嶺南派早期名家作品

EARLY MASTERS OF THE LINGNAN SCHOOL

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1·4·83 — 8·5·83

香港藝術館
香港愛丁堡廣場七號
大會堂高座十二樓展覽廳
香港市政局主辦

Hong Kong Museum of Art
11th Floor Gallery, City Hall, High Block
7 Edinburgh Place, Hong Kong
Presented by the Urban Council, Hong Kong

Introduction

'Lingnan' or 'South of the Ranges' refers to that part of China to the south of the 'Five Ranges' which are Tayu, Qitian, Dupang, Mengzhu, Yuecheng. These ranges separate the river basin of Changjiang, or the Yangzi River, in the central part of China from that of Zhujiang or the Pearl River, in the south. In the Tang dynasty (618-906) Lingnan was the official name for the area covering the provinces of Guangdong and Guangxi as well as Annan. The region covered by the name Lingnan has changed with time. Today, 'Lingnan' and 'Guangdong' can almost be treated as synonyms.

Thus when we speak of 'Lingnan painting' today, we are referring to the work of painters in the Guangdong province in general. Strictly speaking, the two terms 'Lingnan painting' and 'Lingnan School painting' are not interchangeable. The 'Lingnan School' is only one of the many schools of painting in Lingnan or Guangdong and it should not be used to refer to painting of the Guangdong province as a whole.

Since late nineteenth century, the Lingnan School of painting has exerted tremendous influence on the painting development of the Lingnan area, so much so that it brought forth a new movement in Chinese painting in the first half of the twentieth century. This was the result of the heroic effort of Gao Jianfu (1879-1952), Gao Qifeng (1889-1933) and Chen Shuren (1883-1948). The success of these three painters was so prominent that they are hailed as the 'Three Masters of Lingnan School'. To trace the early styles of the painting of the Lingnan School, we shall have to study the work of the famous flower painters, Ju Lian (1828-1904), Ju Chao (1811-1865), Song Guangbao (19th century) and Meng Jinyi (19th century).

The significance of the contribution of Lingnan School painters in the development of Chinese painting in the 20th century cannot be over emphasized. To promote a better understanding of the work of this important school of painting, the Hong Kong Museum of Art of the Urban Council has engaged herself in a long term exhibition project beginning with the presentation of the exhibition of ''Kwangtung Painting'' in 1973 when a general survey of the different schools of Guangdong paintings from the Ming dynasty to mid-20th century was made. A similar exhibition called by the name 'Lingnan Painting' based on the recent acquisitions of the Hong Kong Museum of Art to supplement the 1973 survey was staged in 1976. It was followed by a series of three one-man shows introducing the 'Three Masters of Lingnan School', Gao Jianfu, Chen Shuren and Gao Qifeng, in 1978, 1980 and 1982 respectively. To bring our survey of Lingnan School masters up-to-date, two contemporary painters of that School in Hong Kong were introduced in our exhibition series under the title 'The Art of Chao Shao-an' in 1979, and 'The Art of Yang Shen-sum' in 1981.

This is the tenth year since we first presented the 'Kwangtung Painting' exhibition in our gallery, and we take delight to mark our decade's effort in tracing the work of the Lingnan School by this exhibition which, we hope, may bring to light the artistic achievements of the forerunners of the school.

We are most grateful to the collectors for their generous response to our call for paintings by these four early masters of the Lingnan School. With the limited space available in our gallery, it is not possible to display all the good and attractive paintings that have been located. The selection was made with an aim to introduce the many different aspects of the art of the masters concerned in the different periods of their artistic career. To the Art Gallery of the Institute of Chinese Studies of the Chinese University of Hong Kong and to those who have lent paintings from their valuable collections for this exhibition, we offer them our most sincere gratitude. Special thanks are due to Mr. Chuang Shen, Reader of the Department of Fine Arts, University of Hong Kong for his contribution of an article on Ju Chao and Ju Lian for this catalogue.

