

香港藝術家系列

HONG KONG ARTISTS SERIES

10.11.96-10.11.96

魁

**HUNG HOI**  
Nonchalant Mountains & Streams

河山峻秀

海



理想都市攜手創

專題展覽廳(二)

SPECIAL EXHIBITION GALLERY 2

香港市政局主辦 香港藝術館籌劃

本展覽為第十六屆亞洲藝術節節目

Presented by the Urban Council, Hong Kong  
Organized by the Hong Kong Museum of Art

This exhibition is a programme of  
the 16th Asian Arts Festival





8



2





市政局一向關注香港藝術的發展，並冀藉著舉辦各類型展覽、比賽、教育推廣活動及出版計劃來推廣香港藝術發展及鼓勵本地藝術家從事創作。「香港藝術家系列」展覽即為其中一項主要活動。

市政局香港藝術館於一九九二年至九三年間，曾舉辦第一屆「香港藝術家系列」個展，展出翟仕堯、鄭維國、梁巨廷和夏碧泉的代表作品，藉以推介他們在藝術上所作出的貢獻及其成就和風格。為令更多本地藝術家參與其事及更廣泛地鼓勵藝術家從事創作，本館於一九九四年將此項活動改為公開接受申請形式，讓本地藝術家自由參加，結果反應熱烈。本館名譽顧問團費了不少時間心力，從參加的二百五十多位藝術工作者的資料中，選出二十六位具有創意、個人藝術風格及發展潛質的藝術家，陸續於兩年內在香港藝術館及市政局轄下之文娛中心舉辦小型個展，令市民得有機會瞭解他們的藝術風格和對香港藝術有更廣泛認識。

是次展出的藝術家是熊海先生。中國繪畫具有優秀悠久的歷史，及至二十世紀，我國藝術受到西方藝術洪流的衝擊，許多畫家均採合中、西方的美學準則，在傳統的基礎上銳意創新。然而在年青一輩之中，鮮有畫家如熊海般在傳統筆墨上穩紮根基，能入於當世的西方觀念，又脫略華美的形式主義，求溯於傳統繪畫的深層意義及文化特質。

熊海於一九五七年出生於廈門，一九七八年移居香港。熊氏自八歲起隨父親習畫，於一九七三年入廈門工藝美術廠中國畫科，一九七四年隨楊勝先生習畫。熊氏來港後當師事楊善深先生，又於一九八一至九二年間六次入選當代香港藝術雙年展，並於一九九二年榮獲市政局藝術獎。熊氏現任教於港大專業進修學院，對本地藝壇及藝術教育事業貢獻良多。

熊氏幼承師訓，其父熊培賢（俊山）是福建工藝美術學院的講師。熊海三歲時父親便教他用毛筆繪畫方圓，又在他八歲時教他繪畫山水，更著令他在十六歲時追隨楊勝先生習中國山水，從此莫下了穩紮的水墨根基。

熊氏醉心於繪畫，來港後繼續從事修復古畫及繪畫工作，對傳統筆墨及名家作品中耳濡目染，眼界大開。熊氏除在傳統山水畫方面素養豐富，來港後又得楊善深老師的啟迪，受嶺南派的華美絢麗賦色技巧和渲染氣氛的細膩手法影響甚深。熊氏八十年代中期以後的作品尤重賦色渲染，其結構奇詭，用色斑斕，以求在傳統的基礎上邁向純粹抽象的形式，風格創新，表現出大自然靈巧的韻緻，並富於現代主義的精神。

八十年代末以降，熊海刻意放棄形式上的索求，他以穩紮的筆墨功夫，援引清四僧及宋元諸家為鑒，在縱深的傳統繪畫及文化中紮根。他在畫中著意追求文人畫的素質，以細膩的皴法、縝密的構圖和蒼莽的筆墨描寫中國巨山大川的氣韻，在在表現了畫家的胸中丘壑及情意懷抱。熊氏的巨幅山水畫兼備宋畫那雄奇博大的氣魄，其冊頁、小品則雋秀清麗，雅淡怡人，至於近年所畫的極長手卷，則屢見山勢蒼茫連綿，寫盡了中國山川的各種特色。

