

Art Now • Hong Kong

painting 1

DOUGLAS BLAND

KAN TAI KEUNG

KWONG YEU TING

GILBERT PAN

WUCIUS WONG

city museum & art gallery hong kong

PAINTING

Painting in oil and acrylic is one ground on which eastern and western influences fuse together. It is here that we find the artist trained in western techniques is forced to compromise in the face of Chinese pictorial concepts and where these concepts are modified by the materials used. By comparison with the direct and instant ink and brush technique the oil and acrylic media seem painfully slow and laborious. Some choose to keep the seemingly irreconcilable methods separate by pursuing ink painting side by side with their work in oils.

It is however the fusion of the western technique with eastern concepts which produces the surprises and the unexpected, and in which few painters achieve noteworthy success because the fusions is clearly fraught with dangers.

The landscape and recollections of the archaic are the foundation and inspiration for most of this work. What we have seen of the calligraphic ink technique here emerges in rich delicately textured and figured surfaces. Colour is used to heighten the effect and to imply rather than to draw the spatial relationships. For the most part these paintings are rather inward looking and have a detached refinement. Blatent images and the unfettered emotional impact of colour have not yet found their place in the artists' repertoire.

ART NOW HONG KONG

Colour plates of artists' work and biographical details of those taking part in this exhibition are available in ART NOW HONG KONG first published by the City Museum and Art Gallery Hong Kong in 1971. The first series consists of three folios

INK PAINTING I

PAINTING I

PRINTS AND SCULPTURE

Price: £ 0.20

US\$ 0.50

HK\$ 2.50

DOUGLAS BLAND

Douglas Bland was born at Eccleshall, England in 1923 and studied painting at the Ruskin School of Art, Oxford. Since 1946 he has lived in the Far East first in Bali, later in China and, since 1948 in Hong Kong. Douglas Bland has held numerous one-man exhibitions of his work in Australia, America, England and the Philippines and he has also undertaken several commissions for mural paintings in public buildings. His work is included in the collections of the Kansas City Museum, the National Gallery of Victoria, Melbourne and the Museum of Western Australia in Perth, as well as in private collections in Asia, Europe and America.

KAN TAI KEUNG

Kan Tai Keung was born in Canton in 1942 and settled in Hong Kong in 1957. He began to paint in 1965 and later studied design. Kan Tai Keung has recently won several awards in two & three-dimensional design competitions. His paintings, which to date have not been widely exhibited, reflect his involvement in graphic techniques.

