

10th ispaa exhibition

Exhibition of Painting, Sculptures and Prints by members of the
International Society of Plastic and Audio-Visual Arts

Sponsored by the Urban Council

12 - 28 May, 1972

City Museum and Art Gallery Hong Kong

市政局主辦

第十屆國際造形藝術家協會

一九七二年五月十二至廿八日

香港博物美術館

香港展出者

Hong Kong Artists

Chao Hai Tien 趙海天

Chui Tze Hung 徐子雄

Gaylord Chan 陳餘生

Irene Chou Lu Yun 周綠雲

Jerry Kwan 關 晃

Kan Tai Keung 靳隸強

Leung Kiu Ting 梁巨庭

Lee Fuk Wah Aries 李福華

Leung Ping Yin 梁不言

Yu Sai Kin 余世堅

FOREWORD

The International Society of Plastic and Audio-visual Art (ISPAA) is an association of avant-garde artists founded in Osaka, Japan, around 1962. Later branch associations in Korea, Taiwan, Singapore, Malaysia, Brazil, Switzerland, Okinawa, and Hong Kong were established. Each is an independent and autonomous group. Today, the total membership numbers over eighty.

With the sponsorships of cultural centres and governments of various places, ISPAA has organized many exhibitions which travelled extensively, aiming to promote cultural interchange and stimulate modern art appreciation among the nations.

The present ISPAA exhibition first opened in Singapore in October, 1971. It was then shown in Kuala Lumpur and Bangkok before it was brought to Hong Kong. In Hong Kong, it is sponsored by the Urban Council, and is held in the City Museum & Art Gallery between 12th and 28th May, 1972. Afterwards it will be circulated in Taipei, Seoul, Osaka, and Kyoto.

As a representative of ISPAA Hong Kong, I should like to thank the Urban Council, without whose support this exhibition may not have been possible, the staff of the City Museum & Art Gallery who provided ardent and thoughtful assistance, and all our friends who helped in the organization of the exhibition.

Aries Lee
Representative
ISPAA Hong Kong

May, 1972

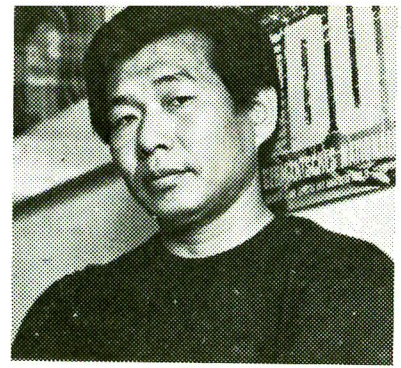
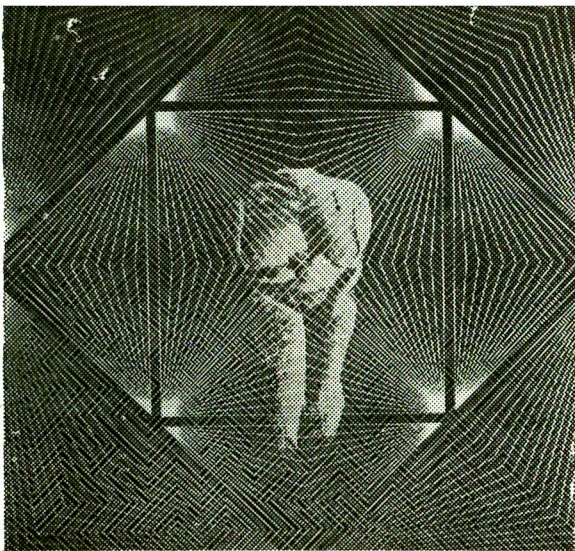
引言

最近一屆亞洲巡迴展，於去年十月在新加坡首次揭幕，繼又在吉隆坡、曼谷兩地展出，然後運抵香港。在香港，則在市政局的贊助下在香港博物美術館舉行，由一九七二年五月十八至廿八日，為期兩週，展覽結束後將續運台北、漢城、大阪、京都等地巡迴展出。

本人謹代表全體會員向市政局致謝，使本會聯展首次得與香港觀眾見面。香港博物美術館熱誠地編排一切，各方友好鼎力幫忙，本人都感激不盡。

李福華
國際造形藝術家協會
駐港代表

一九七二年五月



Yong Myeung Ro

Korea

1936 Born in Seoul Korea.

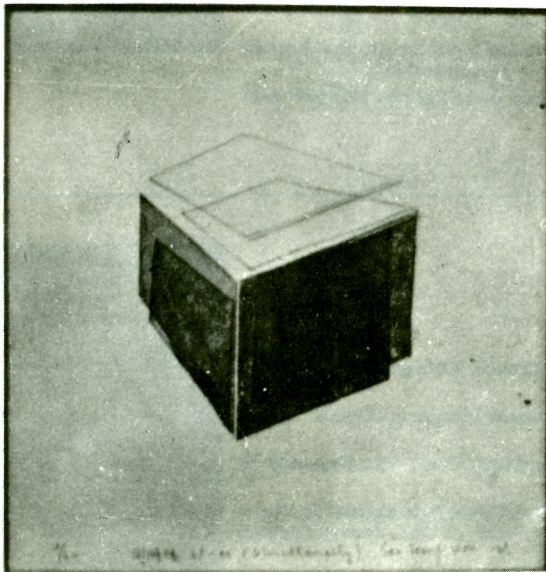
Graduated College of Fine Arts, Seoul National University.

Participated in:-

- 1963 The 3rd Biennale de Paris, France.
- 1966 Exhibition of Contemporary Korean Art, K.L. 5th International Biennale Exhibition of prints Tokyo.
- 1967 The 9th Sao-Paulo Biennale, Brazil.
- 1968 Exhibition of Contemporary Korean Artists, Tokyo.
- 1969 5th International Young Artists Biennale, Tokyo. 1st Capri print Teriennale, Italy. 6th Biennale de Paris, France.

Awards JDR 3rd Fund Fellowship Grant 1969. 1969-1970 Studied at Pratt Graphic Centre, New York.

Collections: Seoul, Tokyo, Copenhagen, Capri, New York.



Suh Seung-won

1964 Graduated from the Dept. of Fine Arts, Hong-Ik university. Korean Fine Arts Association. Founder Member of Origin Fine Arts Group.

1968 Korean contemporary Print Artists Association. Korean Avant-Garde Fine Artists.

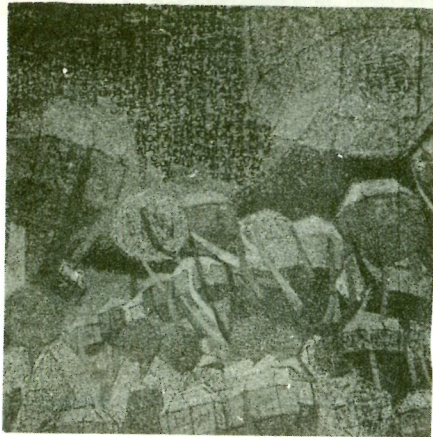
The 6th Tokyo International Print Biennial.

Korean Young Artists Exhibition in Manila.

1969 The 5th Asia International Young Artists Exhibition. The 1st International Print Iriennial in Capi Italy.

The 6th Biennial de Paris.

1971 The 11th Brazil Saô Paulo Biennale.



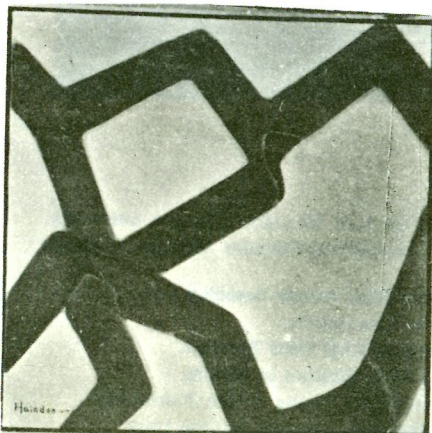
Chung Kun-mo

- Was born 1930
Graduate at Hongik University in Fine Art.
1957 Member of a HYUNDAE FINE ART ASSOCIATION.
Member of a HYUNDAE (MODERN) FINE ART ASSOCIATION.
1958 Member of a Society, 〈NEO-FORMARIST〉
1960 Invited to KOREA MODERN ART EXHIBITION.
1962 Member of a Society, 〈SHINSANG〉
1967-72 Member of a Society, 〈GUSANG-JEON〉.
Now a Professor of Dong-A University.
Avant-Grade



Choi Ki-won

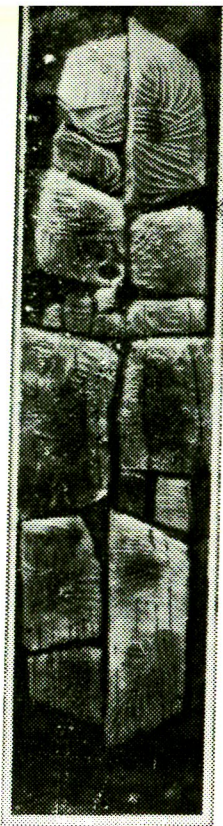
- 1960 Exhibited works as the invited sculptor in the Korean Modern Sculptors Association.
1962 Exhibited works as the invited sculptor in the International Liberty Convention of World wide culture.
1963 Exhibited works in the Viennal World Exhibition in Paris.
1965 Exhibited works in the Viennal World Exhibition in Tokyo, Japan.
1969 Exhibited works in the Viennal World Exhibition in São Paulo, Brazil.
1970 Exhibited works in the Korean Modern Sculpture Association's Display.
1971 Exhibited works as the invited sculptor in the featured sculpture with student works from all art colleges Korea wide.
1964 Exhibited works as the invited sculptor in the Korean National Art Exhibition. (The Jury member)
Present Time — The Senior Professor of sculpture, Hong-Ik Arts College, Seoul



Ha In-doo

- Born in 1930
1954 Graduated from Fine Art Course, College of Fine Art in Seoul National University.
1969 Participated in the International Fine Arts Biennial in São Paulo.
1970 Participated in the International Fine Arts Triennial in India.
1971 Participated in the International Fine Arts Festival in Cannes & Awarded the National Prize of the above Festival.
At Present;
The director of the Korea Artists Association.
The director general of the Fine Art Department of the K. A. A.