是次展覽共展出熊海先生近年的代表作共二十多幀，充分反映出熊氏的創作風格，引證了成功的年青藝術家在藝術路途上的探索成果，本人謹此向熊氏致賀，並祈望他在藝術上百尺竿頭，更進一步。

本人特別多謝香港藝術館名譽顧問團，他們對舉辦第二屆「香港藝術家系列」展覽及挑選藝術家方面，提出寶貴意見，貢獻良多。本人亦對各位藝術工作者致以衷心謝意，他們的熱誠參與和衷心支持，令此次活動得以順利舉行。最後，本人謹希望各位藝術家繼續積極從事創作，共同推廣香港藝術。

香港藝術館總館長

曾柱昭



一九五七 生於中國廈門鼓浪嶼

一九六四 自幼跟父熊俊山（培賢）習國畫

一九七八 移居香港

一九八〇 隨楊善深學習中國畫

一九八一 當代香港藝術雙年展・香港藝術館

一九八三 當代香港藝術雙年展・香港藝術館

一九八四 第六屆全國美術作品展・中國北京、廣州

第一選擇・香港藝術中心

一九八五 一畫會會展・香港荃灣大會堂

當代香港藝術雙年展・香港藝術館

國際青年年美術展・中國北京中國美術館

水墨的年代・香港藝術中心

當代中國畫展・香港展覽中心

一九八六 公募國際水墨畫展・日本東京市立美術館

熊海水墨畫展・香港大會堂

當代香港藝術雙年展・香港藝術館

一九八七 香港水墨・香港藝術館

國際美術展・日本石川縣立美術館

熊海畫展・馬來西亞吉隆坡集珍莊畫廊

一九八八 香港水墨・英國倫敦巴比新中心

第一屆亞洲美術協會聯盟美展・台灣省立美術館

中國長城首屆美術書畫展・中國北京

中國武漢國際水墨畫節・中國武漢

香港藝術家聯展・香港荃灣大會堂

中、港、台名家書畫展・中國杭州浙江省博物館

中國現代畫家：熊海個展・日本東京銀座松屋畫廊

當代香港藝術雙年展・香港藝術館

香港十三名家展・日本名古屋

一九八九 第七屆全國美術作品展・中國北京中國美術館

世界環境日美的迴響畫展・香港大會堂

意境：熊海、鐘鳴雙入展・香港藝倡畫廊

香港水墨・加拿大艾蒙頓博物館

一九九〇 蛻變：現代中國水墨畫匯展・香港藝術中心

香港名家書畫展・台灣台北

中國畫的新風貌・美國波士頓

筆墨情懷畫展・香港大會堂

一九九一 第二屆中國體育美術展・中國北京中國美術館

一畫會會展・香港大會堂

大英博物館二十世紀藏品展・英國倫敦大英博物館

香港現代水墨畫展・台灣台北市立美術館

當代香港藝術雙年展・香港藝術館

一九九二 太乙樓藏廣東香港名家書畫展・香港藝術館

匯流：香港藝術館當代藝術藏品選・加拿大溫哥華美術館

香港二〇二二：市政局藝術獎獲獎者

近作展・香港大會堂

中國藝術（一九九二）・英國倫敦東方畫廊

市政局藝術獎獲獎者作品展・香港藝術館

當代香港藝術雙年展・香港藝術館

一九九三 第八屆全國美術作品展覽・中國北京中國美術館

香港藝術・日本鹿兒島黎明館

香港藝術・美國洛杉磯

傳統國畫新貌・香港交易廣場中央大廳

香港美術家協會現代水墨畫展・香港中華文化促進中心

香港藝術家薈萃・香港培藝中心

亞洲水墨畫家作品邀請展・馬來西亞吉隆坡

中、日、韓、港美術交流展・香港大會堂

龍的故鄉：中國藝術四十年展・瑞典、丹麥

香港現代繪畫展・日本福岡市美術館

國際和平港口藝術交流展・香港會議展覽中心

名家山水畫展・香港大會堂

中國現代水墨畫展・香港文化中心、中國上海朵雲軒

香港藝術家系列：熊海・香港藝術館

一九九五 全港青年學藝比賽國畫公開組冠軍

一九八二 香港宋城寫生創作比賽高級組冠軍

香港市政局藝術獎（國畫素材）

一九九二 獎項

出版著作

一九八六 《熊海畫選》

一九八七 《熊海畫展》

一九八八 《熊海個展》

一九九六 《熊海畫集》

作品收藏機構

英國倫敦大英博物館

香港藝術館

香港區域市政局

台灣省立美術館

皇家香港賽馬會

國泰航空公司

美國大通銀行

香港渣打銀行

香港電訊

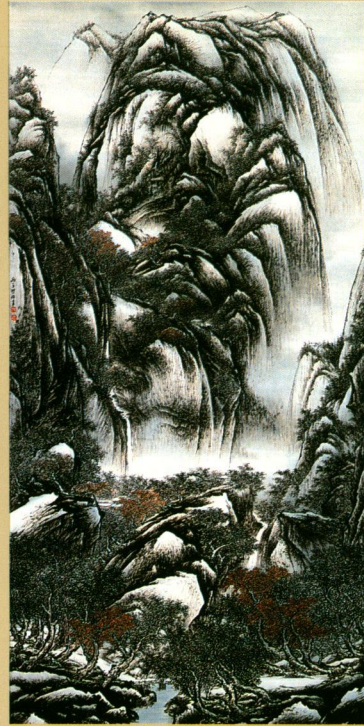
香港美國會所

日本新白河渡假村

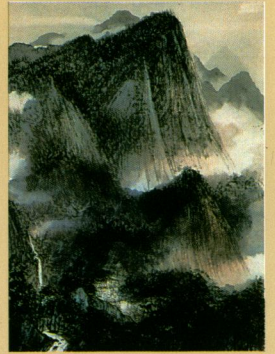