KWONG YEU TING

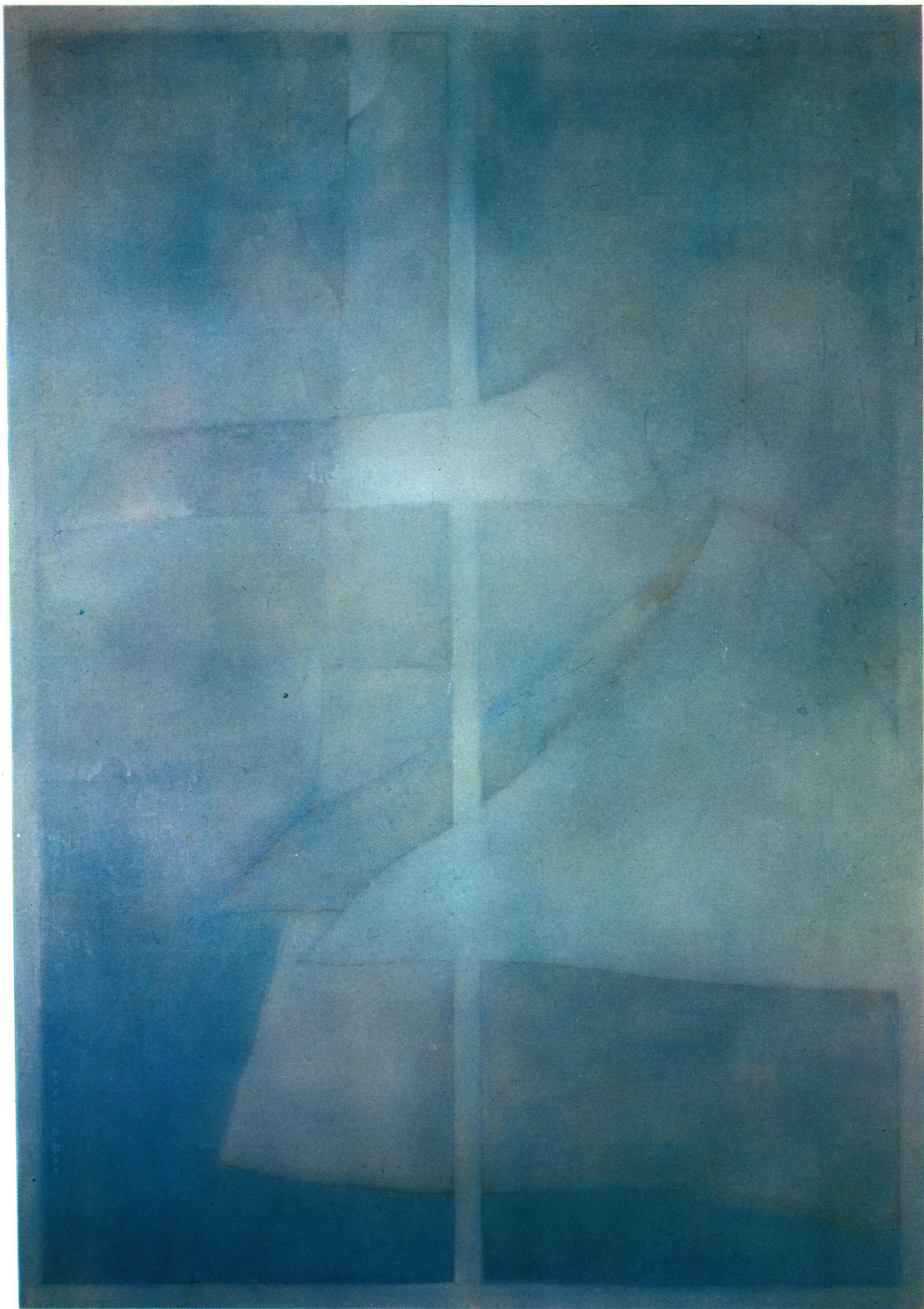
Kwong Yeu Ting was born in Macau in 1922. He studied landscape design in America and graduated as a landscape architect in 1949. During 1956 Kwong Yeu Ting studied painting in England, France and Italy and since that time has taught art and architecture in Hong Kong. He has held exhibitions of his work in Hong Kong and has gained a reputation abroad through his participation in all the major print exhibitions since 1963. He has recently won several awards and his work is included in private collections in America and Europe and the Museum of Modern Art Skopje, Yugoslavia.

GILBERT PAN

Gilbert Pan was born in Hong Kong in 1933. He studied architecture at Hong Kong University and it was during this period that he began to paint. Between 1960 and 1967 he took part in many group exhibitions but since then he has lived in America.

WUCIUS WONG

Wucius Wong was born near Canton in 1936 and moved to Hong Kong in 1945. He started painting in 1958. From 1961 to 1965 he studied art and design in America during which time he produced a series of drawings and ink paintings for which he won several awards. After he returned to Hong Kong in 1966 he joined the Chinese University as organizer and teacher of courses in art and design. In the same year he held his first one-man exhibition. In 1967 he joined the staff of the City Museum and Art Gallery as Assistant Curator. In 1968 he completed a book 'Principles of Two-Dimensional Design' and in 1970 was awarded a Rockefeller Fellowship to study in New York. Throughout this time Wucius Wong has continued to paint in ink as well as in oil and acrylic. His work has been widely exhibited and is in several private collections in Asia and America.



