

CONTROLLING OFFICER'S REPLY

HAB172

(Question Serial No. 1243)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the visual art centres, will the Government inform this Committee of the following:

- (1) What are the numbers of collection items/exhibits as well as the expenditures incurred in the acquisition of collection items and the organisation of activities in the past 3 years (i.e. from 2013 to 2015)?
- (2) What are the staff cost and attendance figures in the past 3 years (i.e. from 2013 to 2015)?

Asked by: Hon Christopher CHUNG Shu-kun (Member Question No. 11)

Reply:

The Hong Kong Visual Arts Centre (VAC) provides a platform for art learning and exchange between artists, art enthusiasts and the general public. A wide range of art promotion activities including workshops, lectures, residence programmes and training programmes are organised at the VAC on an on-going basis. The attendance at the VAC activities in 2013, 2014 and 2015 are 59 065, 36 063 and 40 428 respectively. As the VAC is not an art museum, it does not acquire its own collection of artworks.

The VAC is managed by the Art Promotion Office (APO) of the Leisure and Cultural Services Department (LCSD). The APO also manages the Oil Street Art Space and organises territory-wide public art and community art projects. The expenditures incurred in the organisation of programmes and the staff cost of the APO in the past 3 years are listed below:

Financial Year	Expenditure for Programmes (\$'000) ^{Note 1}	Staff Cost (\$'000)
2013-14	19,933	13,935
2014-15	19,166	14,296
2015-16 (Estimate)	12,026 ^{Note 2}	15,625

Note 1: Representing the expenditure borne by the LCSD.

Note 2: The reduction in estimated expenditure was due to the completion of “ArtAlive@Park” and “A Cross-Strait Four Regions Artistic Exchange Project” held in 2014.

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