水松石山房

馬來西亞藝術學院

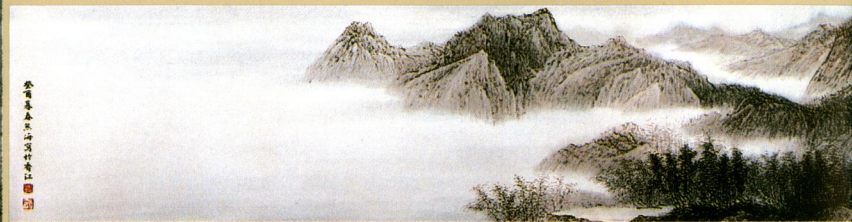




3



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25

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PRODUCTION TEAM

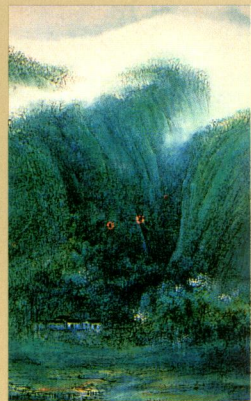
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27



It is a major aim of the Urban Council to foster the development of Hong Kong art and to encourage local artists in artistic creation by presenting art exhibitions, competitions, education and extension activities and publications. The presentation of exhibitions of the Hong Kong Artists Series is one of these promotional measures.

The Hong Kong Museum of Art, Urban Council organized the first Hong Kong Artists Series exhibitions from 1992 to 1993 to feature the representative works of JAT See-yeu, CHENG Wei-kiwok, LEUNG Kui-ting and HA Bik-chuen to show their artistic styles, accomplishments and contributions in art. In order to enable more artists to participate in this event, the Museum broadened the scope of the exhibition series by changing to an open application basis in 1994, in which artists could submit their portfolios and works for selection. Artists responded enthusiastically and the Museum's Honorary Advisers carefully selected 26 budding artists who demonstrated creativity, distinctive personal styles and potential for further development from a total of over 250 submitted entries. Solo exhibitions of these 26 artists will be presented at the Hong Kong Museum of Art and the civic centres of the Urban Council within two years. It is expected that presentation of the second Hong Kong Artists Series will enhance the public's appreciation of their artistic styles and knowledge of Hong Kong art.

