

香港市政局主辦

香港藝術館策劃

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Hong Kong Museum of Art

10.4.90 – 10.6.90



香港書法

HONG KONG
CALLIGRAPHY

香港藝術館藏品
COLLECTION OF THE HONG KONG MUSEUM OF ART

前言

在香港從事書法藝術的人士一向都是默默耕耘。他們抱着謹慎和辛勤態度來致力探索這種需要長時間磨鍊的悠久藝術的精萃所在，並從練習過程和取得成果中獲到無窮樂趣。有些香港書家的成就早已為公眾認許，但亦有一些保持低調態度，直至為人一再推介鼓勵，才將其書蹟公諸於世。

事實上，從事書法藝術是親切和主觀的。然而書法藝術實需與眾共賞，才能使更多人士認識這種既純樸而又嚴謹的藝術形式。

中國文字本源自圖象，而書法也演進成為中國繪畫的基礎，蓋因兩者本是同源。因此如能認識到書法的美感，無疑令人更易於瞭解中國繪畫的真諦。

為推廣中國傳統藝術認識，這次展覽特質可說是回顧過往以至現在的香港書法發展歷程。展覽共展出約九十件書蹟，較全面地介紹了本港書家在各種書體和風格上的成就。

在籌劃展覽過程中，我們慶幸得到許多本港書法家的熱心支持，他們在籌劃細節和釋文上提供了寶貴協助。我謹此特別多謝袁鴻樞先生、曾榮光先生、李潤桓先生、李喬峯先生、曾廣才先生、禰紹燦先生和梁順煒先生，他們貢獻了不少時間，解決了編製目錄時遇上的困難。我亦向在過去捐贈了珍貴書蹟予香港藝術館的收藏家和書法家致以深切的謝忱。他們的慷慨捐贈使這次展覽生色良多。

朱錦鸞

香港藝術館館長(藏品)

一九九〇年三月

FOREWORD

Practitioners of Chinese calligraphy in Hong Kong are a quiet breed. They work discreetly, assiduously in a time-honoured tradition that requires great dedication and persistence. They derive satisfaction from the process as well as the product of their long years of labour. There are calligraphers in Hong Kong whose achievements have been acknowledged by public recognition and there are others who have kept a very low profile and indeed have to be persuaded with great velour before they would allow their work to be shown.

Indeed the execution as well as the appreciation of calligraphy can be intimate and personal. However, the pleasure of such appreciation has to be shared so that more people can have access to a category of Chinese art that is so pure in form and acerbic in aesthetic terms.

The origin of the Chinese written words are pictographs and the execution of the art of calligraphy evolved to become the basis in the technique of Chinese painting as the essential instruments and techniques of painting and calligraphy are common. Therefore, the appreciation of the art of Chinese painting can be consummated when complemented by an understanding of the aesthetics of calligraphy.

In an effort to promote traditional Chinese art forms, this exhibition has been organized to give a retrospective view of the development of Chinese calligraphy in Hong Kong. About 90 works of calligraphy have been chosen from the collection of the Museum of Art. Collectively, they show a variety of styles and modes of practices by local calligraphers.

Throughout the organization of this exhibition, we received enthusiastic support from local calligraphers who had given us invaluable advice both in organizational details and in the transcription of the text. In particular, I would like to thank Mr. Yuen Hung-she, Mr. Tsang Wing-kwong, Mr. Lee Yun-woon, Mr. Lee Kiu-fong, Mr. Tsang Kwong-choi, Mr. Huen Siu-chan and Mr. Leung Shun-wai who had taken out much of their time and expertise in solving many problems involved in the publication of the exhibition catalogue. I would also like to take the opportunity to thank many collectors and calligraphers who had made donations of calligraphic works to the Museum in past. Their generosity has immensely help to substantiate the content of this exhibition.

Christina Chu

Curator (Collection)