Laurence C.S. Tam
Curator
Hong Kong Museum of Art
9th March, 1983

序

「嶺南」原是指中國南方五嶺以南的地方。所謂五嶺即大庾嶺、騎田嶺、都龐嶺、萌渚嶺及越城嶺。它們把中國中部的長江流域和南方的珠江流域分隔開來。「嶺南」乃唐貞觀時所置道名，包括有現今廣東、廣西及安南之地。隨着時光的流逝，「嶺南」一詞的涵義一再變更。現今「嶺南」幾乎成爲廣東一地的代名詞。

泛義來說，所有廣東畫家的繪畫作品均可統稱爲「嶺南畫」。但我們却不可以把「嶺南畫」與「嶺南派繪畫」二詞互相混淆。「嶺南派」祇是衆多廣東畫派其中之一。因此，該派畫家們的畫作並不可以代表所有的廣東繪畫。

自十九世紀末期以來，嶺南畫派在廣東繪畫發展上一直佔有重要的地位。在二十世紀上半葉，嶺南畫派爲中國畫壇引進了一次中國繪畫的革新運動。這是三位廣東畫家高劍父(1879－1951)、高奇峯(1889－1933)及陳樹人(1883－1948)努力不懈力圖打破傳統繪畫束縛的成果。他們的成就爲其贏得了「嶺南三傑」的稱譽。如果我們要對嶺南畫派的早期風格追源溯流，則當然要涉及廣東著名花卉畫家居廉(1828－1904)、居巢(1811－1865)、宋光寶(十九世紀)及孟覲乙(十九世紀)四人的作品了。

嶺南畫派對二十世紀中國畫壇的貢獻是無可置疑的。爲此，市政局香港藝術館特別策劃了一項長期性的展覽計劃，使觀衆能對這一重要畫派有更深入的認識。首先，我們在一九七三年舉辦的「廣東歷代名家繪畫」展覽，概括地介紹了自明代至二十世紀中期廣東繪畫的內容及其發展概況。一九七六年又舉辦了另一類似性質的「廣東繪畫」展覽，展出本館購藏的廣東畫。其後在一九七八至一九八二年間每兩年舉行一次介紹「嶺南三傑」的個展，分別展出高劍父、陳樹人及高奇峯的繪畫和書法。本館亦嘗在一九七九及一九八一年舉辦「趙少昂的藝術」及「楊善深的藝術」展覽，介紹在香港的當代嶺南畫派的代表名家的藝術風貌。

回顧當年市政局主辦的「廣東歷代名家繪畫」展覽，至今不覺已有十載。現今舉行的「嶺南派早期名家作品」展覽，一方面可提供更多資料，使我們對這四位畫家的藝術成就有更進一步的認識，同時亦可作爲本館對嶺南畫介紹工作的旬年紀念。

我們非常感謝香港中文大學中國文化研究所文物館及各位藏家們慷慨借出珍藏，參加這次「嶺南派早期名家作品」展覽。由於場地所限，本館無法展出所找到的全部佳作，而祇能選取各名家在不同時期的作品來介紹他們獨特的藝術風格。同時，我們謹於此向香港大學藝術系教授莊申先生爲展覽目錄撰寫「居廉及居巢」一文申致謝意。