The artist featured in the present exhibition is Mr. HUNG Hoi. Chinese painting has a long and glorious history. In the 20th century, Chinese art came into contact with various movements of western art, with significant consequences. Many Chinese painters began to integrate Chinese and western aesthetic value to pursue innovations on the basis of tradition. Among the younger generation of painters, however, there are few like Hung Hoi, who not only masters the traditional brush and ink techniques, but has a thorough grasp of contemporary western style, without losing himself in a play of formalism. Instead, he delves into the deeper meanings and cultural qualities of traditional painting.

Born in Xiamen in 1957, Hung Hoi moved to Hong Kong in 1978. From the age of eight, Hung studied painting with his father. In 1973, he entered Chinese painting section of Xiamen Arts and Crafts Factory. In 1974, he became a student of the landscape painter Mr. Yang Sheng. After moving to Hong Kong, Hung studied under the Lingnan master Yang Shanshen. From 1981 to 1992, Hung's works were selected six times in the Contemporary Hong Kong Art Biennial and in 1992, he received the Urban Council Fine Arts Award. Currently, Hung teaches at the School of Professional and Continuing Education, the University of Hong Kong, making continuous contribution to the local art scene and art education.



1

As a child, Hung was taught by his father Xiong Peixian, who was a lecturer at the Fujian Arts and Crafts Academy. He was taught to trace squares and circles with the brush at three and landscape painting at eight. At sixteen, he began studying Chinese painting under Mr. Yang Sheng. All this training laid the foundations for his solid brush and ink technical virtuosity in the future.

When Hung came to Hong Kong, he continued to paint and worked as a restorer of old paintings. This gave him the opportunity to study the works and techniques of various masters. Apart from his mastery of traditional landscape painting, Hung also became well-versed in the colour application methods of the Lingnan school under the influence of his teacher Yang Shanshen, using sumptuous colours to evoke atmospheric mood. His works from the mid 80's place great emphasis on the use of colour washes. With their striking compositions and brilliant colours, they tend towards pure abstraction. These innovative and elegant paintings manifest the beauty of nature and demonstrate an affinity with the spirit of modernism.

By the end of the 80's, Hung Hoi has abandoned the pursuit of formal innovations. Instead, he turns to the examples of the Four Monks of the Qing Dynasty and the masters of the Song and Yuan Dynasties and roots his works in traditional painting and Chinese culture. He seeks to attain the qualities of literati painting, using meticulous textural strokes (t'sun), carefully calculated pictorial composition and vigorous brushwork to capture the essence of the majestic mountains and rivers of China. These landscapes are a mirror of the personality and aspirations of the painter. His large format landscape paintings reveal the grandness of Song monumental landscapes, while his album leaves and small formats are delicate and handsome. Else his recent long horizontal and handscrolls show continuous mountain ranges, rivers and ravines in his homeland China.

The exhibition presents over 20 representative works of Mr. Hung Hoi, which allow a comprehensive insight into his achievements and testify to the fruits of the exploration of a young artist. Here may I extend my warm congratulations to him and wish him further progress in his artistic pursuit.

I would like to express my sincere thanks to the Museum's Honorary Advisers who have given valuable advice and assistance in the realization of the second Hong Kong Artists Series. I would also like to thank members of the visual arts community in Hong Kong, who have participated and supported this event for the promotion of art in Hong Kong.

Gerard C C TSANG  
Chief Curator

- 1957 Born in Xiamen, Fujian, China  
 1964 Studied traditional Chinese painting from his father  
 1978 Moved to Hong Kong  
 1980 Studied Chinese painting under YANG Shanshen  
 1981 **Contemporary Hong Kong Art Biennial Exhibition** • Hong Kong Museum of Art  
 1983 **Contemporary Hong Kong Art Biennial Exhibition** • Hong Kong Museum of Art  
 1984 **The 6th National Art Exhibition** • Guangzhou and Beijing, China  
**First Choice Exhibition** • Hong Kong Arts Centre  
**Joint Exhibition of One Art Group** • Tsuen Wan Town Hall, Hong Kong  
 1985 **Contemporary Hong Kong Art Biennial Exhibition** • Hong Kong Museum of Art  
**China International Youth Year Art Exhibition** • National Gallery, Beijing, China  
**Shui Mo - The New Spirit of Chinese Tradition** • Hong Kong Arts Centre  
**Contemporary Chinese Painting** • Hong Kong Exhibition Centre  
 1986 **Exhibitions of International Art of Suiboku** • Tokyo, Japan  
**Exhibition of Ink Painting by Hung Hoi** • City Hall, Hong Kong  
 1987 **Contemporary Hong Kong Art Biennial Exhibition** • Hong Kong Museum of Art  
**Ink Paintings by Hong Kong Artists** • Hong Kong Museum of Art  
**International Art Exhibition** • Ishikawa Prefectural Museum, Japan  
**Exhibition of Work by Hung Hoi** • Kuala Lumpur, Malaysia  
 1988 **Ink Painting by Hong Kong Artists** • Barbican Centre, London, U.K.  
**The First Exhibition of Federation of Asian Art Association**