March, 1990

簡經綸

隸書五言聯

JIAN Jinlun

Couplet in clerical script

陸春人故園

一九四九年十月

用拙奪吾道

汪魏仁弟書

馮康侯

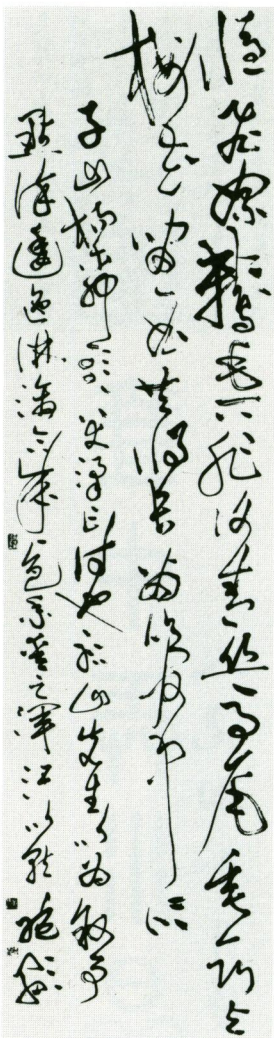
小篆《春夜宴桃李園序》

FENG Kanghou

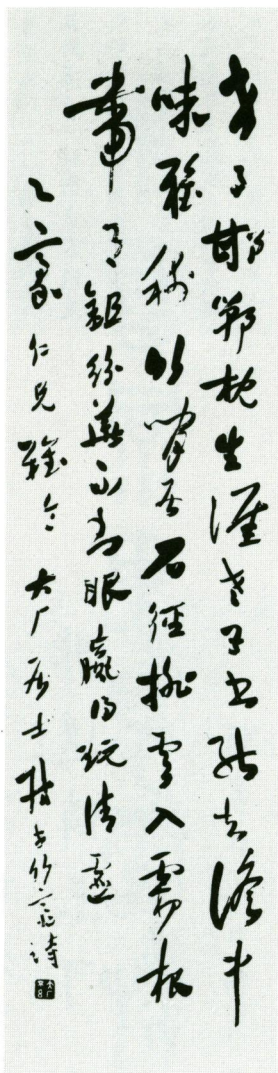
Preface to the Feast at the Peach and Plum Blossom Garden on a Spring Night in small seal script

亦不地者，翳物上，詩
 旅，炎陰，普百代上，調
 周而，澤生，荷，屬象，觀
 幾，腹古，尺，秉燭，夾，抄
 良，武，故，艾，泥，陽，蓄，否
 我，已，燿，景，亦，出，段，我
 引，交，章，會，桃，岸，上，芳
 園，敘，而，倫，上，樂，事，羣
 亭，修，亭，皆，象，惠，諱，吾
 尺，翻，歌，獨，漸，康，樂，幽
 賞，未，已，高，談，轉，清，開
 瓊，蕊，以，聖，季，飛，羽，觴
 不，酸，月，不，武，佳，佳，腹
 唱，足，懷，和，詩，不，成，劉
 依，金，尚，酒，數

癸卯之春，春日康侯錄於九龍山，康錄下



81
黄兆显
 草书杨柳歌(部份)
HUANG Zhaoxian
Ode of Willow in cursive script (section)



70
易儒
 草书五言律诗
YI Ru
 Poem in cursive script



14
羅叔重
 仿石刻隸書七言律詩(部份)
LUO Shuzhong
 Poem in clerical script (section)

一馬聞花牡丹花 無常地 陳鵬鴻
 氣猶沈 卷沼在 日斜高 柏有 均 隨
 願 本 園 輟 車 旅 破 啼 嗟 天 陰 子
 寺 招 粒 平 終 寬 防 助 功 不 法 六 令 若
 簡 去 干 塚 屠 屠 閱 院 經 一 水 控 收
 沙 野 曠 瓜 高 雪 似 花 草 是 出 幸
 征 戰 地 幾 人 說 事 未 已 區 家 每 定 何
 旋 車 銜 曉 出 雲 間 絕 輕 冰 動 跡
 香 蕊 為 何 小 竹 與 廢 多 佛 頭 每 信
 五 斜 陽 雲 間 跡 幾 幾 幾 幾 幾 幾
 供 物 與 灰 胞 已 一 家 思 此 何 邊 事
 冢 在 均 地 休 復 無 託 託 昭 君 塚 高
 墩 渡 墨 久 荒 虛 寫 陰 山 百 戰 休
 此 日 不 愁 歸 馬 度 只 愁 天 半 辰 飛 車
 陰 山 盡 上 黃 河 拖 白 雲 輕 來 天 上
 且 云 原 海 從 凌 迷 沙 子 於 戰 時
 尚 古 象 文 師 倉 鴻 聲 古 寺 轟 區 區
 崖 部 流 而 絕 熱 而 親 孤 帽 烏 鞞
 高 麗 馬 一 般 文 長 老 文 臣 百 重 顧
 聖 后 狂 醉 飽 力 銀 子
 振 雄 師 九 龍 正
 史 刻 於 茶 室 陳 鵬 鴻 書 於 石 帖

40
 陳荊鴻
 行書紀遊詩(部份)
 CHEN Jinghong
 Poems in running script
 (section)

