



DoDo JIN MING

Photographer

Back to Egypt



"Fayoum Tree", 101.5 x 155 cm

PRESENTED BY THE URBAN COUNCIL, HONG KONG
ORGANIZED BY THE HONG KONG MUSEUM OF ART

THE PROJECT WAS SPONSORED BY
THE CONSULATE GENERAL OF EGYPT IN HONG KONG



"Morning Colour", 20 x 29 cm

"...Ancient even to the ancients, Egypt was a great nation thousands of years before the Greek and Roman civilizations. As the Greek historian Herodotus after a tour of Egypt best described: 'Nowhere are there so many marvelous things, nor in the whole world beside are there to be seen so many things of unspeakable greatness.' His words were borne by many later writers and artists who were inspired by Egypt's fascinating settings.

Yet, a new dimension about Egypt was discovered by DoDo Jin Ming. Her pieces of art reflect clearly the mixture of Egypt's many attractions and her very special artistic insight and talents, that reflect in depth new horizons of inspiration that had never been touched before..."

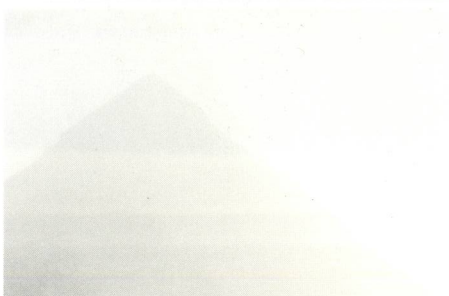
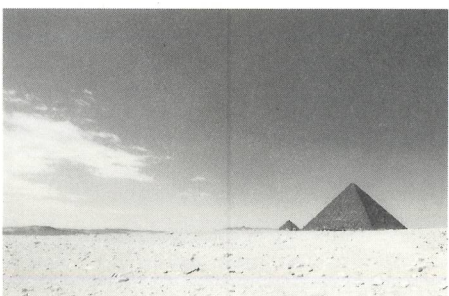
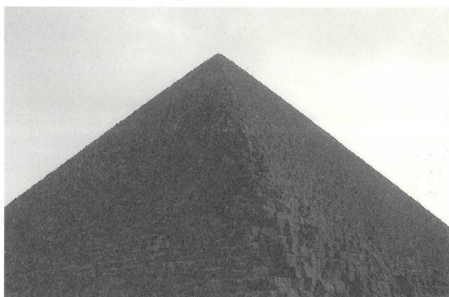
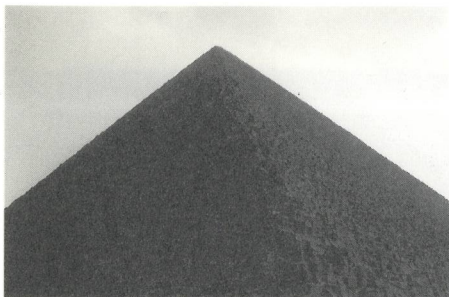
DR MAMDOUH EL-BELTAGUI
EGYPTIAN MINISTER OF TOURISM

"...Egypt is a place beyond the imagination. Behind the veil of the desert, gods and human beings pass into one another, producing a marvellous energy. Such a place just exists and then again, it seems not to exist. It is more or less like a mirror of my desire. In this mood, I take pictures almost unconsciously. My original preoccupations fade away. I have found an opening..."

DoDo JIN MING



Jin Ming, 1996
Photo © 1996 by Ulrich Tillmann
Cologne, Germany



"Pyramids I", 127 x 131 cm

“...A dematerializing geometry operates... clarity of line dissolves rather than defines clear boundaries between the natural and the man-made, the real and the unreal.

...other images are suffused with a moving uncertain light, as if the photograph itself were an unfolding of the instant of time in which it was taken... It is in travelling light, in light motion, that we find emotion...”

ACKBAR ABBAS



“Musicians”, 10 x 15 cm

“...A series of black and white photographs show the unusual experience of her journey in the ancient civilization of this country. The scorching desert and desolate ruins are transfigured with a kind of poetic mood through her camera...”

GERARD C C TSANG

CHIEF CURATOR, HONG KONG MUSEUM OF ART



“Noontide”, 9.5 x 14 cm

“...Vast deserts of wind and sand, desolate footprints beyond old stone gate, the series of tones of black and white interweaves into misty time and space... are these traces of the ancient civilization, or are they transfigurations of reality...”

TANG HOI-CHIU

CURATOR (MODERN ART), HONG KONG MUSEUM OF ART

Sheung Wan Civic Centre

12 – 30 April 1996

Opening Hours: 10 am – 7 pm daily

Free Admission

Exhibition Hall, Sheung Wan Civic Centre

6/F, UC Sheung Wan Complex

345 Queen’s Road Central, Hong Kong