Examination of Estimates of Expenditure 2016-17

Reply Serial No.

CONTROLLING OFFICER'S REPLY

HAB169

(Question Serial No. 1239)

Head:	(95) Leisure and Cultural Services Department		
Subhead (No. & title):	(-) Not Specified		
Programme:	(3) Heritage and Museums		
Controlling Officer:	Director of Leisure and Cultural Services (Ms Michelle LI)		
Director of Bureau:	Secretary for Home Affairs		
Ouestion:			

It is mentioned in the Estimates that the Department will initiate and organise public art programmes in collaboration with the arts community. Are there any plans to commission artists or arts groups to create artworks in the coming year? If so, what are the details and the estimated commissioning fees involved?

<u>Asked by</u>: Hon Christopher CHUNG Shu-kun (Member Question No. 6)

Reply:

In 2016-17, the Leisure and Cultural Services Department plans to commission five public art programmes in collaboration with the arts community at an estimated cost of \$21.33 million. Details of the planned programmes for 2016-17 are listed at the <u>Annex</u>.

Tentative project title	Tentative venue	Tentative display period	Duration of display	Estimated budget for the project ^{Note 1} (\$ million)	Estimated no. of artist(s) / art group(s) involved	Estimated commissioning fee (\$ million)
Youthful Creative Districts	To be confirmed	May to September 2016	5 months	0.80	About two art groups	0.60
Art Square Display 2016	Art Square, Salisbury Garden, Tsim Sha Tsui	November 2016 to April 2017	6 months	3.50	About two artists / art groups	2.00
Young Vibrance @ Old Buildings	Four Historical Buildings	December 2016 to May 2017	6 months	4.50	About four artists / art groups	2.40
Young Vibrance@TI Tower	Trade and Industry Tower (TI Tower)	January to June 2017	6 months	0.53	About one art group	0.35
Public Art Scheme for the Tuen Mun District Signature Project Scheme ^{Note 2}	Choi Yee Bridge Site and Tsing Yin Street Site	Late 2018 onwards	Long- term display	12.00 Note 2	About six artists / art groups	8.40

Notes

1. The expenditure on a public art programme will spread over two to three years from planning to completion. The expenditure covers artwork production, commissioning fees, project management, public education programmes, publicity, etc.

2. This project is proposed by Tuen Mun District Council as part of its signature project to revitalise the Tuen Mun River and surrounding areas by incorporating cultural elements. The project is subject to the approval of the Finance Committee of the Legislative Council.