人繞湘皋月墜時斜橫
 對小侵愁騎一
 昔遊
 非遙憐
 思血
 心係
 筠枝
 白石詞
 戊辰桂帖

30
 桂帖
 行書姜白石詞
 GUI Dian
 Verse by JIANG Baishi
 in running script

白 玉 壺 中 弄 水 晶

鄧爾雅

1
鄧爾雅
篆書聯

DENG Erya
Couplet in seal script

朱 昌 原 里 早 露 晞

仲鳴九清玩

59
呂媻
行書王荊公詩(部份)

LU Di
Eight poems by WANG Jingong
in running script
(section)

26
何叔惠
小楷桃花源記(細部)

HE Shuwei (HO Suk-wai)
Legend of the Peach Blossom
Land in small regular script
(detail)

金瓯鐵磨曾作琴清風德列遠
成音伊人豈問無生空白道坡
來不情金荆公和崔公庭家風琴詩八首
西日每書讀之甲寅年秋書此遺懷
次清多理時忘香解之者以積多塵

晉太元中武陵人捕魚為業沿溪
行志路之遠近忽逢桃花林夾岸
數百步中無雜查芳艸鮮美落英
繽紛漁人甚異之復前行欲窮其
林盡水源便得一山有小口彷彿
若有光便捨船從口入初極狹纔通
人復行數十步豁然開朗屋舍儼然
有良田美池桑竹之屬阡陌交通雞
犬相聞其中往來種作男女老幼
如外人黃髮垂髻并怡然自樂見漁
人迺大驚問所從來具畝之便邀遂
家設酒殺鷄作食村中聞有此人咸
來問訊自云先世避秦時亂率妻子邑
人來此絕境不復出焉遂與外人間隔問
今是何世乃不知晉漢無論魏晉此人
一為其言所聞皆歎詫餘各復延至
其家皆出酒食停數辭去此中人語

展品目錄

篆書

1 鄧爾雅 (一八八三—一九五五)

篆書聯
水墨紙本立軸
各131.4×31.6厘米

2 董作賓(一八九五—?)

甲骨文詩
一九五三年作
水墨紙本立軸
72.7×19厘米

3 馮康侯 (一九零一—一九八三)

小篆《春夜宴桃李園序》
一九六三年作
水墨紙本橫幅
63×112厘米

4 李撫虹 (一九零二—一九九零)

篆書四言聯
一九八七年作
水墨紙本立軸
各112×26厘米
李念雲女士捐贈

5 陳語山 (一九零四—一九八七)

篆書小克鼎銘文
一九八零年作
水墨紙本立軸
119.5×29.6厘米

6 饒宗頤(一九一七年生)

篆書對聯
一九八四年作
水墨花箋紙本立軸
各135.7×34.5厘米

7 鄭家鎮(一九一八年生)

篆書詩
一九八六年作
水墨紙本橫幅
31.5×128厘米

8 范甲(一九二零年生)

篆書史頌敦銘
一九八三年作
水墨紙本立軸
89.5×59厘米
范甲先生捐贈

9 駱曉山(一九三四年生)

篆書聯
一九六三年作
水墨紙本直幅
各121×30厘米

10 禰紹燦(一九四八年生)

篆書五言聯
一九九零年作
水墨紙本立軸
各132.5×34厘米

隸書

11 簡經綸 (一八八八—一九五零)

隸書五言聯
一九四九年作
水墨紙本立軸
各167×45.5厘米
王漢翹先生捐贈

12 林直勉 (一八九四—一九四零)

隸書臨乙瑛碑
水墨紙本立軸
102×27.5厘米

13 謝熙 (一八九六—一九八三)

隸書八言聯
一九八一年作
水墨紙本直幅
各102×24.6厘米

14 羅叔重 (一八九八—一九六九)

仿石刻隸書七言律詩
一九六五年作
水墨紙本四屏立軸
各130×30厘米

15 黃維琚(一九零一年生)

隸書王荊公詩
水墨紙本立軸
76×33.5厘米

16 黃思潛 (一九零七—一九八五)

隸書五言聯
一九五〇年作
水墨紙本立軸
各136×36厘米

17 袁鴻樞(一九一零年生)

隸書七言聯
水墨灑金紙本立軸
各128×30.2厘米

18 顧植槐(一九二零年生)

隸書詩
一九八三年作
水墨紙本立軸
128×32厘米

19 韓雲山(一九二三年生)

隸書臨漢簡
一九八七年作
水墨紙本直幅
103×16.5厘米

20 丘思明(一九二四年生)