- National Museum of Taiwan  
**The First Great Wall Art Exhibition** • Beijing, China  
**International Ink Painting Festival** • Wuhan, China  
**Joint Exhibition of Works by Hong Kong Artists** • Tsuen Wan Town Hall, Hong Kong  
**Chinese Painting and Calligraphy Exhibition of Major Artists of China, Hong Kong and Taiwan** • Zhejiang Provincial Museum, Huangzhou, China  
**Exhibition of Works by Hung Hoi, the Contemporary Chinese Painter** • Tokyo, Japan  
 1989 **Contemporary Hong Kong Art Biennial Exhibition** • Hong Kong Museum of Art  
**13 Major Hong Kong Artists Exhibition** • Nagoya, Japan  
**The 7th National Art Exhibition** • National Gallery, Beijing, China  
**Artists' Responses, World Environmental Day** • City Hall, Hong Kong  
**Remembered Landscapes** • Alisan Fine Arts Gallery, Hong Kong  
 1990 **Ink Painting by Hong Kong Artists** • Edmonton Provincial Museum, Canada  
**Metamorphosis - Contemporary Chinese Paintings Exhibition** • Hong Kong Arts Centre  
**Chinese Painting and Calligraphy Exhibition of Hong Kong Major Artists** • Taipei, Taiwan  
**Chinese Painting Today** • Boston, U.S.A.  
**A Sentiment for Brush and Ink Art Exhibition** • City Hall, Hong Kong  
**The Second Chinese Sports Art Exhibition** • National Gallery, Beijing, China  
**Joint Exhibition of One Art Group** • City Hall, Hong Kong

- 1991 **20th Century Art Collected by the British Museum** • The Great British Museum, London, U.K.  
**Chinese Modern Ink Painting From Hong Kong** • Taipei Fine Arts Museum Taiwan  
 1992 **Contemporary Hong Kong Art Biennial Exhibition** • Hong Kong Museum of Art  
**Chinese Painting and Calligraphy by Guangdong and Hong Kong Artists from the Taiyilou Collection** • Hong Kong Museum of Art  
**Where the Streams Become A River - Contemporary Works From the Hong Kong Museum of Art** • Vancouver Art Gallery, Canada  
**Hong Kong 2022: Recent Works by Urban Council Fine Arts Award Winners** • City Hall, Hong Kong  
**Chinese Art 1992** • Godfrey Far Eastern Art, London, U.K.  
 1993 **Urban Council Fine Arts Award Winners Exhibition** • Hong Kong Museum of Art  
 1994 **Contemporary Hong Kong Art Biennial Exhibition** • Hong Kong Museum of Art  
**The 8th National Art Exhibition** • National Gallery, Beijing, China  
**Hong Kong Art Exhibition** • Kagoshima Prefectural Museum of Culture, Japan  
**Hong Kong Art in L.A.** • Los Angeles, U.S.A.  
**Traditional Chinese Painting Today** • The Rotunda, Exchange Square, Hong Kong  
**The Hong Kong Artists Association Chinese Painting Exhibition** • The Hong Kong Institute for Promotion of Chinese Culture  
**Rites of Creation** • Art Metro, Hong Kong  
**The Chinese Painting Exhibition of Asia** • Kuala Lumpur, Malaysia  
**East Asian Arts Exchange and Invitation Exhibition** • City Hall, Hong Kong  
 1995 **Empire of the Dragons - Chinese Art Treasures Through 4000 Years From Hong Kong** • Sweden and Denmark

