

CONTROLLING OFFICER'S REPLY

HAB187

(Question Serial No. 0091)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Ms Michelle LI)

Director of Bureau: Secretary for Home Affairs

Question:

Regarding the permanent Jin Yong Gallery to be opened by the Hong Kong Heritage Museum in 2016-17, please inform this Committee of:

- (1) the detailed arrangements and its timetable;
- (2) the specific expenditures involved and the detailed breakdown; and
- (3) whether the Department has any plans to organise exhibitions to feature writers, apart from Dr Louis Cha, who have an impact on the popular culture of Hong Kong? If so, what are the details of the plans? If not, what are the reasons?

Asked by: Hon IP Kwok-him (Member Question No. 21)

Reply:

- (1) In 2016-17, the Leisure and Cultural Services Department (LCSD) plans to open a permanent Jin Yong Gallery at the Hong Kong Heritage Museum to pay tribute to Dr Louis Cha (pen name Jin Yong) and to showcase the impact of his martial arts novels on Hong Kong's popular culture and Chinese literature. The LCSD is undertaking the preparatory work including research, design of exhibition gallery, renovation of infrastructure, design and production of multimedia programmes, as well as fabrication and installation of exhibits. The Gallery is scheduled to be opened in early 2017.
- (2) The estimated expenditure for the setting-up of the exhibition in the Jin Yong Gallery is \$10 million, with breakdown as follows:

Item	Estimated Cost (\$ million)
Research, acquisition and loan fee of exhibits	2
Fabrication, installation of exhibits and copyright fee	4
Procurement of showcases, audio visual equipment and production of multimedia programmes	2
Publicity and education programmes	2
Total	10

- (3) The Hong Kong Heritage Museum plans to set up a new permanent exhibition on Hong Kong popular culture, which will feature key people and developments that have an impact on the popular culture of Hong Kong. The target completion date of the project is late 2019.

In addition, the Hong Kong Public Libraries of the LCSD will continue to promote literary arts in Hong Kong through the biennial Hong Kong Literature Festival and a wide variety of year-round activities such as symposiums, workshops, Meet-the-Author sessions and thematic exhibitions on local literary authors and their works.

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