WUCIUS WONG

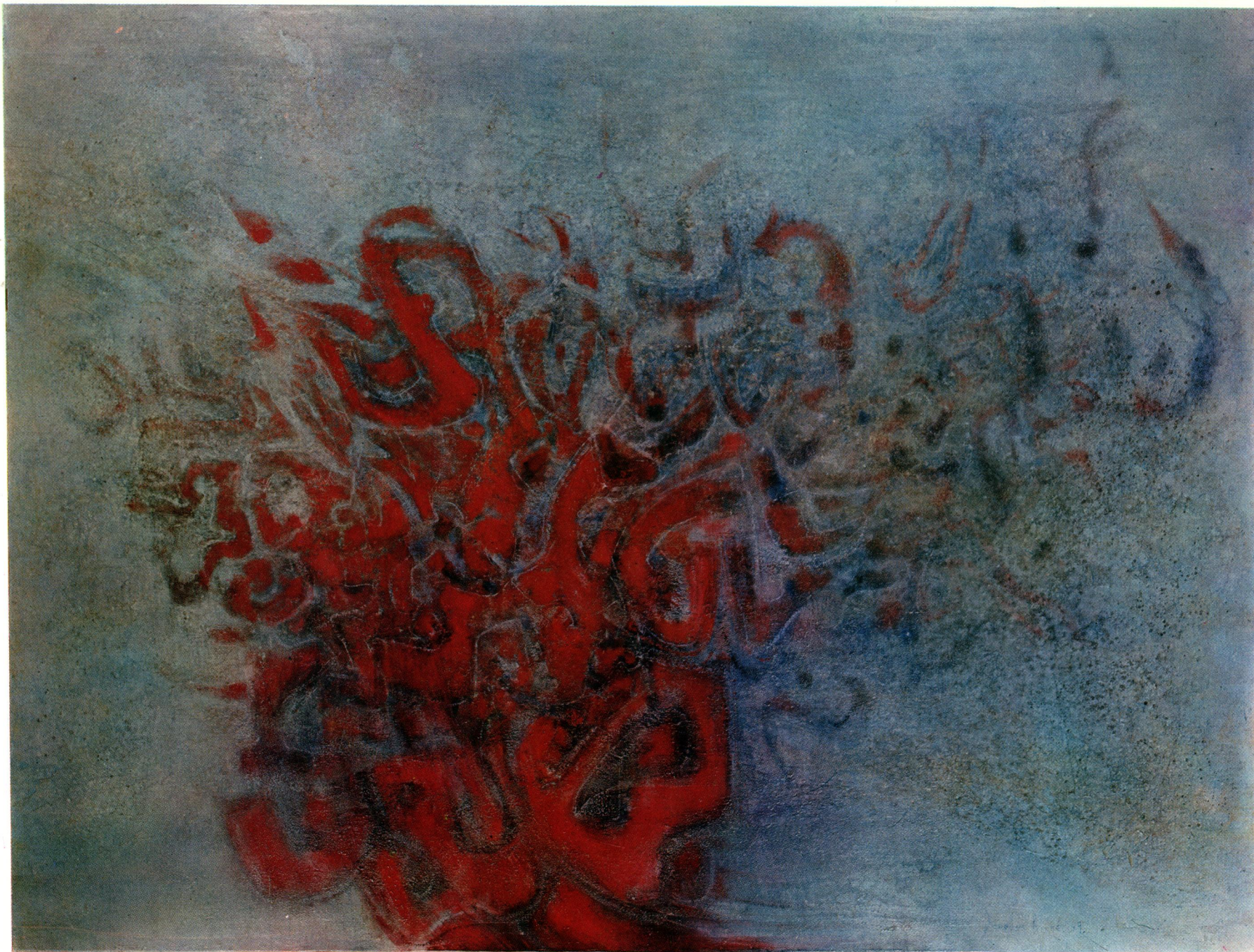
Collection City Museum & Art Gallery, Hong Kong