Yan Sook Leong

Malaysia

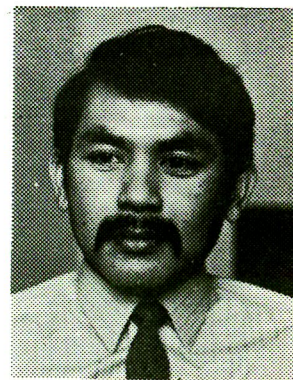
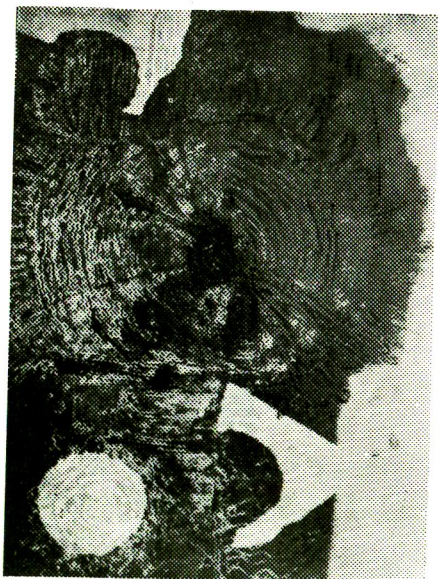


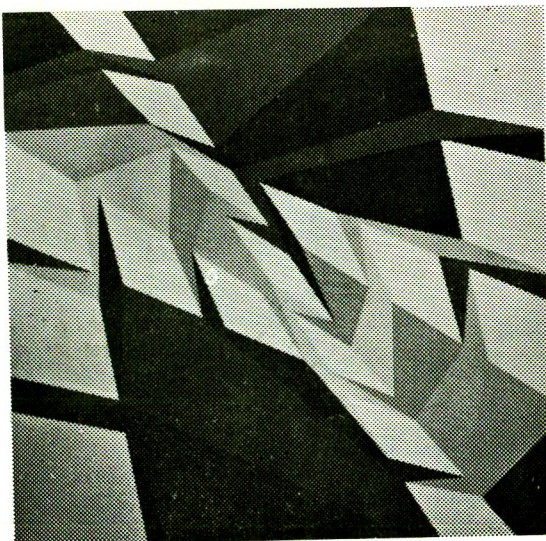
- 1944 Born in Kuala Lumpur.
 1965 Nanyang Academy of Fine Arts, Singapore.
 1964 Young Friends exhibition, Kuala Lumpur.
 1965 "Special Art exhibition" opening Bali Ampang, K. Lumpur. Malaysian Artists' Open Exhibition, Kuala Lumpur; National Art Gallery's eight Annual exhibition.
 1966 Opening exhibition, Singapore National Theatre Art Gallery; Singapore Local Artists' exhibition. Malaysian Artists' Open Exhibition, Arts Council Malaysia Kuala Lumpur. Penang Local Art Exhibition. National Art Gallery's 9th Annual exhibition.
 1967 Joint exhibition with Khor Seow Hooi, Penang Library; Malaysian Artists' Open exhibition, K. Lumpur. National Art Gallery 10th Annual exhibition. 1st one-man show in various media, Balai Ampang, sponsored by Samat Art Gallery.
 1968 Malaysian Artists' 11th Annual exhibition. One-man show, metal Bas Reliefs, Samat Art Gallery.
 1969 Participated in "Salon Malaysia" Exhibition, National Art Gallery; One-man show metal Bas Reliefs, Samat Art Gallery; Malaysian Art Exhibition, touring Australia. One-man show water colours, Samat Art Gallery. 12th Annual Exhibition, National Art Gallery.
 1970 Malaysian Art exhibitions touring Australia & New Zealand; 13th Annual National Art Exhibition. One-man show meta Reliefs, Samat Art Gallery.
- Awards:
 1st prize in oils, Young Friends of The Arts Council exhibition. Won Specially Commended prize, MSA mural Competition, National Art Gallery. 3rd Prize Bank Negara Malaysia Mural Competition.

Muhammad bin Arshad

Malaysia

- 1960 Private exhibitions of paintings at Nibong Tebal, P. Wellesley.
 1963 Paintings, Sculpture, and Crafts exhibitions at National Art Gallery, Kuala Lumpur, Malaysia.
 1963 Paintings with "Angkatan Pelukis2 Semenanjung", Kuala Lumpur.
 1964 Paintings and Sculpture at Penang Art Gallery, Penang.
 1966 Relief at Cheltenham, Gloucester, England.
 1967 Sculpture at Durham, England.
 1969 One-man show of paintings, Sculpture and Prints at Sunderland England.
 1969 Two-man show of Paintings and Sculpture in London.
 1970 Local Artist Exhibitions, Penang Teachers Art Circle Exhibition and Pesta Pulau Pinang Exhibitions at Penang Art Gallery, Penang.
 1971 Local Artists Exhibitions and Penang Teachers Art Circle Exhibitions at Penang Art Gallery, Penang.





Tang Tuck Kan

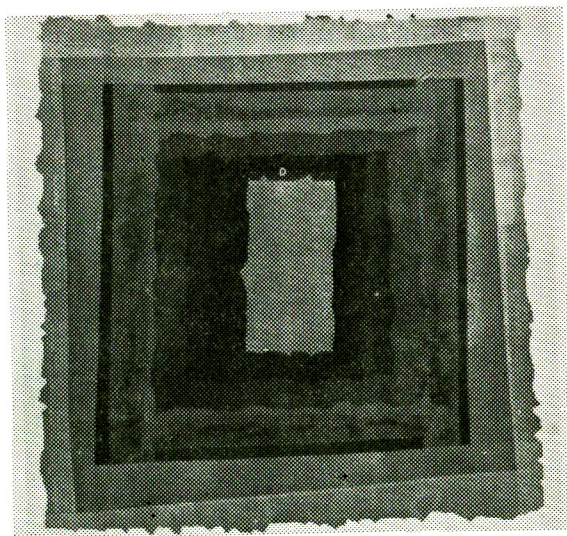
Malaysia

- 1934 Born in Perak.
- 1966 Graduated from St. Martins School of Art London. One-man show Samat Art Gallery.
- 1967-68 National Gallery's annual shows.
- 1969 "The New Scene" Kuala Lumpur.
- 1970 "Experiment 70" and "Painters Poets"; Works also shown in Sao Paulo, Osaka, Montreal and cities in Australia and New Zealand.
- 1970 National Art exhibition Art Show, National Gallery; One-man show Samat Art Gallery Kuala Lumpur.

Khalil Ibrahim

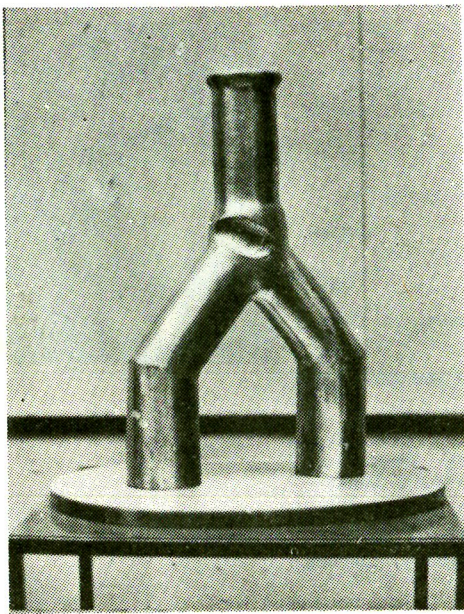
Malaysia

- 1934 Born in Kubang Krian.
- 1953 Exhibited in General Show in Kota Bahru.
- 1956 Many exhibitions in Malaysia and Singapore.
- 1959 Awarded Pahang scholarship for painting in U.K.
- 1960-65 Studied at St. Martins School of Art, obtained N.D.D.F.A. and awarded post graduate course. Exhibited regularly during these five years.
- 1966 Toured Europe and returned to Malaysia.



- 1968 Double 1st one-man show "London works" and "Malaysian Batiks" sponsored by Samat Art Gallery, Kuala Lumpur. 2nd one-man show at Samat Art Gallery.
- 1969 Works included in Malaysian Art show touring Australia, also 10th Biennial Exhibition Brazil. One-man show Kuala Lumpur.
- 1970 "Preview of Works" Samat Art Gallery. Participated touring show Australia. One-man show in Jakarta. Malaysian exhibition Expo '70 Osaka. "Man & His World" exhibition Montreal. Malaysian touring exhibition New Zealand. One-man show Samat Art Gallery Kuala Lumpur. Participated at "Maisons at Jardins" Paris. Exhibition of Acrylics, Kuala Lumpur, "Collages Movements" at Fine Art Gallery, Singapore.





Tarubisa Imamura Japan

- 1918 Born in Osaka City.
- 1942 Graduate of Tokyo Art Academy Engraving Course.
- 1951 Action Art Association Exhibition.
- 1952 Became Action Art Association member.
- 1955 Asahi Press New Man Show — Work selected as Asahi Press Masterpiece.
- 1960-62 Group Modern Engraving Exhibition.
- 1962 Became member of Ispaa.
- 1963 1st International Ispaa Exhibition (Kobe and Kyoto).
- 1966 4th International Ispaa Exhibition (Osaka).
- 1967 5th International Ispaa Exhibition (Korea).
- 1968 6th International Ispaa Exhibition (Brazil). Japan, Korea Modern Art Exhibition in Sao Paulo Modern Art Gallery and nine other cities in Brazil.
- 1969 7th International Ispaa Taiwan & Okinawa.
- 1970 Ispaa Group Exhibition in Sao Paulo Modern Art Gallery. Also Ispaa Exhibition Honing Gallery Sakado City.



One-man show Osaka City 1970. Monuments for Asahi Building Festival Hall. For Osaka District Social Welfare Centre fountain wall relief; for Osaka City Workers' centre — wall relief.