譚志成
香港藝術館館長
一九八三年三月九日

展品借出者

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楊善深先生	Mr Yang Shen-sum

展品目錄

宋光寶

1　富貴百子
一八〇一年作
水墨設色絹本立軸
136×61厘米

2　花卉草蟲册
一八二四年作
水墨設色紙本
21×26厘米

3　牽牛小鳥
水墨設色絹本立軸
112×37厘米

4　花卉
水墨設色絹本橫卷
33.5×169.5厘米

5　花卉草蟲册
水墨設色紙本
册頁：30×40.5厘米
扇面：濶：26—55厘米不等

6　花鳥册頁肆幅
水墨設色絹本
24×25厘米

7　菊石
水墨設色絹本立軸
104.5×34厘米

8　紫藤小鳥
水墨設色紙本扇面
19×54厘米

9　黃梅小鳥
水墨設色紙本扇面
18×54厘米

10　綉球牡丹
水墨設色紙本扇面
16×51.5厘米

11　花卉
水墨絹本扇面
19.5×53.5厘米

12　海棠草蟲
水墨設色紙本扇面
17×50.5厘米

孟覲乙

13　富貴神仙
一八一四年作
水墨設色紙本立軸
165×95.5厘米

14　花卉
一八二二年作
水墨設色紙本立軸
126×36.5厘米

15　花卉
水墨設色紙本立軸
118×35厘米

16　花卉
水墨設色紙本立軸
107×25厘米

17　芙蓉楊柳
水墨設色紙本立軸
107.5×24.5厘米

18　勁節和鳴
水墨設色紙本立軸
103×50厘米

19　花卉册
水墨設色紙本
30×35.5厘米

20　鷺鳴菱葉
水墨設色紙本橫幅
24×39厘米

21　水仙靈芝
水墨設色紙本册頁
27.5×30厘米

22　枇杷
水墨設色紙本册頁
27×30厘米

23　鷄冠花
水墨設色紙本册頁
27×30厘米

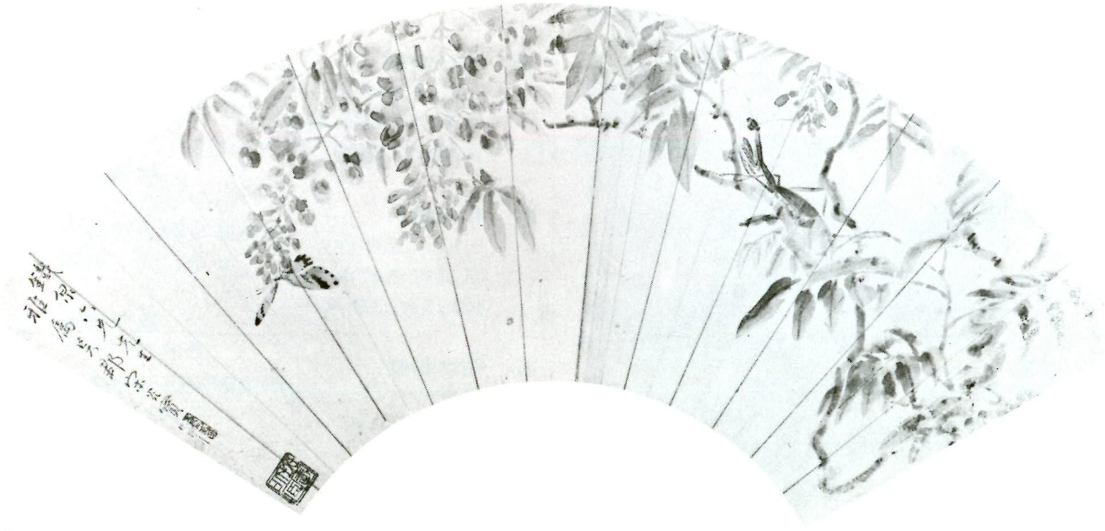
24　松石
水墨紙本册頁
27×30厘米

25　雙蝠
水墨設色紙本扇面
16.5×50厘米

26　雙棲
水墨設色紙本扇面
19×54厘米

27　竹鳥
水墨設色紙本扇面
18.5×52.5厘米

28　花卉蜻蜓
水墨設色紙本橫幅
30×45厘米



19

29　寒鴉古木
水墨紙本扇面
18×52厘米

居巢

30　丹桂芙蓉
一八三三年作
水墨設色紙本扇面
18×51厘米

31　花卉草蟲册
一八四七——一八六四年作
水墨設色絹本
濶：25—26厘米

32　蘭花螳螂
一八四七年作
水墨設色洒金箋紙本扇面
18.5×53厘米

33　蔬果
一八四八年作
水墨設色紙本扇面
17×53厘米

34　絡緯菊花
一八五〇年作
水墨設色金箋紙本扇面
18.5×53厘米

35　翦秋羅圖
一八五三年作
水墨設色紙本扇面
18×55厘米

36　月影梅竹
一八五三年作
水墨設色紙本扇面
18×54厘米

37　綉球蝴蝶
一八五九年作
水墨設色紙本扇面
18×52.5厘米

38　豆花絡緯
一八五九年作
水墨設色紙本扇面
17.5×52.5厘米

39　菊花蚜蝶
一八六二年作
水墨設色紙本扇面
18.5×52厘米

40　牡丹蜜蜂
一八六四年作
水墨設色紙本扇面
16.5×51厘米

41　牡丹蝶石
一八六五年作
水墨設色紙本立軸
132.5×53厘米

42　花卉粉蝶
水墨設色紙本立軸
122×41厘米

43　山水
水墨紙本横卷
23×397厘米

44　荷花
水墨設色絹本横卷
22×115厘米

45　海棠蜂蜨
水墨設色紙本扇面
18×54厘米

46　素馨絡緯
水墨設色紙本扇面