王無邪
香港博物美術館藏

SOLITUDE, 1969

Oil on Canvas, 132 × 91.5 cm

寂寥，一九六九年
油畫，一三二×九一·五公分



DOUGLAS BLAND

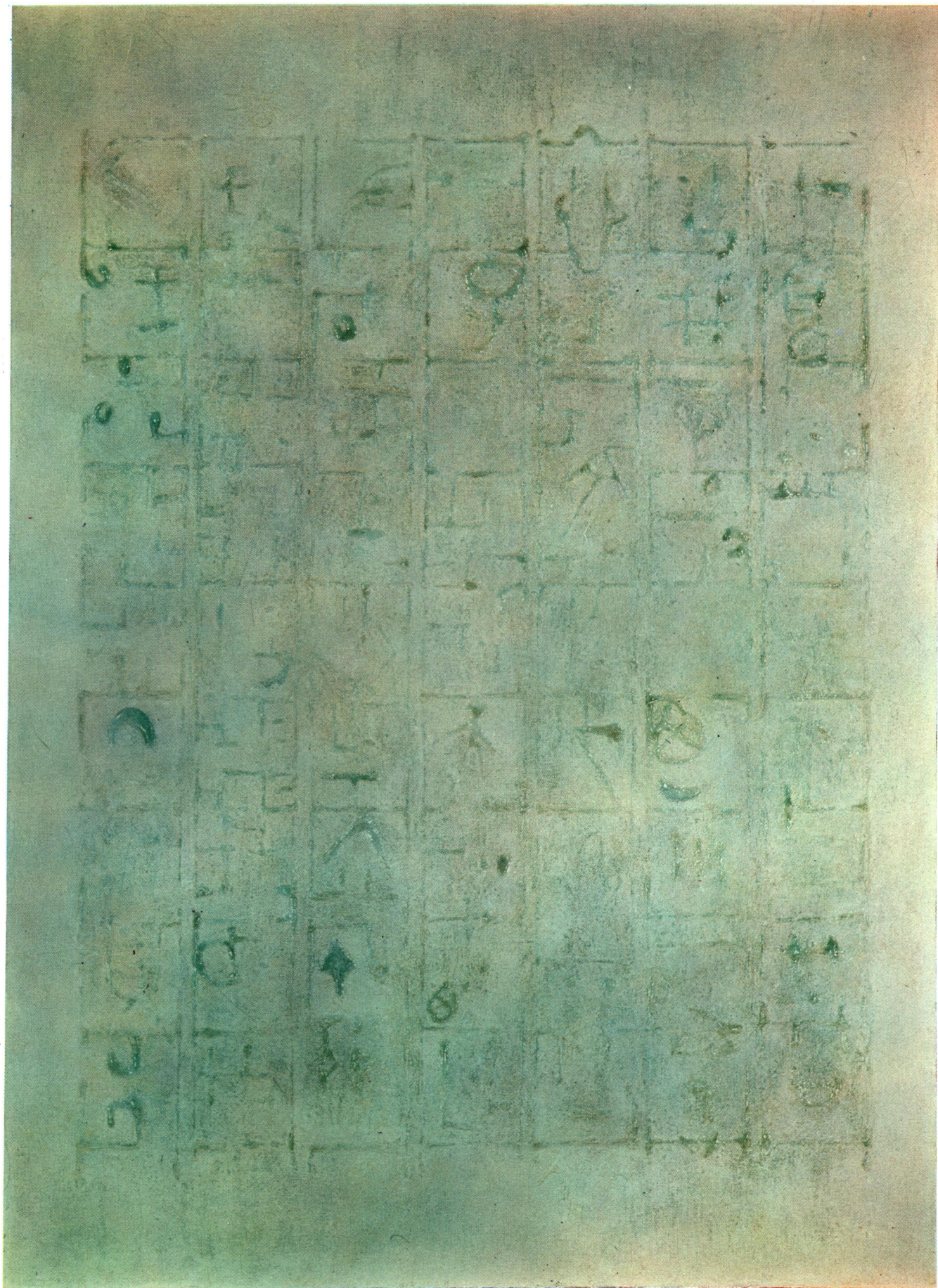
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白 連
香港博物美術館藏