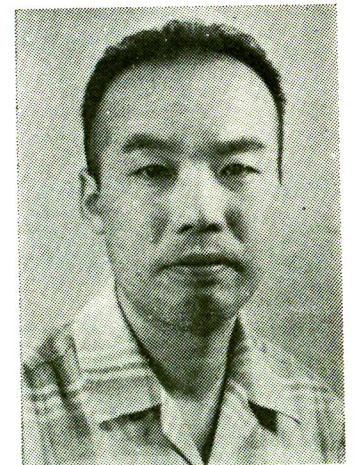
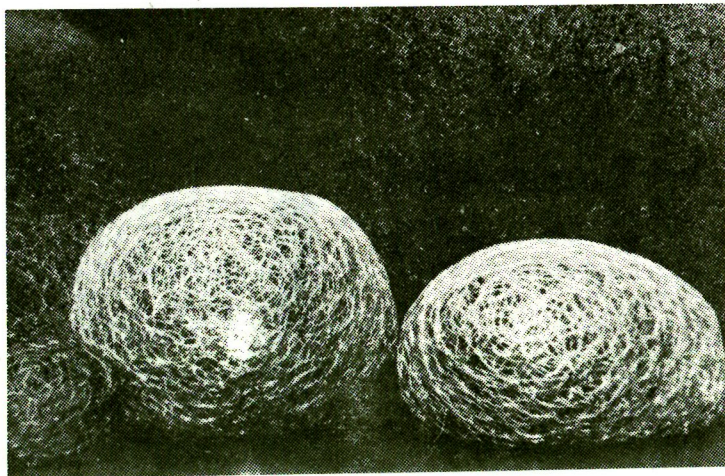
Shinzo Adachi

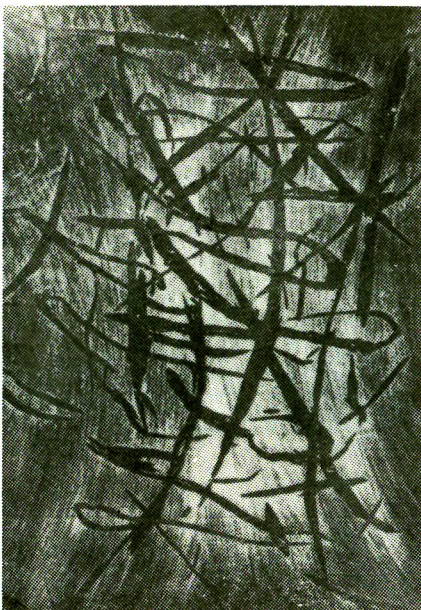
Japan

- 1932 Born in Kobe.
- 1957 Graduated from Kyoto City Art Academy.
- 1958 Pan Pacific Youth Art Exhibition.
- 1959 Pan South Pacific Youth Art Exhibition.
- 1963 Kyoto City Exhibition and Yousuri Press Exhibition.
- 1964 Indian Art Technology Study Tour. Gallery, Sakado City). Became Ispaa member.
- 1965 3rd International Ispaa Exhibition (Osaka, Honma
- 1966 4th International Ispaa Exhibition, Osaka.

- 1967 5th International Ispaa Exhibition, Korea.
- 1968 7th International Ispaa Exhibition, Taiwan, Okinawa, Taipei. 8th International Exhibition in Kyoto City Gallery, 8th International Ispaa Brazil Exhibition (Japan, Korea Modern Art Exhibition) in Sao Paulo City and nine other states in Brazil.
- 1970 Ispaa Group Exhibition in Sao Paulo. Modern Art Gallery and Ispaa Exhibition, elsewhere.

One-man shows in Tokyo, Osaka and Kobe (9 shows)
Wall monument for Osaka City Children's Culture Centre.
Wall painting for Osaka City Social Welfare Home for the Aged.

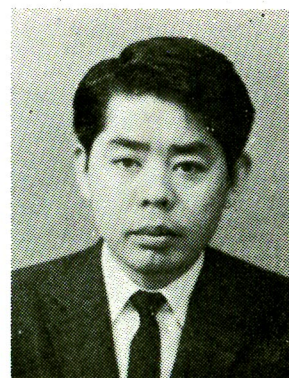




Yasumaru Kamiyama

Japan

- 1939 Born in Taipei, Taiwan.
- 1967 Graduated from Masters Course of Tokyo University of Fine Arts.
- 1956-69 Obtained prizes Okinawa Art Exhibition.
- 1969 Became member of Ispaa. Lecturer of Ryukyu University, Okinawa. Executive member of Art Exhibition Committee. Obtained Okinawa Times Selected Masterpiece prize. 8th International Ispaa exhibition (Kyoto City Gallery).
- 1970 Ispaa Exhibition Honma Gallery, Sakada City.



Masuhiko Kobota

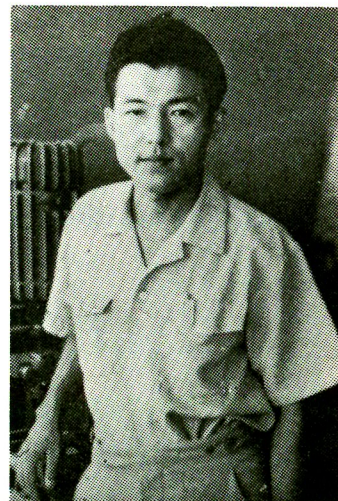
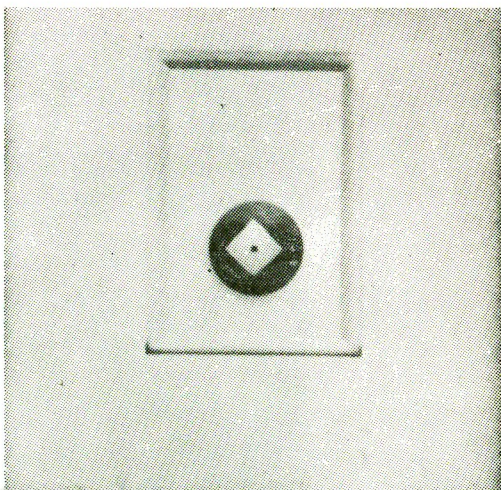
Japan

- 1927 Born in Osaka.
- 1951 Graduated from University.
- 1959 Kansai Water Colour Exhibition, also Nikkikai and Water Colour Federation Exhibition.
- 1960 Became member of Kansai Water Colour Printing Association.
- 1962 Became member of Water Colour Painting Federation.
- 1963 National China and Japan Cultural Exchange Exhibition.
- 1965 Became member of Ispaa. Also of Nikkika and Japan Artists' Federation. 3rd International Ispaa exhibition Osaka and Honma Gallery, Sakada City.

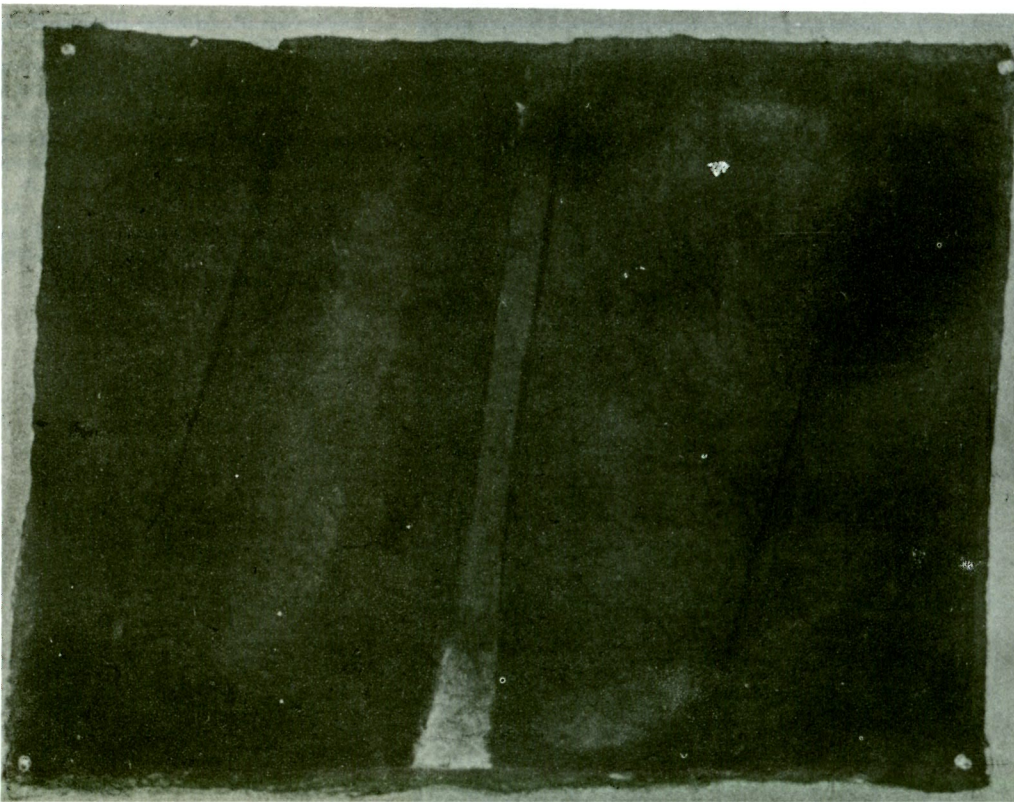
1966 4th International Ispaa exhibition Osaka.

1967 5th International Ispaa Exhibition Korea. 6th International Ispaa Brazil exhibition. Japan and Korea Modern Exhibition in Sao Paulo and nine other cities in Brazil.

1969 7th International Ispaa Taiwan-Okinawa exhibition in Taipei and Nah. 8th International Exhibition Kyoto City Gallery. Group exhibition of Ispaa in Sao Paulo Modern Art Gallery, and also Ispaa exhibition Sakada.

