

**CONTROLLING OFFICER'S REPLY**

**HAB475**

**(Question Serial No. 6113)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

What were the respective establishments of the Research Officer and non-Research Officer grades in the Hong Kong Heritage Museum, the Hong Kong Railway Museum, the Ping Shan Tang Clan Gallery, the Sam Tung Uk Museum, the Sheung Yiu Folk Museum, the Hong Kong Film Archive, the Hong Kong Museum of Art, the Flagstaff House Museum of Tea Ware, the Hong Kong Museum of History, the Law Uk Folk Museum, the Lei Cheng Uk Han Tomb Museum, the Hong Kong Museum of Coastal Defence, the Hong Kong Science Museum, the Hong Kong Space Museum, the Hong Kong Visual Arts Centre, the Hong Kong Heritage Discovery Centre, the Dr Sun Yat-sen Museum and the Fireboat Alexander Grantham Exhibition Gallery in the past three years?

Asked by: Hon CHEUNG Kwok-che (Member Question No. 892)

Reply:

The research and interpretation of cultural objects held by the Leisure and Cultural Services Department (LCSD) museums are undertaken by the Curator grade officers of the LCSD, who are equipped with the necessary knowledge and skills for research work. They are supported by museum designers, technical officers, as well as managerial and administrative staff. The establishment of the Curator grade and other grades of the respective museums in the past 3 years are listed at **Annex**.

**Establishment of Curator Grade and Other Grades in the Museums of Leisure and Cultural Services Department**

Museums	No. of Establishment								
	As at 1 April 2013			As at 1 April 2014			As at 1 April 2015		
	Curator Grade	Other Grades Note 1	Total	Curator Grade	Other Grades Note 1	Total	Curator Grade	Other Grades Note 1	Total
Antiquities and Monuments Office and its heritage centres <sup>Note 2</sup>	39	31	<b>70</b>	39	31	<b>70</b>	40	31	<b>71</b>
Art Promotion Office and its visual arts centres <sup>Note 3</sup>	15	14	<b>29</b>	18	14	<b>32</b>	18	13	<b>31</b>
Hong Kong Film Archive <sup>Note 4</sup>	3	29	<b>32</b>	3	29	<b>32</b>	3	29	<b>32</b>
Hong Kong Heritage Museum and its branch museums <sup>Note 5</sup>	33	48	<b>81</b>	33	48	<b>81</b>	33	48	<b>81</b>
Hong Kong Museum of Art and its branch museum <sup>Note 6</sup>	30	62	<b>92</b>	30	61	<b>91</b>	29	61	<b>90</b>
Hong Kong Museum of History and its branch museums <sup>Note 7</sup>	32	58	<b>90</b>	32	59	<b>91</b>	32	59	<b>91</b>
Hong Kong Science Museum	15	60	<b>75</b>	17	60	<b>77</b>	17	60	<b>77</b>
Hong Kong Space Museum	10	58	<b>68</b>	10	58	<b>68</b>	10	58	<b>68</b>

**Notes**

- (1) "Other Grades" refers to non-curatorial staff including museum designers, technical officers, managerial and administrative staff.
- (2) Including Hong Kong Heritage Discovery Centre and Ping Shan Clan Gallery cum Heritage Trail Visitors Centre.
- (3) Including Hong Kong Visual Arts Centre and Oil Street Art Space.
- (4) The programming, research and editorial works of the Hong Kong Film Archive are undertaken by non-civil service contract staff.
- (5) Including Hong Kong Railway Museum, Sheung Yiu Folk Museum and Sam Tung Uk Museum.
- (6) Including Flagstaff House Museum of Tea Ware.

- (7) Including Dr Sun Yat-sen Museum, Hong Kong Museum of Coastal Defence, Fireboat Alexander Grantham Exhibition Gallery, Law Uk Folk Museum and Lei Cheng Uk Han Tomb Museum.

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