DRAGON SEED, 1969

Oil on Canvas, 152 x 203 cm

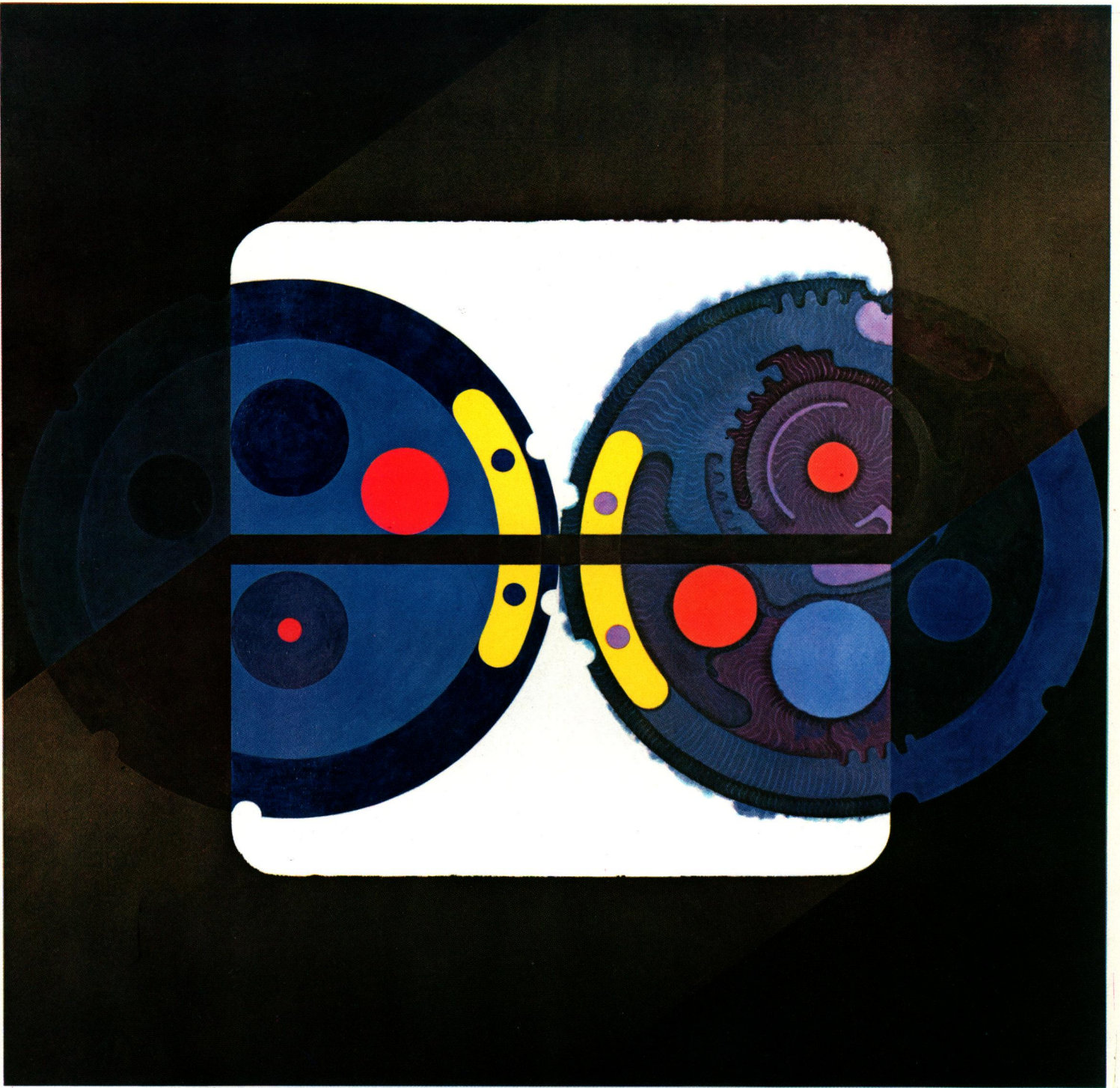
龍子，一九六九年
油畫，一五二×二〇三公分



GILBERT PAN
Collection City Museum & Art Gallery, Hong Kong

潘士超
香港博物美術館藏

SQUARE SPACE, 1967
Oil on Canvas, 107.3 × 84.2 cm
居群，一九六七年
油畫，一〇七·三×八四·二公分



KAN TAI KEUNG

Collection City Museum & Art Gallery, Hong Kong

靳埭强
香港博物美術館藏

AGES, 1970

Ink & colour on paper, 185.5 × 187.5 cm

宙，一九七〇年
設色紙本，一八五·五×一八七·五公分



KWONG YEU TING

Collection City Museum & Art Gallery, Hong Kong

鄺耀鼎
香港博物美術館藏

LANDSCAPE IV, 1970

Oil on board, 91 × 122 cm

風景之四，一九七〇年
劃油，九一×一二二公分