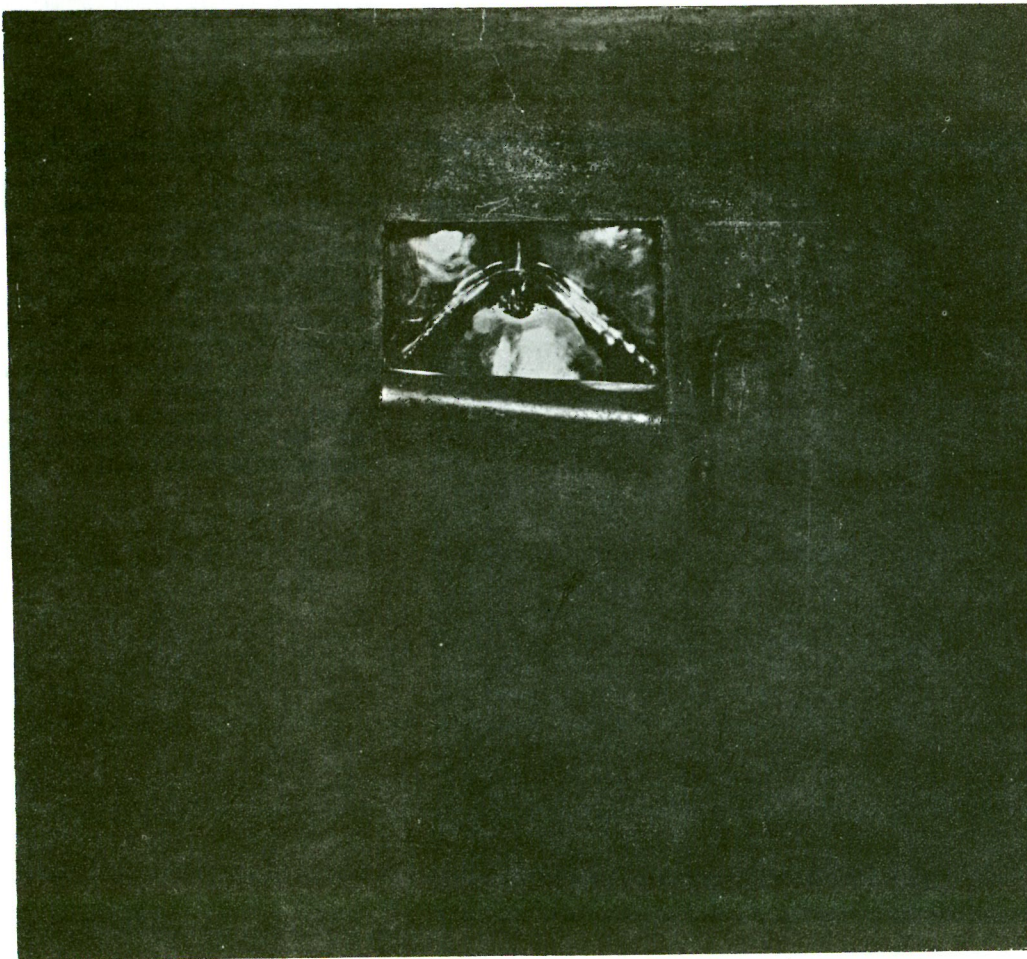


LEUNG Kui-ting

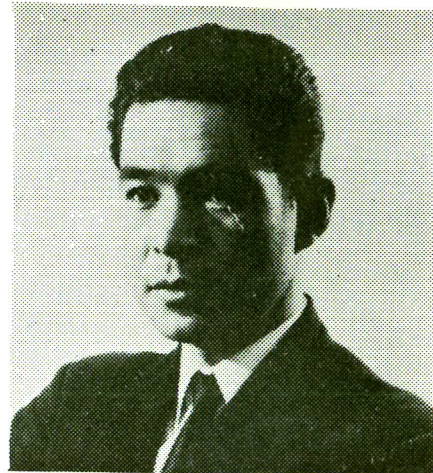
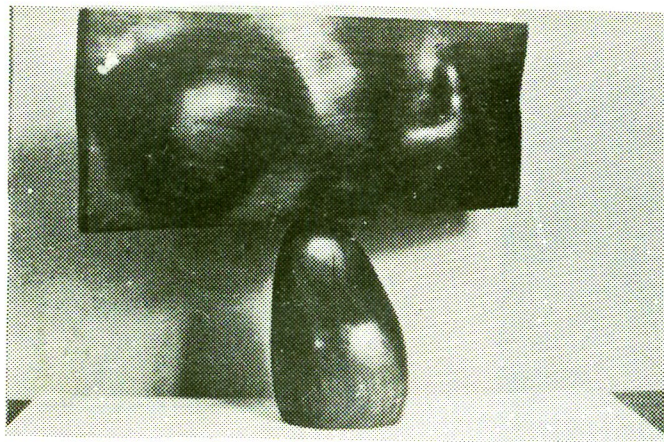


was born in Hong Kong in 1947. He started to paint around 1962, and his work was represented in an art exhibition at Massachusetts Institute of Technology, U.S.A., the Hong Kong Pavilion at Expo '70 in Japan, and various local exhibitions including the Music & Fine Arts exhibition of 1967 and the Contemporary Hong Kong Art Exhibition of 1969. Hong Kong Young Artists of 1970 sponsored by the City Hall Museum and Art Gallery, H.K. 1971, May, "Art Now, Hong Kong." England. Oct, "Contemporary Chinese Ink Painters," Lee Nordness Gallery New York. 1972, Evansville Museum, and Pasadena Art Museum, U.S.A.

LEE, Fuk-Wah Aries



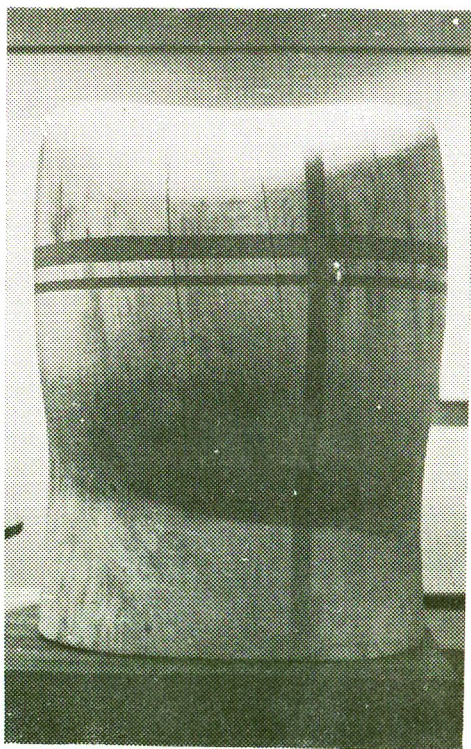
1943 Born in Hong Kong. 1964 Studied in Toyko. 1968 Japan Arts Exhibition, Exhibition of Japanese Modern Arts & crafts.. 1969 B.F.A. of Tokyo National University of Arts Won the International Prize of Modern Arts & Crafts and the Prize of Japan Television Broadcasting Co., at the Exhibition of Japanese Modern Arts & Crafts. 1970 Japanese Jewelry Exhibition. 1971 M.F.A. of Tokyo National University of Arts. Group show at the Isetan Gallery Tokyo. Group show at the C.J.L. Gallery Hong Kong. Returned to Hong Kong.



Hideichi Hirano

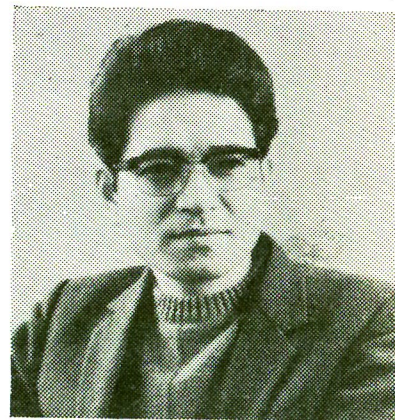
Japan

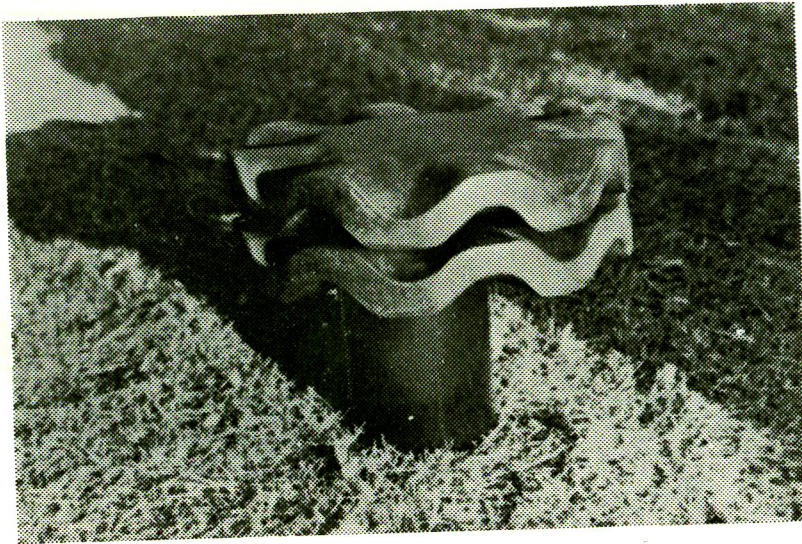
- 1930 Born in Osaka.
- 1923 Graduated engraving course Kyoto University of Fine Art.
- 1925-69 Nikakai exhibition.
- 1956 Asahi press New-man show.
- 1965 Became member of Nikakai.
- 1965-70 Study tour to Europe and America.
- 1967 Became member of Ispaa. 5th International Ispaa Korea exhibition, Seoul.
- 1967-68 Study tour to Daisentorarudepa.
- 1968 6th International Ispaa Brazil Exhibition. Japan-Korea Modern Art Exhibition in Sao Paulo and other Brazilian cities.
- 1969 7th International Ispaa exhibition Taiwan, Okinawa exhibition (Taipei, Naha). 8th International exhibition (Kyoto City Gallery)
- 1970 Ispaa Group exhibition Sao Paulo. Also Ispaa exhibition, Sakada.
- 1971 Held one-man show in Kyoto. Monuments for people's Hall of Baraki prefecture clock tower. Ibraki Misima primary school. Engraving for living and Industrial Hall. Osaka Exposition. Also Relief work for Mitsubishi Safety Tower.