隸書臨流沙墜簡
水墨紙本直幅
60.5×5厘米

21 陳文傑(一九二五年生)

隸書歸去來辭
一九七七年作
水墨紙本冊
各頁30×29厘米

22 馬國權(一九三一年生)

隸書五言詩
一九八九年作
水墨紙本立軸
98×33厘米

- 23
吳任(一九四二年生)
隸書王維詩
一九八九年作
水墨紙本立軸
126×51厘米
- 24
區大爲(一九四七年生)
隸書七言絕詩
一九八六年作
水墨紙本立軸
178×70厘米
- 楷書
- 25
蘇世傑
(一八八三—一九七六)
楷書對聯
一九七四年作
水墨綾本立軸
各199×39.5厘米
- 26
何叔惠(一九一九年生)
小楷桃花源記
一九八八年作
水墨灑金箋紙本橫幅
23×96厘米
- 27
何幼惠(一九三一年生)
小楷離騷經
一九八九年作
水墨灑金箋紙本橫幅
40×143.5厘米
- 行書
- 28
陳伯陶
(一八五五—一九三零)
行書對聯
水墨描金紙本立軸
各130×31.5厘米
- 29
賴際熙
(一八六五—一九三七)
行書詩
水墨紙本立軸
151×64厘米
- 30
桂喆
(一八六五—一九五八)
行書姜白石詞
一九二八年作
水墨紙本立軸
173×58厘米
- 31
陳融
(一八七六—一九五六)
行書聯
一九三五年作
水墨灑金紙本立軸
各171×25厘米
- 32
葉恭綽
(一八八一—一九六八)
行書七言律詩
水墨紙本立軸
133×34厘米
- 33
溫肅
(活躍於十九世紀末至
二十世紀初)
行書信札
水墨紙本冊頁
每頁：23×13厘米
賴恬昌先生捐贈
- 34
岑光樾
(活躍於十九世紀末至
二十世紀初)
行書信札
水墨紙本冊頁
每頁：24.5×12.5厘米
賴恬昌先生捐贈
- 35
岑學呂
(一八八八—一九六三)
行書
水墨紙本立軸
76×34厘米
- 36
鄧芬
(一八九二—一九六三)
行書七言聯
一九六三年作
水墨紙本立軸
各94×26.5厘米
- 37
吳肇鍾
(一八九六—一九六七)
行書八言聯
水墨描金箋紙本立軸
各199.5×39.5厘米
歐振雄先生捐贈
- 38
梁寒操
(一八九九—一九六五)
行書論書詩
一九五八年作
水墨紙本立軸
181×48厘米
- 39
區襄甫
(一九零一—一九八四)
行書詩
一九八三年作
水墨紙本立軸
68.5×33厘米
- 40
陳荊鴻(一九零三年生)
行書紀遊詩
一九五二年作
水墨紙本手卷
32×381.5厘米
- 41
王世昭(一九零五—?)
行書
一九七六年作
水墨紙本橫幅
18.2×104.8厘米
- 42
趙少昂(一九零五年生)
行書詩
水墨紙本立軸
203.5×52.5厘米
- 43
吳練青(一九零六年生)
行書詩
一九八七年作
水墨紙本橫幅
68×129厘米
吳練青女士捐贈