- Contemporary Hong Kong Painting Exhibition** • Fukuoka Art Museum, Japan  
 1996 **The World Peace Art Exhibition** • Hong Kong Convention and Exhibition Centre  
**Contemporary Chinese Paintings Exhibition** • City Hall, Hong Kong  
**Chinese Modern Ink Painting Exhibition** • Hong Kong Cultural Centre and Duo Yun Xuan Art Auctioneers, Shanghai, China  
**Hong Kong Artists Series: Hung Hoi** • Hong Kong Museum of Art

## AWARDS

- 1982 First Prize, Hong Kong Youth Cultural and Arts Competition (Chinese Painting)  
 1982 First Prize, Hong Kong Sung Dynasty City Creative Life Drawing Competition  
 1992 Urban Council Fine Arts Award (Chinese Painting)

## PUBLICATIONS

- 1986 *Paintings by Hung Hoi*  
 1987 *Paintings by Hung Hoi*  
 1988 *Paintings by Hung Hoi*  
 1996 *Paintings by Hung Hoi*

## WORKS COLLECTED BY

- The Great British Museum  
 Hong Kong Museum of Art  
 Regional Council, Hong Kong  
 Taiwan Provincial Museum of Art  
 Hong Kong Jockey Club  
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 American Club  
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 Malaysian Institute of Art  
 Standard Chartered Bank