Masakazu Masuda Japan

- 1931 Born in Okinawa, Japan.
- 1955 Graduated oil painting course Kyoto City University of Fine Art
- 1958-65 Action Art Association yearly exhibitions 1961, 1962, 1965. Obtained prizes.
- 1960 Asahi Press New Man Show.
- 1961-62 Modern engraving exhibition.
- 1966 Became member of Action Art Association.
- 1968 Young man engraving of Japan. One-man show.
- 1970 Ispaa exhibition in Honma Gallery, Sakada City. Became member of Ispaa.
- 1971 Held one-man show (Osaka)
Monuments for Tomitayashi City, Osaka. Culture Centre of Tomitayasi. The first middle school of Tomitayasi Temple Enkoji.

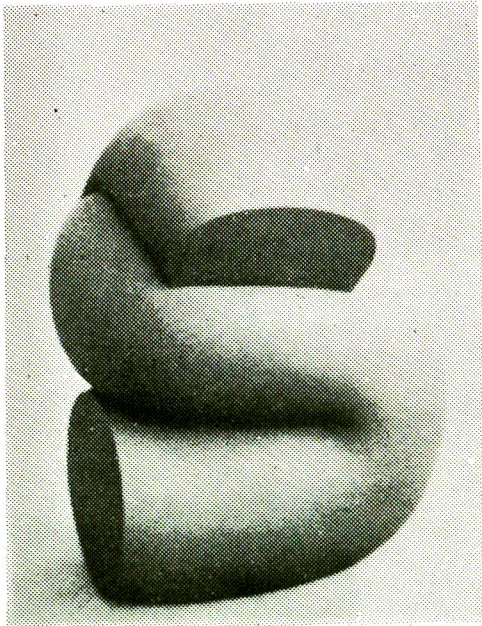




Ichiro Nuzaki

Japan

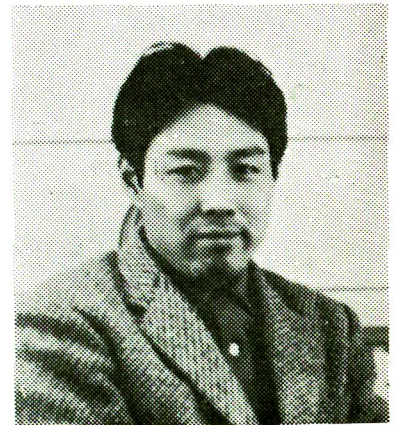
- 1922 Born in Kyoto.
 1948 Graduated engraving course Tokyo Art Academy.
 1952-65 Action Art Association exhibitions. Obtained prizes in 1952 and 1954.
 1955 Became member of Action art Association.
 1960-61 Study tour to Columbia and Mexico.
 1964 Tokyo Minami Gallery.
 1965 8th Mainichi press international Art Exhibition. Also Modern Art Movement Exhibition organized by Kyoto Modern Art Gallery. Study tour to Columbia and Mexico. One-man show in Buhorutsu Gallery.
 1966 4th International Ispaa exhibition Osaka.
 1968 6th International Ispaa Brazil exhibition Japan. Korea Modern Art Exhibition in Sao Paulo. Modern Art Gallery and 9 other Brazilian states.
 1969 7th International Ispaa Taiwan, Okinawa exhibition Taipei & Naha. Also 8th International Ispaa Exhibition Kyoto.
 1953-55 Work Selected Masterpiece of exhibition.
 1970 One-man show at Imabasi Gallery.

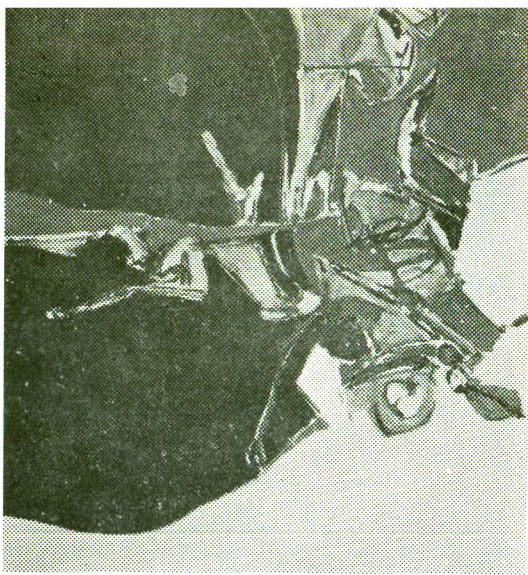


Yasuo Hayashi

Japan

- 1950 Modern Pottery Arts of Japan. Exhibition organized by Chinu Ski, France.
 1948-57 Sikonkai exhibition.
 1954 Modern Art Fair.
 1955 New man show and Modern Pottery Arts show both organized by Asahi Press.
 1962 Became member of Sonisha. Sonisha yearly exhibition and Japan Pottery Arts Association exhibitions.
 1966 Selected-works exhibition organized by Mainichi Press.
 1969 Became member of Ispaa. 8th International Ispaa exhibition (Kyoto City Gallery).
 1970 Ispaa exhibition, Sakado.
Commissions:
 Relief work for Suwayama Kaikan Building Hyogo Prefecture, Japan. Relief work for Tokyo National Chosen Kaikan.





Cheong Lai Tong

Malaysia

- 1932 Born in Malaysia.
- 1952 Founder member Wednesday Art Group.
- 1959 One year travelling scholarship to U.S. and Europe; Course School of Central Arts and Crafts London.
- 1962 Designed mosaic mural on exterior for National Museum Kuala Lumpur.



Nik Zainal Abidin

Malaysia

- 1933 Born in Kelantan.
- 1957 Exhibited at Merdeka Independence Trade Fair.
- 1958 Exhibited in opening show National Art Gallery, K. Lumpur.
- 1960 Designed Royal Throne for H.H. The Yang di-Pertuan Agong.
- 1961 Group shows Saigon, New Delhi.
- 1962 Designed wood carvings, patterns in concrete, and iron grills on western window Moziung Negara.
- 1963 Joined Creative Design department T.V. Malaysia.
- 1964 Took part in "Joy of Living" exhibition and Malayan Art Tour of Europe. 5 panel mural for Port Swettenham Authority.
- 1966-69 Took part in various group shows in K.L. & Singapore, and in Malaysia Exhibition touring New Zealand.
- 1970 Malaysia exhibition at Expo '70. One-man show Samat Art Gallery Kuala Lumpur. Guest tour of Federal Republic of West Germany.
- 1971 Will be holding one-man show at Samat Art Gallery in November.

- 1965-67 International exhibitions in Europe, New Delhi, Saigon & Tokyo.
- 1968 One-man shows in Kuala Lumpur, Singapore.
- 1970 One-man show in Samat Art Gallery, Kuala Lumpur; Malaysian Art exhibition touring Australia; New Zealand, Sao Paulo and X Biennial Exhibition; Expo '70 Osaka; "Man and His World" in Montreal. Participating in National Gallery, Kuala Lumpur.





Yeo Hoe Koon

Malaysia

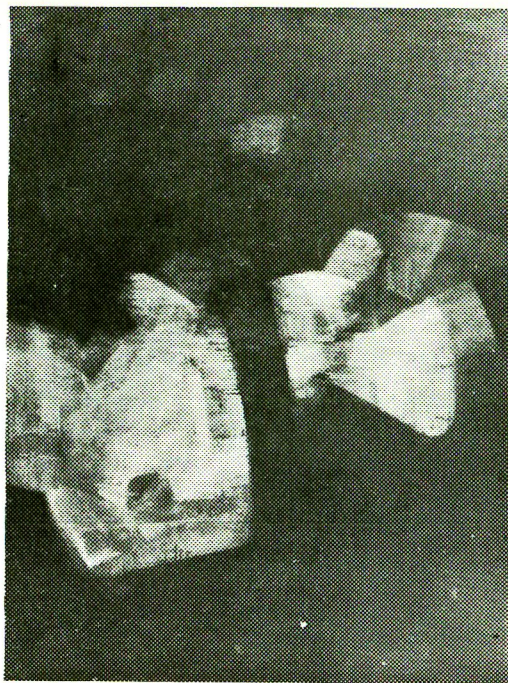
- 1955-57 Studied at the Nanyang Academy of Fine Arts, Singapore.
 1959-61 Trained at L'ecole des Beaux-Arts, Paris.
 1965-68 Study tour in Europe.

One-man shows

- 1961 Gallery Horizon, Paris. Malaysia Hall, London.
 1962 Penang Art Society, Penang.
 1964-70 National Library, Singapore.
 1969 Galeri 11, Kuala Lumpur.
 1971 Praraminth Gallery, Bangkok.

Group Exhibitions

- 1959 Salon Societies des Artistes Franais.
 1960 Salon D'automne, Paris.
 1960-61 Salon National, Paris.
 1962 Malaysian Art Exhibition touring Australia & New Zealand.
 1967 Malaysia art exhibition tour to Europe and America.
 1969 Salon Malaysia. Our time in Pulau Pinang, Penang. National Art Gallery Malaysia Annual exhibition.

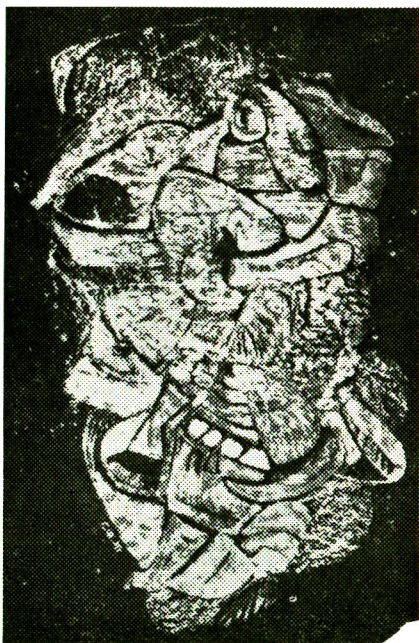


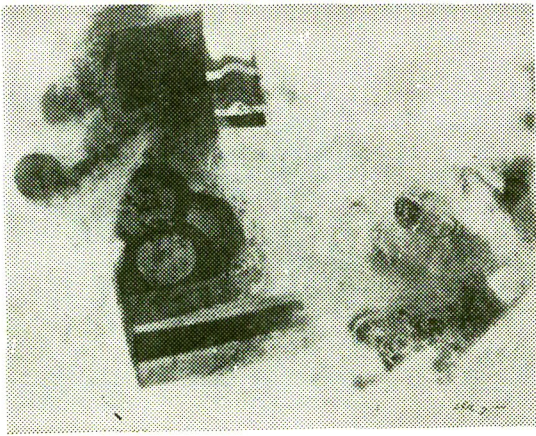
- 1970 6 Young Contemporaries Art Exhibition Singapore. Expo' 70, Osaka.
 1971 Welcome Home Exhibition National Art Gallery, Kuala Lumpur.

