APS) on the internet. Around 14% of the booking applications are made through e-APS annually.

Details on the LLS, Free Use Scheme and e-APS system are provided in LCSD's website. Maintenance and publicity on these schemes are part of the ongoing work carried out through deployment of existing resources.

The usage rates and expenditure of the major leisure and performance venues in the past 3 years are set out at the Annex.

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**Usage Rates and Expenditure of Major Leisure and Performance Venues
in the Past 3 years (2014-2016)**

A. Usage Rates and Expenditure of Major Leisure Venues booked under LLS and Free Use Scheme

Usage Rate

Type of facilities	2014	2015	2016
Sports Centre (Arena)	80%	82%	85%
Sports Ground	99%	99%	99%
Tennis Court	60%	60%	62%
Turf Pitches	77%	75%	75%

Total Expenditure

Total expenditure	2014-15 (\$ million)	2015-16 (\$ million)	2016-17 (Estimate) (\$ million)
Sports Centre, Sports Grounds, Tennis Courts and Turf Pitches	1,237.25	1,267.44	1,298.38

B. Usage Rates and Expenditure of Performance Venues

Venues	Usage Rate⁽¹⁾			Total Expenditure		
	2014-15 (Actual)	2015-16 (Actual)	2016-17 (Estimate)	2014-15 (\$ million)	2015-16 (\$ million)	2016-17 (Estimate) (\$ million)
Performance venues	96%	97%	98%	609.23	682.46	713.19

Note

(1) Based on the usage of the major facilities of the 16 performance venues (auditorium / concert hall / theatre / arena)