18×54厘米

47　花石絡緯
水墨設色紙本扇面
18×55厘米

48　綺石幽草
水墨設色洒金箋紙本扇面
18×54厘米

49　丈紅螳螂
水墨設色紙本扇面
18.5×51厘米

50　魚藻
水墨設色紙本扇面
17.5×52厘米

居廉

51　花卉絡緯
一八六八年作
水墨設色絹本團扇面
直徑：30.5厘米

52　栗果甲蟲
一八七一年作
水墨設色絹本團扇面
直徑：25厘米

53　海棠蚜蝶
一八七三年作
水墨設色紙本扇面
18×52.5厘米

41

54 供石圖
一八七三年作
水墨設色紙本扇面
18.4×53厘米

55 牽車圖
一八七四年作
水墨設色紙本團扇面
直徑：26.5厘米

56 和尚吃肉
一八七四年作
水墨設色絹本團扇面
直徑：26.5厘米

57 花卉草蟲册
一八七六年作
水墨設色絹本
34.5×35厘米

58 美人臨鏡
一八七六年作
水墨設色紙本扇面
18.5×54.5厘米

59 月季蜜蜂
一八七七年作
水墨設色紙本扇面
19.7×54.5厘米

60 罌粟粉蝶圖
一八七七年作
水墨設色紙本扇面
19×53.4厘米

61 榴花小鳥
一八七七年作
水墨設色紙本扇面
18.4×53.2厘米

62 鷄雛
一八七七年作
水墨設色絹本扇面
25×27厘米

63 天竹子
一八八〇年作
水墨設色紙本扇面
19×53厘米

64 月季蟋蟀
一八八三年作
水墨設色紙本扇面
19×53厘米

65 端陽花卉
一八八三年作
水墨設色紙本扇面
18.5×53厘米

66 紅棉小鳥
一八八五年作
水墨設色紙本立軸
33×40.5厘米

67 花卉册
一八八五年作
水墨紙本
28×33厘米

68 笠履圖
一八八六年作
水墨紙本立軸
90×44厘米

69 鷓鴣庭柯
一八八七年作
水墨設色絹本立軸
56×21厘米

70 歲朝圖
一八八八年作
水墨設色紙本立軸
82×47厘米

71 仿王蓬心山水軸
一八八八年作
水墨紙本立軸
108×45厘米

72 墨梅
一八八八年作
水墨紙本横卷
14.5×136.5厘米

73 絡緯菊石
一八八八年作
水墨設色洒金箋紙本扇面
18×52厘米

74 春溪釣艇
一八八九年作
水墨設色絹本團扇面
直徑：25厘米

75 芙蓉蜜蜂
一八九〇年作
水墨設色紙本扇面
18×53厘米

76 葡萄小鳥
一八九一年作
水墨設色紙本扇面
18×53厘米

77 春江進艇
一八九一年作
水墨設色紙本扇面
18.5×50厘米

78 夏日清供
一八九三年作
水墨設色紙本扇面
20×55厘米

79 花卉草蟲册
一八九五年作
水墨設色紙本
21.5×30厘米

80 (一)綉球蚨蝶
一八九六年作
水墨設色絹本團扇面
直徑：25厘米

(二)玉屏絡緯
一八八四年作
水墨設色絹本團扇面
直徑：25.5厘米

81 墨梅册
一八九六年作
水墨紙本
26×34厘米

82 鍾馗
一八九七年作
水墨設色紙本立軸
66×30厘米

83 花石
一八九七年作
水墨設色絹本團扇面
直徑：25.5厘米

84 眠琴圖
一八九七年作
水墨設色絹本團扇面
直徑：26厘米

85 山水
一八九八年作
水墨紙本扇面
18.5×54厘米

86 山水
一八九八年作
水墨紙本扇面
18.5×55厘米

87 閒居圖
一八九九年作
水墨設色紙本扇面
17.5×51厘米

88 引福鍾馗
一九〇〇年作
水墨設色絹本團扇面
直徑：24.5厘米

89 富貴白頭
一九〇一年作
水墨設色絹本立軸
106×68.5厘米

90 墨梅册
一九〇一年作
水墨紙本
22.5×30.5厘米