Chew Kiat Lim

Malaysia

- 1943 Born in Kuala Trengganu.
 1955 Young Artists Exhibition Kuala Lumpur.
 1960-62 Four 1st prizes in poster competitions.
 1965-66 Joint show Kuala Lumpur and another in Singapore.
 1966-68 Managed Art Gallery — painted series of works on "Life of Budha" in Panching caves of Pahang.
 1969 X Biennial Exhibition Sao Paulo, and Malaysian art show touring Australia.
 1971 One-man show Samat Art Gallery. Took part in National exhibition at National Art Gallery.





Se Duk Lee

Korea

Born in Seoul. Studied Teikoku Fine Art Academy Tokyo, and Academie de la Grande Chaumiere, Paris.
 Korean Painting Exhibition, World House Gallery, New York.
 Exhibited Galerie Cercle Volney, Paris.
 International Exhibition Manila and Saigon.
 Korean Painting Exhibition, National Art Gallery Kuala Lumpur.
 Exhibited The 8th Biennial of Sao Paulo and ISPAA show.
 Macey's Department, New York, and Expo 67 Canada.
 Nihonbashi Gallery Tokyo, and Nakamiya Gallery Osaka.
 ISPAA Modern Art Museum of Sao Paulo.
 National Modern Art Museum of Tokyo.
 New Delhi, Kathmandu, Okinawa, Taipei.

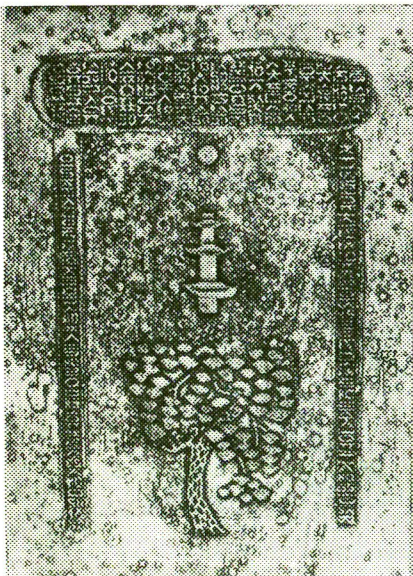
Collections:—

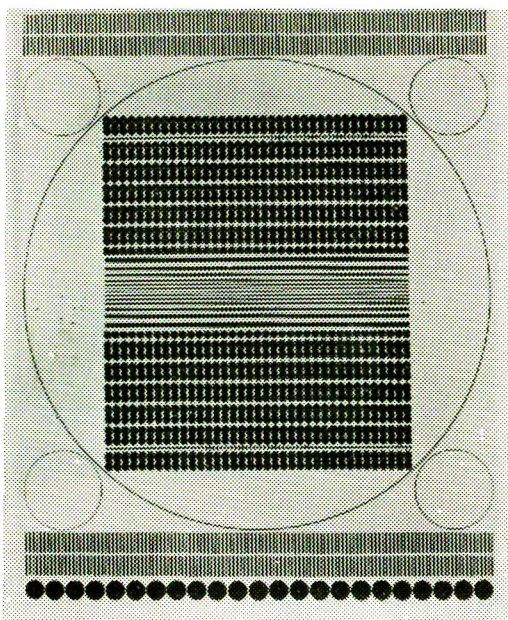
Modern Art Museum of Sao Paulo.
 National Modern Art Museum of Tokyo.
 Homma Museum, Japan.
 The First National City Bank, Seoul.

Kim Sang Yu

Korea

1926 Born in Korea.
 ISPAA Exhibitions 1964-1970 in Korea, Japan, Brazil, China Okinawa.
 1968 Two Man Show Tokyo.
 Korean Contemporary Painting Tokyo.
 International Biennial of Prints Buenos Aires.
 1969 International Triennial of Prints Capri, Italy.
 Korean Contemporary Prints — Pratt Graphic Centre, New York.
 1970 International Biennial of prints Seoul, Korea — won first prize.
 1971 International Biennial Exhibition Sao Paulo Brazil.



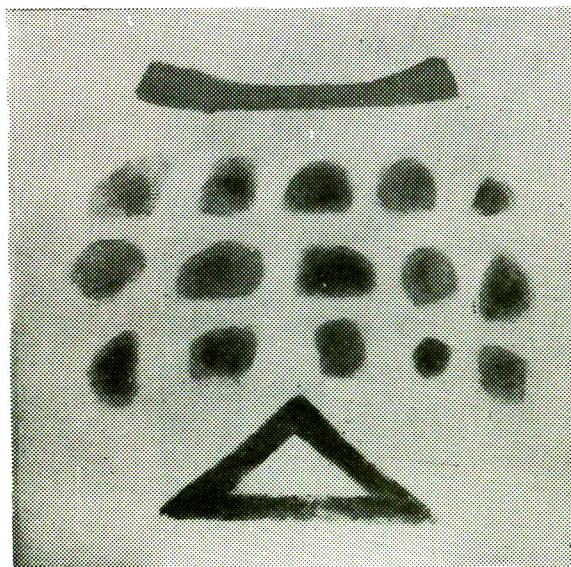


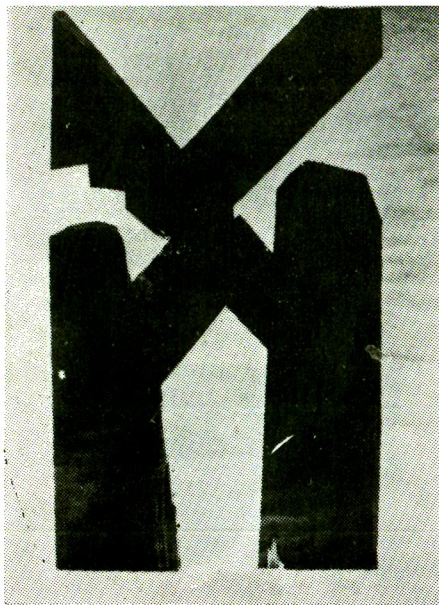
Masanori Suzuki Japan

- 1922 Born in Yonezawa City, Japan.
 1954 Graduated Kyoto City Fine Art University.
 1960-64 Held one-man shows Osaka, Tokyo, Kyoto. His works had been selected by White Museum, Cornell University New York 1967.
 1962-64-69 Participated the Japan Modern Art Exhibition.
 1963-66 Participated the selected independent Art Association exhibition.
 1964-70 Obtained prizes in the Independent Exhibition in Kansai Area.
 1965-67 Participated new Geometric Art Exhibitions Tokyo, Kyoto & New York.
 1966 Participated the Trend of Modern Art exhibition organized by the National Kyoto Modern Art Gallery.
 1967 Obtained the Culture prize of Nara Prefecture, Japan.
 1968 Participated the "Selected Work Exhibition".
 1970 Became member of Ispaa. Participated Ispaa exhibition (Sakada City).

Soroku Wani Japan

- 1933 Born in Hakodate, Hokkaid, Japan.
 1957 Graduated oil painting course, Tokyo University of Fine Art.
 1959-70 Yearly one-man shows in Yosedo Gallery, Japan.
 1961 Selected artist of "Ueno Seven-man show" by Mr. Matto.
 1965 Became member of Ispaa. 3rd International Ispaa Exhibition.
 1966 4th International Ispaa exhibition, Osaka, Sakada.
 7th International Ispaa exhibition Taiwan -- Okinawa Exhibition in Taipei and Naha.
 1967 5th International Ispaa exhibition Korea, Seoul.
 1968 6th International Ispaa exhibition Brazil. Japan -- Korea Modern Art Exhibition in Sao Paulo and 9 other cities.
 1970 Ispaa group exhibition in Sao Paulo Modern Art Gallery.
 Ispaa exhibition Sakada.





Maria Bonomi

Brazil

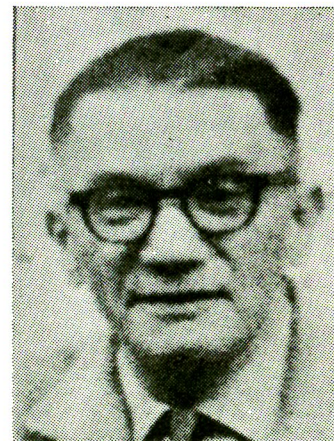
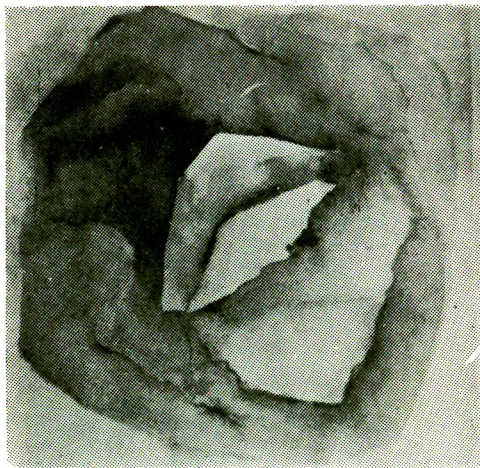
- 1935 Born in Italy.
- 1952-53 Sao Paulo Biennial Exhibition.
- 1956-58 Paris Biennial Exhibition.
- 1959 Held one man show.
- 1963 Her works selected for the following collections.
New York City Modern Gallery, Public Library, Sao Paulo Modern Gallery, Rio De Janeiro Modern Gallery.
- 1957-59 Studied in Columbia University, U.S.A.
- 1959 Organized the 1st International Art Critics Conference.
- 1960 Cincinnati Wood Painting Exhibition and Mexico Biennial Exhibition.
- 1961 Tokyo International Biennial Exhibition.
- 1963 17 Brazilian artists' exhibition in (Spain & Italy). 1st International Ispaa Exhibition in Kobe, Kyoto.
- 1967 5th Ispaa International Exhibition in Seoul, Korea.
- 1969 7th Ispaa International Exhibition in Okinawa and Taipei.
- 1970 Ispaa International Exhibition in Sakada, Japan.