- 44
任真漢(一九零七年生)
行書
水墨紙本橫幅
38.5×102厘米
- 45
麥語詩(一九一零年生)
行書七言詩
水墨紙本立軸
136×57厘米
- 46
林建同(一九一一年生)
行草蘇軾詞
一九八四年作
水墨紙本立軸
153×83厘米
林建同先生捐贈
- 47
陳秉昌(一九一二年生)
行書七言詩
一九八四年作
水墨紙本立軸
96×35.5厘米
陳秉昌先生捐贈
- 48
余雪曼(一九一二年生)
行書論顏真卿書
水墨紙本直幅
86.5×62厘米
余雪曼先生捐贈
- 49
楊善深(一九一三年生)
行書五言聯
一九八一年作
水墨金箋紙本立軸
各156×35厘米
- 50
周世聰(一九一四年生)
行草蘇軾詞
水墨花箋紙本立軸
133×58.5厘米
周世聰女士捐贈
- 51
吳天任(一九一六年生)
行書七言詩
一九九零年作
水墨紙本橫幅
34×104.5厘米
- 52
賴恬昌(一九二一年生)
行書五言詩
水墨紙本立軸
67×31厘米
賴恬昌先生捐贈
- 53
蘇文擢(一九二一年生)
行書論書
一九八九年作
水墨紙本立軸
130×42厘米
蘇文擢先生捐贈
- 54
黃錦璋(一九二二年生)
行書
一九八五年作
水墨紙本立軸
130×47厘米
- 55
林近(一九二二年生)
行書五言律詩
一九八五年作
水墨紙本立軸
132.5×56厘米
歐振雄先生捐贈
- 56
李喬峯(一九二二年生)
行書
一九九〇年作
水墨紙本立軸
120×37厘米
- 57
唐鴻(一九二六年生)
瘦金體行書
一九九零年作
水墨絹本橫幅
45×118.8厘米
- 58
曾榮光(一九二六年生)
行草詩
一九八九年作
水墨紙本立軸
140×34.4厘米
- 59
呂媿(一九二六年生)
行書王荊公詩
一九七四年作
水墨紙本立軸四屏
各129×59厘米
- 60
黃君實(一九三四年生)
行書海鷗賦
一九九零年作
水墨紙本立軸
137.5×59厘米
黃君實先生捐贈
- 61
金嘉倫(一九三六年生)
行書
水墨紙本立軸
128×59厘米
- 62
常宗豪(一九三七年生)
行書五言聯
一九九零年作
水墨紙本立軸
各62.5×36.5厘米
常宗豪先生捐贈
- 63
李潤桓(一九四一年生)
行書赤壁賦
水墨紙本橫幅
93×177厘米
- 64
羅錦源
(一九四三—一九七五)
行書李後主詞
水墨紙本立軸
137×40厘米
- 65
鄭明(一九四九年生)
行書詩
一九七八年作
水墨紙本立軸
133.5×64.5厘米
- 66
陳墨明(一九五二年生)
行書
一九八九年作
水墨紙本立軸兩屏
各140×33厘米

67
盧瑞琪(一九五四年生)

行書七言絕詩
水墨紙本立軸
190.5×59厘米

68
任貫中(一九六零年生)

行書七言絕詩
水墨紙本立軸
135×68厘米

69
吳肇忠(一九六一年生)

行書杜甫詩
水墨紙本立軸
177×68厘米

草書

70
易儒
(一八七二—一九四一)

草書五言律詩
水墨紙本立軸
132×33厘米

71
高劍父
(一八七九—一九五一)

草書詩
一九四三年作
水墨紙本立軸
152.5×32.8厘米

72
香翰屏
(一八八九—一九七八)

草書七言詩
水墨紙本直幅四屏
各120.5×24.5厘米

73
孫星閣(一八九七年生)

草書詩
水墨紙本立軸
101×54厘米
孫星閣先生捐贈

74
李研山
(一八九八—一九六一)

草書臨淳化閣帖
水墨紙本立軸
95×33厘米

75
丁衍庸
(一九零二—一九七八)

行書七言詩
水墨紙本立軸
69.5×32厘米
袁鴻樞先生捐贈

76
盧鼎公
(一九零三—一九七九)

草書千字文
水墨紙本橫幅
41.5×180厘米
袁鴻樞先生捐贈

77
陳禮傳(一九一二年生)

章草八言聯
水墨金箋紙本立軸
各171.5×19.2厘米

78
王漢翹(一九一四年生)

草書陳白沙詩
水墨紙本立軸
135×34厘米

79
陳若海(一九二七年生)

草書黃山谷詩
一九八二年作
水墨紙本立軸
119×55厘米

80
翟仕堯(一九三五年生)

草書詩句
一九八四年作
水墨紙本直幅
59×59厘米

81
黃兆顯(一九四一年生)

草書楊柳歌
水墨紙本立軸五聯屏
各179×47.5厘米

82
陳詭鴻(一九四四年生)

草書詞
水墨紙本立軸
132×34.5厘米

83
梁順煒(一九四五年生)

草書論書詩
水墨紙本立軸
70×67.5厘米

84
傅世亨(一九四九年生)

草書蘇軾詞
一九八三年作
水墨紙本橫幅
115×232厘米

85
錢開文(一九四九年生)

草書曹孟德詩句
水墨紙本立軸兩屏
各131×31厘米

86
葉民任(一九四九年生)

草書五言詩
水墨紙本立軸
132×42厘米

LIST OF EXHIBITS

Seal script

1

DENG Erya (1883-1955)

Couplet in seal script
Hanging scroll, ink on paper
Each 131.4 x 31.6 cm

2

DONG Zuobin (1895 - ?)