91 醉臥圖
一九〇一年作
水墨設色紙本扇面
18×52厘米

92 螃蟹
一九〇一年作
水墨設色絹本團扇面
直徑：26厘米

93 牡丹
一九〇二年作
水墨設色絹本頁
38.5×40厘米

94 螳螂捕蟬
水墨設色絹本立軸
39×40厘米

95 秋菊蚱蜢
水墨設色絹本立軸
40×38厘米

96 海棠蚱蜢
水墨設色絹本立軸
39×40厘米

97 (一)螳螂捕蟬圖
水墨設色紙本頁
45.5×65厘米

(二)牡丹圖
水墨設色紙本頁
45.5×65厘米

98 花卉
水墨設色紙本橫卷
24×125厘米

99 綉球蚱蝶
水墨設色紙本橫幅
35.5×58厘米

100 花鳥魚蟲册
水墨設色紙本
18×23厘米

101 花鳥册
水墨設色紙本
22.5×28.5厘米

102 十香圖册
水墨設色金箋紙本
每頁：18.5×22厘米

103 花鳥圖
水墨設色絹本頁
26.5×37厘米

104 白梅雙鳥
水墨設色絹本頁
26.5×37.5厘米

105 丈紅雙鳥
水墨設色絹本頁
26.5×37厘米

106 海棠小鳥
水墨設色絹本頁
26.5×37.5厘米

107 櫻桃八哥
水墨設色洒金箋紙本扇面
18.5×50.5厘米

108 海棠藍鵲
水墨設色洒金箋紙本扇面
18.3×50.2厘米

109 桃花壽帶
水墨設色洒金箋紙本扇面
20×54.5厘米

110 紫花雙鳥
水墨設色洒金箋紙本扇面
19.5×54厘米

111 梨花繡眼
水墨設色紙本扇面
18×53厘米

112 四代同堂
水墨設色紙本扇面
18.5×53.5厘米

113 十全富貴
水墨設色紙本扇面
20×57厘米

114 花鳥
水墨絹本直幅
33×32厘米

115 畫鳥
水墨絹本直幅
33×32厘米

116 畫鳥
水墨洒金箋紙本扇面
22×61.5厘米

117 畫鳥
水墨紙本扇面
18×53厘米

118 豬
水墨設色絹本頁
27×30厘米

119 娥眉掩扉
水墨設色紙本扇面
10×54厘米

120 和尚戲虎
水墨設色絹本團扇面
直徑：26.5厘米

74

79

List of Exhibits

Song Guangbao

1 **Peonies**
Dated 1801
Hanging scroll, ink and colour on silk
136 × 61 cm

2 **Album of Flowers and Insects**
Dated 1824
Album leaf, ink and colour on paper
21 × 26 cm

3 **Flower and Birds**
Hanging scroll, ink and colour on silk
112 × 37 cm

4 **Flowers**
N.D.
Handscroll, ink and colour on silk
33.5 × 169.5 cm

5 **Album of Flowers and Insects**
N.D.
Ink and colour on paper
Album leaf: 30 × 40.5 cm
Fan width: 26-55 cm

6 **Birds and Flowers**
N.D.
Four album leaves, ink and colour on silk
24 × 25 cm

7 **Chrysanthemum and Rock**
N.D.
Hanging scroll, ink and colour on silk
104.5 × 34 cm