Sanson Flexor

Brazil

- 1928 One-man shows around Europe, North & South America.
- 1951-61 Venice Biennial Exhibition, and Paris, Tokyo, Caracas Buenos Aires, Monte Video, Santiago International exhibitions.
- 1955 Special exhibitions in Rio De Janeiro City Gallery.
- 1958 Sao Paulo Art Salon.
- 1960 Special exhibition in Bero-orizonde City Art Museum. Rio De Janeiro National Salon show.
- 1961 Gold medal of Sao Paulo National Salon. Special exhibition in Sao Paulo Art Museum and Rio De Janeiro Modern Gallery.
- 1965 3rd Ispaa International exhibition. Tokyo, Osaka, Honma Gallery, Sakada.
- 1966 4th Ispaa International Exhibition (Osaka City).
- 1967 5th International exhibition Korea, Seoul.
- 1969 7th International Okinawa, Taiwan exhibition, Kyoto Gallery.
- 1970 Ispaa International Exhibition (Honma Gallery, Sakada City).





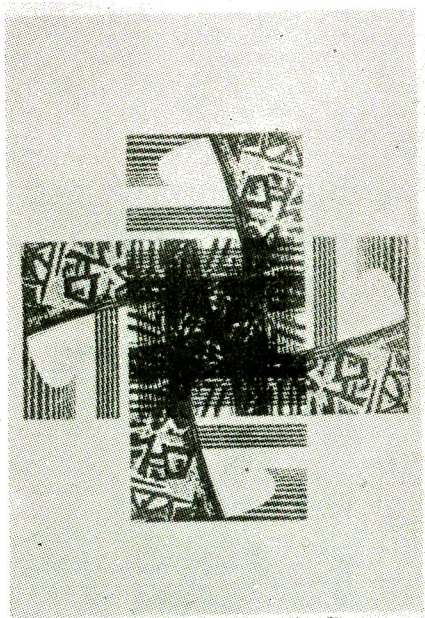
Vera Barcelles Brazil

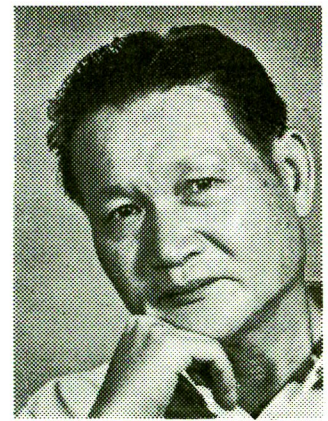
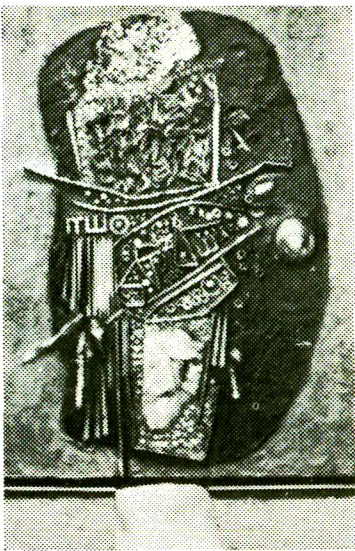
- 1966 Become Ispaa Member. 4th International Ispaa Exhibition in Osaka, Japan.
- 1967 5th International Ispaa Exhibition Korea.
- 1969 7th International Ispaa Okinawa and Taiwan Exhibition. Also the 8th International Ispaa Japan Exhibition (Kyoto City).
- 1970 International Ispaa Exhibition in Sakada, Japan. Study tour to London, Paris and Rotterdam.



Odetto Guersoni Brazil

- 1924 Born in Sao Paulo Brazil.
- 1936-41 Studied in Sao Paulo Art Academy.
- 1945-48 Sao Paulo City Art Exhibition.
- 1948 Studied Wood Printing in France.
- 1957 Art Exhibition organized by Hooria Press.
- 1960 Represented Brazil at New York City Wood Painting Exhibition.
- 1961-62 One-man shows in Sao Paulo and other Latin American cities.
- 1963 Ten-man exhibition in Rio De Janeiro Modern Art Gallery.
- 1964 One-man show in Brazil.
- 1968 Participated U.K. Wood Painting Exhibition (Represented Brazil).
- 1969 Ten-man Exhibition in St. Paul City Gallery.
- 1970 Participated in wood painting exhibition.





Cheong Soo Pieng

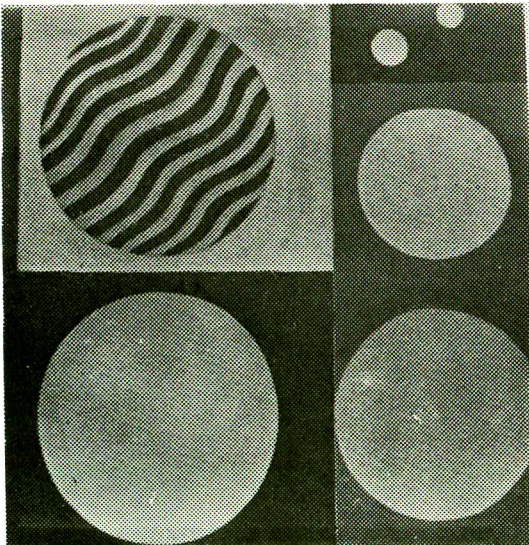
Singapore

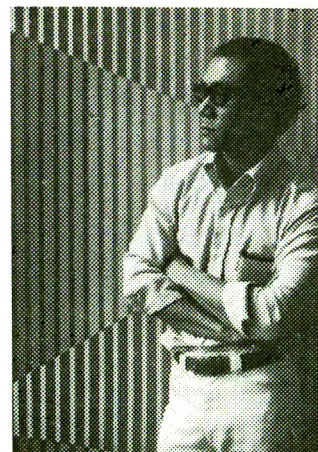
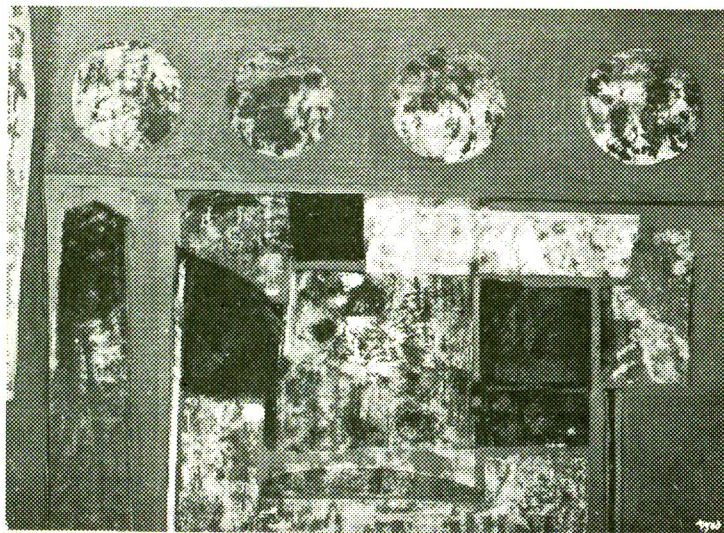
- 1917 Born in Amoy, South China. Studied in Sin Hwa Fine Art Academy Shanghai and Amoy Fine Art Academy.
- 1952 Lived and painted in Bali.
- 1956 One-man show in Singapore.
- 1957 One-man shows in Kuala Lumpur and Penang.
- 1960 One-man shows in Singapore.
- 1962 One-man show in Munich.
- 1963 "Commonwealth Art today" in London. One-man shows at Redfern Gallery, London; Bean Lane Gallery; Oxford; Victoria Memorial Hall, Singapore.
- 1964 One-man shows in Hongkong; Kuala Lumpur.
- 1965 Malaysian Art Exhibition at Commonwealth Arts Festival, U.K.
- 1955-65 Commissioned to do murals by seven Singapore organizations. Including Ministry of Culture & Nanyang University.

Damrong Wong - Uparaj

Thailand

- 1936 Born in Thailand.
- 1957 Awarded 2nd Prize at the Painters and Sculptors Association Exhibition of Art.
- 1958 Admitted to B.F.A. program at Silpakorn University. Awarded 3rd Prize for painting at the National Exhibition of Art. Awarded 2nd Prize of the Painters and Sculptors Association Exhibition of Art, Bangkok.
- 1959 Awarded 2nd Prize for painting at the National Exhibition of Art, Bangkok.
- 1960 Received Diploma of Fine Arts from Silpakorn University. Awarded 1st Prize Gold Medal at the National Exhibition of Art, Bangkok.
- 1962 Received B.F.A. degree in painting from Silpakorn University. Awarded a postgraduate scholarship from the British Council to study art in England. Studied painting at the Slade School of Fine Arts, U.C.L., University of London.
- 1963 Represented in "Contemporary Thai Art Exhibition" in London. One-man show at Gallerie du Passeur, Paris. One-man show at Galleria Numero, Florence.
- 1964-65 One-man show at TOT in Bangkok and at USIS in Chiangmai.
- 1966-67 Lecturer in Fine Arts and History of Art, Division of Fine Arts, Northeastern Tech. Institute, Thailand. Organized Thai Contemporary Art Exhibition at the Institute. Represented in Patumwan Artist Group in Bangkok.
- 1968 One-man show at Gallery 20, Bangkok, Awarded JDR 3rd Fund fellowship to study art in U.S.A. Studied painting in M.F.A. program at University of Pennsylvania, Philadelphia. Represented in Tokyo Biennial International Exhibition of Prints.
- 1969-71 One-man show "Thai Night" organized by Thai Alliance of Philadelphia at Civic Center Museum of Philadelphia. Received M.F.A. degree from University of Pennsylvania. Represented in 16 Young Artists Exhibition at Institute of Contemporary Art, Philadelphia.