1. 華岳攬勝 1996  
水墨設色紙本橫幅  
68.5 x 645 厘米
2. 華岳峻秀 1996  
水墨設色紙本立軸  
248 x 123 厘米
3. 太華積雪 1996  
水墨設色紙本立軸  
247 x 124 厘米
4. 西岳奇峰 1996  
水墨設色紙本立軸  
178 x 96 厘米
5. 華山西峰 1996  
水墨設色紙本立軸  
178 x 96 厘米
6. 深山隱居 1996  
水墨設色紙本立軸  
133 x 66 厘米
7. 華山清泉 1996  
水墨設色紙本立軸  
133 x 67 厘米
8. 河山峻秀 1996  
水墨設色紙本立軸  
133 x 67 厘米
9. 華山臥游 1996  
水墨設色紙本立軸  
139 x 74 厘米
10. 江山靈秀圖卷 1996  
水墨設色紙本手卷  
22 x 498 厘米
11. 聽雨圖 1996  
水墨設色紙本立軸  
133 x 42 厘米
12. 竹林幽居 1996  
水墨設色紙本立軸  
133 x 42 厘米
13. 華山蓮花峰 1996  
水墨設色紙本直幅  
46 x 35 厘米
14. 幽壑曲流 1996  
水墨設色紙本直幅  
52 x 37 厘米
15. 竹林高士 1996  
水墨設色紙本橫幅  
54 x 58 厘米
16. 瀟瀟煙雨 1996  
水墨設色紙本  
33 x 45 厘米
17. 三峽勝景 1996  
水墨設色紙本冊頁十二開  
各 15.7 x 12.1 厘米
18. 西峰雲湧 1996  
水墨設色紙本立軸  
133 x 35 厘米
19. 竹林隱士 1995  
水墨設色紙本立軸  
66.5 x 66 厘米
20. 華山勝景 1995  
(1)毛女峰  
(2)青柯坪  
(3)雲境  
(4)大小上方  
(5)西峰  
(6)南峰  
(7)博台  
(8)北峰  
(9)沙羅坪  
(10)奇峰  
水墨設色紙本橫幅一組八幀  
各 46 x 35 厘米
21. 華山紀游 1995  
(1)東道院  
(2)西道院  
(3)下棋亭  
(4)北峰  
(5)三公山  
(6)莎羅坪  
(7)道院  
(8)峻峰  
水墨設色紙本直幅一組八幀  
各 35 x 46 厘米
22. 深山水清 1994  
水墨設色紙本立軸  
58 x 38 厘米
23. 崇山峻嶺 1994  
水墨設色紙本立軸  
178 x 96 厘米
24. 山水 1994  
水墨設色紙本冊頁十二開  
各 27 x 16 厘米
25. 江山麗藻圖卷 1993  
水墨設色紙本手卷  
46.2 x 3184 厘米
26. 浪韻 1987  
水墨設色紙本直幅  
93 x 41.5 厘米
27. 山居圖 1986  
水墨設色紙本立軸  
110 x 68 厘米
- 1 Natural Wonders of Mount Hua 1996  
Horizontal scroll, ink and colour on paper  
68.5 x 645 cm
- 2 Precipitous Beauty of Mount Hua 1996  
Hanging scroll, ink and colour on paper  
248 x 123 cm
- 3 Mount Hua in Snow 1996  
Hanging scroll, ink and colour on paper  
247 x 124 cm
- 4 The Spectacular Peaks of the West Mount 1996  
Hanging scroll, ink and colour on paper  
178 x 96 cm
- 5 The West Peak of Mount Hua 1996  
Hanging scroll, ink and colour on paper  
178 x 96 cm
- 6 Recluse Deep in the Mountains 1996  
Hanging scroll, ink and colour on paper  
133 x 66 cm
- 7 Limpid Waters of Mount Hua 1996  
Hanging scroll, ink and colour on paper  
133 x 67 cm
- 8 Sublime Beauty of Rivers and Mountains 1996  
Hanging scroll, ink and colour on paper  
133 x 67 cm
- 9 Visitor to Mount Hua 1996  
Hanging scroll, ink and colour on paper  
139 x 74 cm
- 10 Ethereal Beauty of Rivers and Mountains 1996  
Handscroll, ink and colour on paper  
22 x 498 cm
- 11 Listening to the Rain 1996  
Hanging scroll, ink and colour on paper  
133 x 42 cm
- 13 The Lotus Peak of Mount Hua 1996  
Vertical scroll, ink and colour on paper  
46 x 35 cm
- 14 Winding River Valley 1996  
Vertical scroll, ink and colour on paper  
52 x 37 cm
- 15 The Sage in the Bamboo Grave 1996  
Horizontal scroll, ink and colour on paper  
54 x 58 cm
- 16 Mist and Rain 1996  
Ink and colour on paper  
33 x 45 cm
- 17 Three Gorges of Yangtze River 1996  
Album of 12 spreads, ink and colour on paper  
Each 15.7 x 12.1 cm
- 18 The Clouds Surge in West Peak of Mount Hua 1995  
Hanging scroll, ink and colour on paper  
133 x 35 cm
- 19 Hermit in the Bamboo Grove 1995  
Hanging scroll, ink and colour on paper  
66.5 x 66 cm
- 20 Landscape of Mount Hua 1995  
(1)Mao Nu Peak  
(2)Qing Ke Meadow  
(3)Depth of the White Cloud  
(4)Big and Small Tablelands  
(5)The West Peak  
(6)The South Peak  
(7)The Broad Platform  
(8)The North Peak  
(9)Shalo Meadow  
(10)The Spectacular Peaks  
Set of 10 horizontal scrolls, ink and colour on paper  
Each 46 x 35 cm
- 21 Spirit of Mount Hua 1995  
(1)East Taoist Monastery  
(2)West Taoist Monastery  
(3)The Chess Pavilion  
(4)The North Peak  
(5)Mount Sangong  
(6)Shalo Meadow  
(7)Taoist Monastery  
(8)Sublime Peak  
Set of 8 vertical scrolls, ink and colour on paper  
Each 35 x 46 cm
- 22 Mountains and Streams 1994  
Hanging scroll, ink and colour on paper  
58 x 38 cm
- 23 Towering Mountain 1994  
Hanging scroll, ink and colour on paper  
178 x 96 cm
- 24 Landscape 1994  
Album of 12 spreads, ink and colour on paper  
Each 27 x 16 cm
- 25 Landscape of Abundant Beauty 1993  
Handscroll, ink and colour on paper  
46.2 x 3184 cm
- 26 Rhythm of the Wave 1987  
Vertical scroll, ink and colour on paper  
93 x 41.5 cm
- 27 Hermitage 1986  
Hanging scroll, ink and colour on paper  
110 x 68 cm