

**CONTROLLING OFFICER'S REPLY**

**HAB219**

**(Question Serial No. 0330)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

- (1) Please list in the table below the major exhibitions held by museums under the Leisure and Cultural Services Department (LCSD), the estimated and actual expenditures, as well as the estimated and actual attendance figures in 2015-16.

Title of major exhibition	Estimated expenditure	Actual expenditure	Estimated attendance	Actual attendance

- (2) What is the difference between the estimated and actual attendance figures? What are the reasons for the marked difference?
- (3) Please list in the table below the major exhibitions planned to be held by LCSD museums, the estimated expenditure and the estimated attendance figures in 2016-17.

Title of major exhibition	Estimated expenditure	Estimated attendance

Asked by: Hon YIU Si-wing (Member Question No. 309)

Reply:

- (1) Information on the major exhibitions organised by the LCSD in 2015-16 is at Annex I.
- (2) The estimated attendance of major exhibitions in 2015-16 reflects the broad estimates as at March 2015 having regard to the duration and timing of the exhibition, the theme and the prevailing social and economic climate. The actual attendance may vary depending on a wide range of factors such as the availability of alternative recreational and cultural programmes during the exhibition periods, as well as the prevailing social and economic climate and tourism trends.

- (3) Information on the major exhibitions planned to be organised in 2016-17 is at Annex II.

**Major Exhibitions organised by  
the Leisure and Cultural Services Department (LCSD) in 2015-16**

Exhibition Title	Estimated Expenditure (\$'000) <sup>(1) and (2)</sup>	Actual Expenditure (\$'000) <sup>(1)</sup>	Estimated Attendance <sup>(2)</sup>	Actual Attendance
(a) The Past is Continuing	1,995	1,972	200 000	140 129
(b) The Pride of Lingnan: In Commemoration of the 110th Birthday of Chao Shao-an <sup>(3)</sup>	1,995	- <sup>(4)</sup>	150 000	289 958
(c) Western Scientific Instruments of the Qing Court	12,600	- <sup>(4)</sup>	250 000	139 004
(d) Walking in the Dreams	1,995	1,990	150 000	107 795
(e) The Rise of the Celestial Empire: Consolidation and Cultural Exchange during the Han Dynasty	15,400	- <sup>(4)</sup>	200 000	146 088
(f) Out to Sea? The Plastic Garbage Project	2,000	- <sup>(4)</sup>	100 000	128 649
(g) Wearable Blessings: Traditional Chinese Children's Clothing	1,980	- <sup>(4)</sup>	150 000	95 607 <sup>(5)</sup>
(h) The Radiant Ming 1368-1644 through the Min Chiu Society Collection	6,000	- <sup>(4)</sup>	150 000	71 428 <sup>(5)</sup>
(i) Freeman Lau & Design: Inter-dependent Decisions	1,999	- <sup>(4)</sup>	150 000	99 212 <sup>(5)</sup>
(j) Collider: Step inside the World's Greatest Experiment <sup>(6)</sup>	4,000	- <sup>(6)</sup>	160 000	- <sup>(6)</sup>

Notes

- (1) Representing the estimated/actual expenditure borne/to be borne by the LCSD (including funding from sponsorship).
- (2) Representing the estimated expenditure/attendance as at March 2015.
- (3) Representing the exhibitions displayed in both Hong Kong and Guangzhou.
- (4) The actual expenditure has not been finalised as payments for some services (such as insurance and dismantling of exhibitions) are being processed.
- (5) The exhibitions in items (g), (h) and (i) are still on-going until 21 March, 11 April and 30 May 2016 respectively. The figures represent the actual attendance as at 29 February 2016.
- (6) The exhibition will be opened in mid-March 2016, and hence the actual expenditure and actual attendance are not available.

**Major Exhibitions planned to be organised by  
the Leisure and Cultural Services Department (LCSD) in 2016-17**

<b>Exhibition Title</b>	<b>Estimated Expenditure <sup>(1)</sup> (\$'000)</b>	<b>Estimated Attendance</b>
Claude Monet's paintings	8,000 <sup>(2)</sup>	250 000
Roman Navy and Pompeii	9,500	150 000
Animal Grossology	4,360	200 000
Fashion + Paper, Scissors and Rock	1,999	120 000
Maritime Silk Road	2,500	60 000
Royal Wedding Ceremony in Qing Dynasty	16,700	150 000
Beyond Rubik's Cube	6,000	180 000
Jin Yong Gallery (Permanent exhibition)	10,000	400 000 <sup>(3)</sup>
Hong Kong Toys	6,000	150 000

Notes

- (1) Representing the estimated expenditure to be borne by the LCSD (including funding from sponsorship).  
 (2) Representing the portion of estimated expenditure to be borne by the LCSD for the exhibition.  
 (3) Estimated attendance as at 31 December 2017.

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