Poem in oracle bone script
Dated 1953
Hanging scroll, ink on paper
72.7 x 19 cm

3

FENG Kanghou (1901-1983)

*Preface to the Feast at the Peach
and Plum Blossom Garden on a
Spring Night* in small seal script
Dated 1963
Horizontal scroll, ink on paper
63 x 112 cm

4

LI Fuhong (1902-1990)

Couplet in seal script
Dated 1987
Hanging scroll, ink on paper
Each 112 x 26 cm
Donation of Madam LI Nianyun

5

CHEN Yushan (1904-1987)

Calligraphy in seal script
Dated 1980
Hanging scroll, ink on paper
119.5 x 29.6 cm

6

JAO Zhongyi (b. 1917)

Couplet in seal script
Dated 1984
Hanging scroll, ink on decorated
paper
Each 135.7 x 34.5 cm

7

ZHENG Jiazhen (b. 1918)

Poem in seal script
Dated 1986
Horizontal scroll, ink on paper
31.5 x 128 cm

8

FAN Chai (b. 1920)

Calligraphy in seal script
Dated 1983
Hanging scroll, ink on paper
89.5 x 59 cm
Donation of Mr. FAN Chai

9

LUO Xiaoshan (b. 1934)

Couplet in seal script
Dated 1963
Vertical scroll, ink on paper
Each 121 x 30 cm

10

XUAN Shaocan (b. 1948)

Couplet in seal script
Dated 1990
Hanging scroll, ink on paper
Each 132.5 x 34 cm

Clerical script

11

JIAN Jinlun (1888-1950)

Couplet in clerical script
Dated 1949
Hanging scroll, ink on paper
Each 167 x 45.5 cm
Donation of Mr. WANG Hanqiao

12

LIN Zhimien (1894-1940)

Calligraphy in clerical script
Hanging scroll, ink on paper
102 x 27.5 cm

13

XIE Xi (1896-1983)

Couplet in clerical script
Dated 1981
Vertical scroll, ink on paper
Each 102 x 24.6 cm

14

LUO Shuzhong (1898-1969)

Poem in clerical script
Dated 1965
Set of four hanging scrolls,
ink on paper
Each 130 x 30 cm

15

HUANG Weichang (b. 1901)

Poem of WANG Jinggong
in clerical script
Hanging scroll, ink on paper
76 x 33.5 cm

16

HUANG Siqian (1907-1985)

Couplet in clerical script
Dated 1950
Hanging scroll, ink on paper
Each 136 x 36 cm

17

YUAN Hongshu (b. 1910)

Couplet in clerical script
Hanging scroll, ink on sprinkled
gold paper
Each 128 x 30.2 cm

18

GU Zhihuai (b. 1920)

Poem in clerical script
Dated 1983
Hanging scroll, ink on paper
128 x 32 cm

19

HAN Yunshan (b. 1923)

Calligraphy in clerical script
Dated 1987
Vertical scroll, ink on paper
103 x 16.5 cm

20

QIU Siming (b. 1924)

Calligraphy in clerical script
Vertical scroll, ink on paper
60.5 x 5 cm

21

CHEN Wenjie (b. 1925)

Ode of Retreat to Hermitage
in clerical script
Dated 1977
Album, ink on paper
Each leaf 30 x 29 cm

22

MA Guoquan (b. 1931)

Poem in clerical script
Dated 1989
Hanging scroll, ink on paper
98 x 33 cm

23

WU Ren (b. 1942)

Poem of WANG Wei in clerical
script
Dated 1989
Hanging scroll, ink on paper
126 x 51 cm

24

OU Dawei (b. 1947)

Poem by NI Zan in clerical script
Dated 1986
Hanging scroll, ink on paper
178 x 70 cm

Regular script

25

SU Shijie (1883-1976)

Couplet in regular script
Dated 1974
Hanging scroll, ink on silk
Each 199 x 39.5 cm

26

HE Shuwei (b. 1919)

*Legend of the Peach Blossom
Land* in small regular script
Dated 1988
Horizontal scroll, ink on
sprinkled gold paper
23 x 96 cm

27

HE Youwei (b. 1931)

Classic *Lisu* in small regular
script
Dated 1989
Horizontal scroll, ink on
sprinkled gold paper
40 x 143.5 cm