8 **Wisteria and Bird**
N.D.
Fan, ink and colour on paper
19 × 54 cm

9 **Plum Flowers and Birds**
N.D.
Fan, ink and colour on paper
18 × 54 cm

10 **Flowers**
N.D.
Fan, ink and colour on paper
16 × 51.5 cm

11 **Flowers**
N.D.
Fan, ink on silk
19.5 × 53.5 cm

12 **Begonia and Insects**
N.D.
Fan, ink and colour on paper
17 × 50.5 cm

Meng Jinyi

13 **Peonies**
Dated 1814
Hanging scroll, ink and colour on paper
165 × 95.5 cm

14 **Flowers**
Dated 1822
Hanging scroll, ink and colour on paper
126 × 36.5 cm

15 **Flowers**
N.D.
Hanging scroll, ink and colour on paper
118 × 35 cm

16 **Flowers**
N.D.
Hanging scroll, ink and colour on paper
107 × 25 cm

17 **Hibiscus and Willows**
N.D.
Hanging scroll, ink and colour on paper
107.5 × 24.5 cm

18 **Tree, Rock and Bird**
N.D.
Hanging scroll, ink and colour on paper
103 × 50 cm

19 **Album of Flowers**
N.D.
Album leaf, ink and colour on paper
30 × 35.5 cm

20 **Birds on the Pond**
N.D.
Horizontal scroll, ink and colour on paper
24 × 39 cm

21 **Narcissus and Fungus**
N.D.
Album leaf, ink and colour on paper
27.5 × 30 cm

22 **Loquats**
N.D.
Album leaf, ink and colour on paper
27 × 30 cm

23 **Cockscomb**
N.D.
Album leaf, ink and colour on paper
27 × 30 cm

24 **Pine and Rock**
N.D.
Album leaf, ink on paper
27 × 30 cm

25 **Bats**
N.D.
Fan, ink and colour on paper
16.5 × 50 cm

26 **Birds**
N.D.
Fan, ink and colour on paper
19 × 54 cm

27 **Birds and Bamboos**
N.D.
Fan, ink and colour on paper
18.5 × 52.5 cm

28 **Flowers and Dragonfly**
N.D.
Horizontal scroll, ink and colour on paper
30 × 45 cm

29 **Crows and Old Trees**
N.D.
Fan, ink on paper
18 × 52 cm

Ju Zhao

30 **Flowers**
Dated 1833
Fan, ink and colour on paper
18 × 51 cm

31 **Album of Flowers and Insects**
Dated 1847-1864
Ink and colour on silk
Width: 25-26 cm

32 **Orchid and Mantis**
Dated 1847
Fan, ink and colour on sprinkled-gold paper
18.5 × 53 cm

33 **Vegetables and Fruits**
Dated 1848
Fan, ink and colour on paper
17 × 53 cm

34 **Mecopoda and Chrysanthemum**
Dated 1850
Fan, ink and colour on gold paper
18.5 × 53 cm

35 **Flowers**
Dated 1853
Fan, ink and colour on paper
18 × 55 cm

36 **Bamboo and Plum Flowers in Moonlight**
Dated 1853
Fan, ink and colour on paper
18 × 54 cm

37 **Flowers and Butterflies**
Dated 1859
Fan, ink and colour on paper
18 × 52.5 cm

38 **Flowers and Mecopoda**
Dated 1859
Fan, ink and colour on paper
17.5 × 52.5 cm

39 **Chrysanthemums and Butterflies**
Dated 1862
Fan, ink and colour on paper
18.5 × 52 cm

40 **Peonies and Bees**
Dated 1864

Fan, ink and colour on paper
16.5 × 51 cm

41 **Peonies and Butterflies**
Dated 1865
Hanging scroll, ink and colour on paper
132.5 × 53 cm

42 **Flowers and Butterflies**
N.D.
Hanging scroll, ink and colour on paper
122 × 41 cm

43 **Landscape**
N.D.
Handscroll, ink on paper
23 × 397 cm

44 **Lotus**
N.D.
Handscroll, ink and colour on silk
22 × 115 cm

45 **Begonia, Bees and Butterflies**
N.D.
Fan, ink and colour on paper
18 × 54 cm

46 **Flowers and Mecopoda**
N.D.
Fan, ink and colour on paper
18 × 54 cm

47 **Flowers, Rocks and Mecopoda**
N.D.
Fan, ink and colour on paper
18 × 55 cm

48 **Flowers and Rock**
N.D.
Fan, ink and colour on sprinkled-gold paper
18 × 54 cm

