

CONTROLLING OFFICER'S REPLY

HAB192

(Question Serial No. 0159)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the “Chivalry and Valiance in Chinese Opera” series which features young Cantonese opera artists, what is the expenditure for the coming year? What is the increase in expenditure compared with last year? What are the assessment criteria for its effectiveness?

Asked by: Dr Hon LAU Wong-fat (Member Question No. 18)

Reply:

The Leisure and Cultural Services Department (LCSD) presents various programmes that aim at grooming young Cantonese opera artists. The “Chivalry and Valiance in Chinese Opera” series, which was presented in 2014-15 and 2015-16, featured a number of arts groups of the younger generation with repertoires that showcase their talents in martial arts. The expenditure in 2015-16 was \$725,000 for seven performances at an attendance of over 4 000 (90%).

In 2016-17, the LCSD will launch different specially curated programmes that focus on the inheritance of skills from generation to generation. Reputable veteran artists will be invited to perform traditional repertoires with young talents. The experience gained through this collaboration on stage should be highly valuable to young artists in pursuit of excellence. The estimated expenditure on these specially curated programmes will be \$1.6 million for five performances with an estimated attendance of 4 700 (90%). The average attendance rate and critical acclaim in the field would serve as indicators for assessment.