Running script

- 28**
CHEN Baidao (1855-1930)
Couplet in running script
Hanging scroll, ink on decorated paper
Each 130 x 31.5 cm
- 29**
LAI Jixi (1865-1937)
Poem in running script
Hanging scroll, ink on paper
151 x 64 cm
- 30**
GUI Dian (1865-1958)
Verse by JIANG Baishi
in running script
Dated 1928
Hanging scroll, ink on paper
173 x 58 cm
- 31**
CHEN Rong (1876-1956)
Couplet in running script
Dated 1935
Hanging scroll, ink on sprinkled gold paper
Each 171 x 25 cm
- 32**
YE Gongchao (1881-1968)
Poem in running script
Hanging scroll, ink on paper
133 x 34 cm
- 33**
WEN Shu (active late 19th – early 20th century)
Letter in running script
Album leaf, ink on paper
Each 23 x 13 cm
Donation of Mr. T. C. LAI
- 34**
SHEN Guangyue (active late 19th – early 20th century)
Letter in running script
Album leaf, ink on paper
Each 24.5 x 12.5 cm
Donation of Mr. T.C. LAI
- 35**
SHEN Xuelu (1888-1963)
Calligraphy in running script
Hanging scroll, ink on paper
76 x 34 cm
- 36**
DENG Fen (1892-1963)
Couplet in running script
Dated 1963
Hanging scroll, ink on paper
Each 94 x 26.5 cm
- 37**
WU Zhaozhong (1896-1967)
Couplet in running script
Hanging scroll, ink on gold decorated paper
Each 199.5 x 39.5 cm
Donation of Mr. AU Chun-hung
- 38**
LIANG Hanco (1899-1965)
Poem in running script
Dated 1958
Hanging scroll, ink on paper
181 x 48 cm
- 39**
OU Xiangfu (1901-1984)
Poem in running script
Dated 1983
Hanging scroll, ink on paper
68.5 x 33 cm
- 40**
CHEN Jinghong (b. 1903)
Poems in running script
Dated 1952
Handscroll, ink on paper
32 x 381.5 cm
- 41**
WANG Shizhao (1905 - ?)
Calligraphy in running script
Dated 1976
Horizontal scroll, ink on paper
18.2 x 104.8 cm
- 42**
ZHAO Shaoan (b. 1905)
Poem in running script
Hanging scroll, ink on paper
203.5 x 52.5 cm
- 43**
WU Lianqing (b. 1906)
Poem in running script
Dated 1987
Horizontal scroll, ink on paper
68 x 129 cm
Donation of Madam WU Lianqing
- 44**
REN Zhenhan (b. 1907)
Calligraphy in running script
Horizontal scroll, ink on paper
38.5 x 102 cm
- 45**
MAI Yushi (b. 1910)
Poem in running script
Hanging scroll, ink on paper
136 x 57 cm
- 46**
LIN Jiantong (b. 1911)
Verse by SU Shi in cursive script
Dated 1984
Hanging scroll, ink on paper
153 x 83 cm
Donation of Mr. LIN Jiantong
- 47**
CHEN Bingchang (b. 1912)
Poem in running script
Dated 1984
Hanging scroll, ink on paper
96 x 35.5 cm
Donation of Mr. CHEN Bingchang
- 48**
SHE Xueman (b. 1912)
Calligraphy in running script
Vertical scroll, ink on paper
86.5 x 62 cm
Donation of Mr. SHE Xueman
- 49**
YANG Shenshen (b. 1913)
Couplet in running script
Dated 1981
Hanging scroll, ink on gold paper
Each 156 x 35 cm
- 50**
ZHOU Shicong (b. 1914)
Verse by SU Shi in running script
Hanging scroll, ink on decorated paper
133 x 58.5 cm
Donation of Madam ZHOU Shicong
- 51**
WU Tianren (b. 1916)
Poem in running script
Dated 1990
Horizontal scroll, ink on paper
34 x 104.5 cm
- 52**
LAI Tianchang (b. 1921)
Poem in running script
Hanging scroll, ink on paper
67 x 31 cm
Donation of Mr. T.C. LAI
- 53**
SU Wenzhuo (b. 1921)
Calligraphy in running script
Dated 1989
Hanging scroll, ink on paper
130 x 42 cm
Donation of Mr. SU Wenzhuo
- 54**
HUANG Jinzhang (b. 1922)
Calligraphy in running script
Dated 1985
Hanging scroll, ink on paper
130 x 47 cm