49 **Flowers and Mantis**
N.D.
Fan, ink and colour on paper
18.5 × 51 cm

50 **Fish**
N.D.
Fan, ink and colour on paper
17.5 × 52 cm

Ju Lian

51 **Flowers and Mecopoda**
Dated 1868
Round fan, ink and colour on silk
Diameter: 30.5 cm

52 **Fruit and Beatle**
Dated 1871
Round fan, ink and colour on silk
Diameter: 25 cm

53 **Begonia and Butterflies**
Dated 1873
Fan, ink and colour on paper
18 × 52.5 cm

54 **Figure**
Dated 1873
Fan, ink and colour on paper
18.4 × 53 cm

55 **Pulling the Cart**
Dated 1874
Round fan, ink and colour on paper
Diameter: 26.5 cm

56 **Monk**
Dated 1874
Round fan, ink and colour on silk
Diameter: 26.5 cm

57 **Album of Flowers and Insects**
Dated 1876
Album leaf, ink and colour on silk
34.5 × 35 cm

58 **Beauty**
Dated 1876
Fan, ink and colour on paper
18.5 × 54.5 cm

59 **Flowers and Bees**
Dated 1877
Fan, ink and colour on paper
19.7 × 54.5 cm

60 **Poppy and Butterflies**
Dated 1877
Fan, ink and colour on paper
19 × 53.4 cm

61 **Pomegranate Flowers and Bird**
Dated 1877
Fan, ink and colour on paper
18.4 × 53.2 cm

62 **Chicken**
Dated 1877
Fan, ink and colour on silk
25 × 27 cm

63 **Flowers**
Dated 1880
Fan, ink and colour on paper
19 × 53 cm

64 **Flowers and Mantis**
Dated 1883
Fan, ink and colour on paper
19 × 53 cm

65 **Flowers**
Dated 1883
Fan, ink and colour on paper
18.5 × 53 cm

66 **Kapok and Birds**
Dated 1885
Hanging scroll, ink and colour on paper
33 × 40.5 cm

67 **Album of Flowers**
Dated 1885
Album leaf, ink on paper
28 × 33 cm

68 **Su Tung-bo**
Dated 1886
Hanging scroll, ink on paper
90 × 44 cm

69 **Bird**
Dated 1887
Hanging scroll, ink and colour on paper
56 × 21 cm

70 **New Year Greetings**
Dated 1888
Hanging scroll, ink and colour on paper
82 × 47 cm

71 **Landscape**
Dated 1888
Hanging scroll, ink on paper
108 × 45 cm

72 **Plum Blossoms**
Dated 1888
Handscroll, ink on paper
14.5 × 136.5 cm

73 **Chrysanthemum and Mecopoda**
Dated 1888
Fan, ink and colour on sprinkled-gold paper
18 × 52 cm

74 **Boat at the Spring River**
Dated 1889
Round fan, ink and colour on silk
Diameter: 25 cm

75 **Hibiscus and Bees**
Dated 1890
Fan, ink and colour on paper
18 × 53 cm

76 **Grape and Bird**
Dated 1891
Fan, ink and colour on paper
18 × 53 cm

77 **Spring Cruise**
Dated 1891
Fan, ink and colour on paper
18.5 × 50 cm

78 **Summer Plants**
Dated 1893
Fan, ink and colour on paper
20 × 55 cm

79 **Album of Flowers and Insects**
Dated 1895
Album leaf, ink and colour on paper
21.5 × 30 cm

80 **(a) Flowers and Butterflies**
Dated 1896
Round fan, ink and colour on silk
Diameter: 25 cm

(b) Flowers and Mecopoda
Dated 1884
Round fan, ink and colour on silk
Diameter: 25.5 cm

81 **Album of Plum Flowers**
Dated 1896
Album leaf, ink on paper

26 × 34 cm

82 Zhong Kui
Dated 1897
Hanging scroll, ink and colour on paper
66 × 30 cm

83 Flowers and Rock
Dated 1897
Round fan, ink and colour on silk
Diameter: 25.5 cm

84 Figure with the *qin*
Dated 1897
Round fan, ink and colour on silk
Diameter: 26 cm

85 Landscape
Dated 1898
Fan, ink on paper
18.5 × 54 cm

86 Landscape
Dated 1898
Fan, ink on paper
18.5 × 55 cm

87 Mountain Retreat
Dated 1899
Fan, ink and colour on paper
17.5 × 51 cm

88 Zhong Kui
Dated 1900
Round fan, ink and colour on silk
Diameter: 24.5 cm

89 Peonies and Birds
Dated 1901
Hanging scroll, ink and colour on silk
106 × 68.5 cm

90 Album of Plum Flowers
Dated 1901
Album leaf, ink on paper
22.5 × 30.5 cm

91 Drunken Old Man
Dated 1901
Fan, ink and colour on paper
18 × 52 cm

92 Crab
Dated 1901
Round fan, ink and colour on silk
Diameter: 26 cm

93 Peonies
Dated 1902
Album leaf, ink and colour on silk
38.5 × 40 cm

94 Mantis Catching the Cicada
N.D.
Hanging scroll, ink and colour on silk
39 × 40 cm

95 Chrysanthemum and Insects
N.D.
Hanging scroll, ink and colour on silk
40 × 38 cm

96 Begonia and Mantis
N.D.
Hanging scroll, ink and colour on silk
39 × 40 cm

97 (a) Mantis Watching the Cicada
N.D.
Horizontal album leaf, ink and colour on paper
45.5 × 65 cm

(b) Peonies
N.D.
Horizontal album leaf, ink and colour on paper
45.5 × 65 cm

98 Flowers
N.D.
Handscroll, ink and colour on paper
24 × 125 cm

99 Flowers and Butterflies
N.D.
Horizontal scroll, ink and colour on paper
35.5 × 58 cm

100 Album of Birds, Flowers, Fish and Insects
N.D.
Album leaf, ink and colour on paper
18 × 23 cm

101 Album of Flowers and Birds
N.D.
Album leaf, ink and colour on paper
22.5 × 28 cm

102 Album of Flowers
N.D.
Album leaf, ink and colour on gold paper
18.5 × 22 cm

103 Flowers and Birds
N.D.
Horizontal album leaf, ink and colour on silk
26.5 × 37 cm

104 Plum Flowers and Birds
N.D.
Horizontal album leaf, ink and colour on silk
26.5 × 37.5 cm

105 Flowers and Birds
N.D.
Horizontal album leaf, ink and colour on silk
26.5 × 37 cm

106 Begonia and Bird
N.D.
Horizontal album leaf, ink and colour on silk
26.5 × 37.5 cm

107 Cherries and Bird
N.D.
Fan, ink and colour on sprinkled-gold paper
18.5 × 50.5 cm

108 Begonia and Bird
N.D.
Fan, ink and colour on sprinkled-gold paper
18.3 × 50.2 cm

109 Peach Blossoms and Bird
N.D.
Fan, ink and colour on sprinkled-gold paper
20 × 54.5 cm

110 Flowers and Bird
N.D.
Fan, ink and colour on sprinkled-gold paper
19.5 × 54 cm

111 Flowers and Birds
N.D.
Fan, ink and colour on paper
18 × 53 cm

112 Begonia
N.D.
Fan, ink and colour on paper
18.5 × 53.5 cm

113 Peonies
N.D.
Fan, ink and colour on paper
20 × 57 cm

114 Birds and Flowers
N.D.
Vertical scroll, ink on silk
33 × 32 cm

115 Bird
N.D.
Vertical scroll, ink on silk
33 × 32 cm

116 Bird
N.D.
Fan, ink on sprinkled-gold paper
22 × 61.5 cm

117 Bird
N.D.
Fan, ink on paper
18 × 53 cm

118 Pigs
N.D.
Album leaf, ink and colour on silk
27 × 30 cm

119 Female Figure
N.D.
Fan, ink and colour on paper
18 × 54 cm

120 Monk Playing with the Tiger
N.D.
Round fan, ink and colour on silk
Diameter: 26.5 cm