- 55
LIN Jin (b. 1922)
Poem in running script
Dated 1985
Hanging scroll, ink on paper
132.5 x 56 cm
Donation of Mr. AU Chun-hung
- 56
LI Qiaofeng (b. 1922)
Calligraphy in running script
Dated 1990
Hanging scroll, ink on paper
120 x 37 cm
- 57
TANG Xiong (b. 1926)
Calligraphy in running script in the *shoujin* style
Dated 1990
Horizontal scroll, ink on silk
45 x 118.8 cm
- 58
ZENG Rongguang (b. 1926)
Poem in running script
Dated 1989
Hanging scroll, ink on paper
140 x 34.4 cm
- 59
LU Di (b. 1926)
Poems by WANG Jinggong in running script
Dated 1974
Set of four hanging scrolls, ink on paper
Each 129 x 59 cm
- 60
HUANG Junshi (b. 1934)
Ode of Sea-gull in running script
Dated 1990
Hanging scroll, ink on paper
137.5 x 59 cm
Donation of Mr. HUANG Junshi
- 61
JIN Jialun (b. 1936)
Calligraphy in running script
Hanging scroll, ink on paper
128 x 59 cm
- 62
CHANG Zonghao (b. 1937)
Couplet in running script
Dated 1990
Hanging scroll, ink on paper
Each 62.5 x 36.5 cm
Donation of Mr. CHANG Zonghao
- 63
LI Runhuan (b. 1941)
Ode of the Red Cliff in running script
Horizontal scroll, ink on paper
93 x 117 cm
- 64
LUO Jinyuan (1943-1975)
Verse by LI Yu in running script
Hanging scroll, ink on paper
137 x 40 cm
- 65
ZHENG Ming (b. 1949)
Poem in running script
Dated 1978
Hanging scroll, ink on paper
133.5 x 64.5 cm
- 66
CHEN Moming (b. 1952)
Calligraphy in running script
Dated 1989
Two hanging scrolls, ink on paper
Each 140 x 33 cm
- 67
LU Ruiqi (b. 1954)
Poem in running script
Hanging scroll, ink on paper
190.5 x 59 cm
- 68
REN Guanzhong (b. 1960)
Poem in running script
Hanging scroll, ink on paper
135 x 68 cm
- 69
WU Shaozhong (b. 1961)
Poem by DU Fu in running script
Hanging scroll, ink on paper
177 x 68 cm
- Cursive script**
- 70
YI Ru (1872-1941)
Poem in cursive script
Hanging scroll, ink on paper
132 x 33 cm
- 71
GAO Jianfu (1879-1951)
Poem in cursive script
Dated 1943
Hanging scroll, ink on paper
152.5 x 32.8 cm
- 72
XIANG Hanping (1889-1978)
Poem in cursive script
Set of four hanging scrolls, ink on paper
Each 120.5 x 24.5 cm
- 73
SUN Xingge (b. 1897)
Poem in cursive script
Hanging scroll, ink on paper
101 x 54 cm
Donation of Mr. SUN Xingge
- 74
LI Yanshan (1898-1961)
Calligraphy in cursive script
Hanging scroll, ink on paper
95 x 33 cm
- 75
DING Yanyong (1902-1978)
Poem in cursive script
Hanging scroll, ink on paper
69.5 x 32 cm
Donation of Mr. YUAN Hongshu
- 76
LU Dinggong (1903-1979)
Calligraphy in cursive script
Horizontal scroll, ink on paper
41.5 x 180 cm
Donation of Mr. YUAN Hongshu
- 77
CHEN Lichuan (b. 1912)
Couplet in cursive script
Hanging scroll, ink on sprinkled gold paper
Each 171.5 x 19.2 cm
- 78
WANG Hanqiao (b. 1914)
Poem by CHEN Baisha in cursive script
Hanging scroll, ink on paper
135 x 34 cm
- 79
CHEN Rouhai (b. 1927)
Verse by HUANG Shangu in cursive script
Dated 1982
Hanging scroll, ink on paper
119 x 55 cm
- 80
ZHAI Shiyao (b. 1935)
Poem in cursive script
Dated 1984
Vertical scroll, ink on paper
59 x 59 cm
- 81
HUANG Zhaoxian (b. 1941)
Ode of Willow in cursive script
Set of five hanging scrolls, ink on paper
Each 179 x 47.5 cm
- 82
CHEN Yiaohong (b. 1944)
Poem in cursive script
Hanging scroll, ink on paper
132 x 34.5 cm
- 83
LIANG Shunwei (b. 1945)
Poem discussing calligraphy in cursive script
Hanging scroll, ink on paper
70 x 67.5 cm

84

FU Shiheng (b. 1949)

Verse by SU Shi in cursive script

Dated 1983

Horizontal scroll, ink on paper

115 x 232 cm

85

QIAN Kaiwen (b. 1949)

Verses in cursive script

Two hanging scrolls,

ink on paper

Each 131 x 31 cm

86

YE Wenren (b. 1949)

Poem in cursive script

Hanging scroll, ink on paper

132 x 42 cm