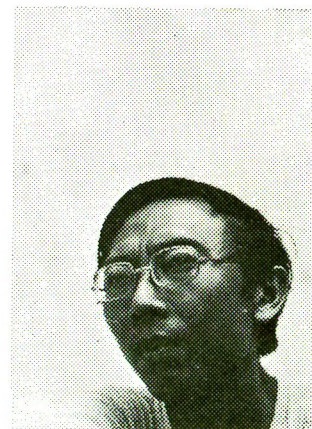
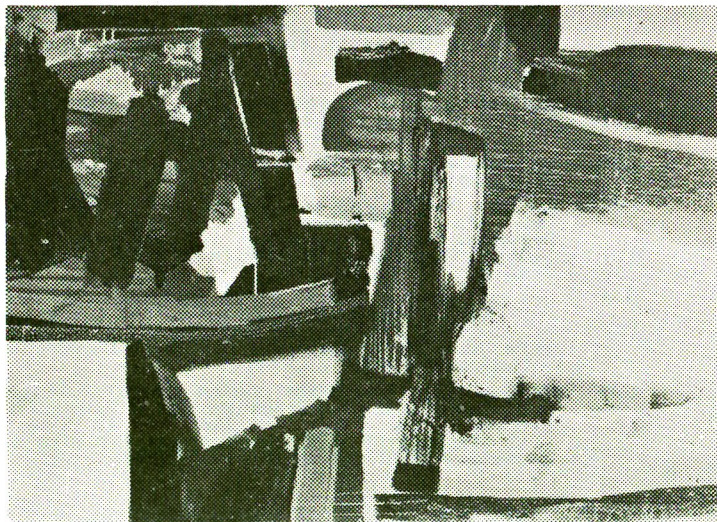


Thomas Yeo Singapore

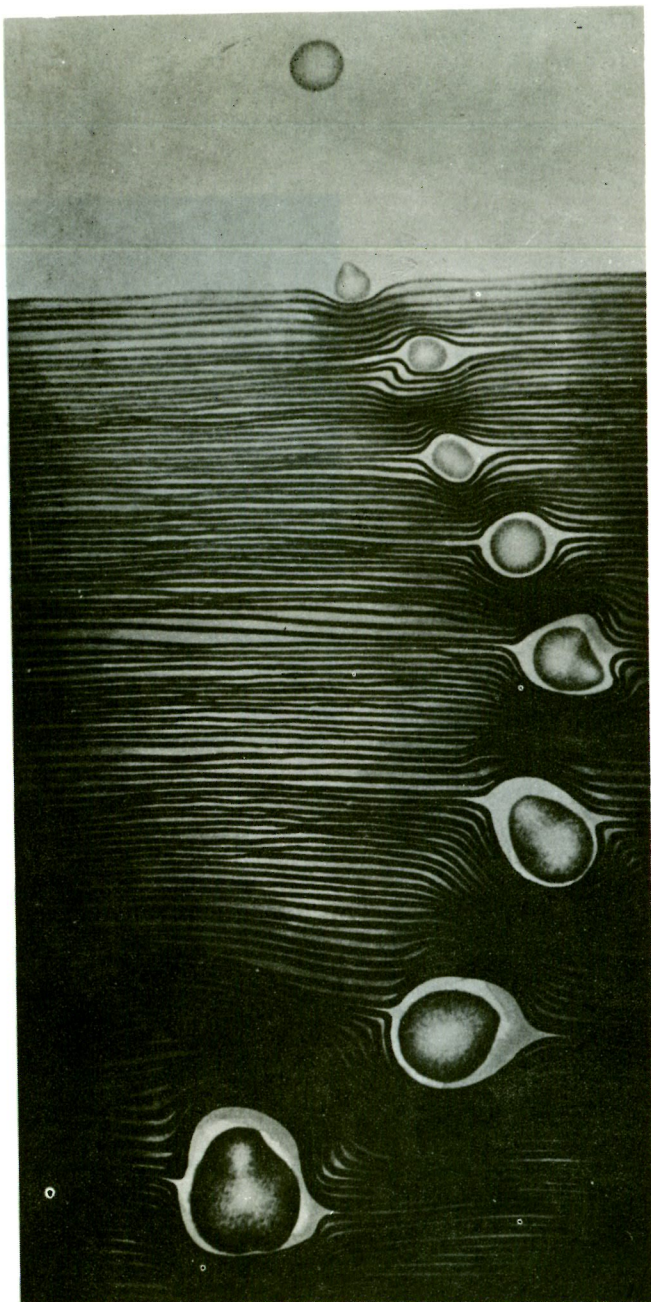
- 1936 Born in Singapore.
 1960-66 Studied at Chelsea School of Art, London and Hammersmith College of Art, and awarded N.D.D.
 1962-65 Travelled extensively in Europe studying European paintings.
 1960 One-man show in Singapore.
 1962 Young Commonwealth Artists — London, RBA Gallery.
 1963 "Young Artists of Promise", Heal's Gallery, London.
 One-man show in London.
 1965 Royal Academy Summer exhibition, London.
 1967 Brighton Arts Festival; Bear Lane Gallery, Oxford. One-man show Commonwealth Institute London.
 1968 London, Bristol, Oxford; National Museum of Wales, Cardiff.
 1969 Singapore; 4 shows Tokyo, one-man show Singapore.
 1970 2nd prize "Instant Asia" art competition. One-man show in Kuala Lumpur. Mural commission in Richmond, Surrey.
 Represented in collections of Nanyang University, Ministry of Culture, Singapore, Cathay Gallery, London and two commercial organisations.

Goh Beng Kwan Singapore

- 1953-57 Studied with Chong Soo Pieng, Chen Wen Hsi.
 1962-67 Studied at the Art Students' League with Sydney Gross, New York.
 1963 Awarded Ford Foundation Scholarship, New York. Studied at Provincetown Workshop, awarded Provincetown Workshop Scholarship. Studied with Leo Manso, Victor Candell.
 1965 Selected one of the "six best" Ruth Sherman Gallery, New York. 1st one-man show, Ruth Sherman Gallery, New York.
 1966 Return to Singapore.
 1968 "Operation Junk Show".
 1969 150th Anniversary Year's Art Exhibition.
 1969 ASTA Convention, Contemporary Sculpture Centre, Tokyo.



Irene CHOU Lu-yun



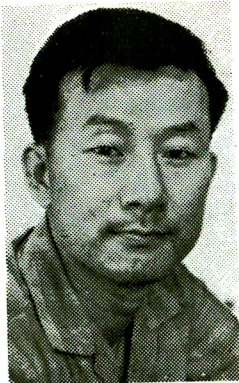
1924 Born in Shanghai, China. 1945 B.A., St. John's University, Shanghai. 1947 Translation of Leyson's "Plastic in the World of Tomorrow", published by The Commerical Press, Shanghai, China. 1949 Come to Hong Kong as a refugee from Shanghai. 1968 One-man Show, City Hall, Hong Kong. 1968 First Exhibition of In Tao Art Association, Hong Kong. 1969 Represented in The 201st Exhibition of Royal Academy of Arts, London. 1969 Exhibition of Contemporary Hong Kong Art. The City Museum and Art Gallery, H.K. 1970 Represented in The 202nd Exhibition of Royal Academy of Arts, London. Second Exhibition of In Tao Art Association, Hong Kong. Represented in The Young Artists of Hong Kong. The City Museum and Art Gallery, H.K. Paintings purchased by the City Museum and Art Gallery, Hong Kong. 1971 "Art Now, Hong Kong" exhibited in London, Edinburgh, Manchester, and Bristol. Paintings exhibited in Lee Nordness Galleries, New York. Second One-man Show, sponsored by U.S. Cultural Centre, Hong Kong.

GAYLORD Chan



Participated in the Exhibition of Contemporary Art Hong Kong 1969. Painting Exhibition held at the Extra mural dept. town centre University of Hong Kong, Universal House Hong Kong 1971.





Liu Kuo-Sung

Taiwan

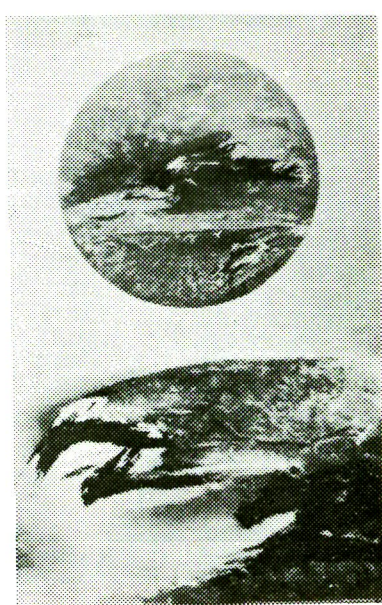
Born

In Shantung, China 1932. B.A. Department of Fine Art. National Taiwan Normal University 1956.

One-Man Shows.

- 1965 National Taiwan Arts Centre, Taipei.
 - 1967 Lee Nordness Galleries, New York.
 - 1969-70 The Nelson Gallery of Art and Atkins Museum, Kansas City, Missouri, U.S.A.
 - 1968 The Seattle Art Museum, Washington, U.S.A.
 - 1969 The Taft Museum, Cincinnati, Ohio, U.S.A. National Gallery of Art and Museum of History, Taipei.
 - 1970 Joslyn Art Museum, Omaha, Nebraska. San Diego Fine Arts Gallery, California. Museum for Ostasiatische Kunst, Koln, Germany.
 - 1971 Museum for Kunsthandwerk, Frankfurt, Germany. The city Art Gallery, Bristol, England.
- Major Group Shows:-
- 1959-71 Biennial Exhibition Sao Paulo, Brazil.
 - 1959 & 61 Biennial Exhibition Paris, France.
 - 1965 Chinese Modern Art Exhibition, Rome, Italy.
 - 1965-66 10-man leading artists' exhibition in Asia.
 - 1966-68 "The New Chinese Landscape", touring museums in U.S.A.
 - 1968-69 "Mainstreams International Competitive" Exhibition, Marietta, Ohio.
 - 1969 "Trends in 20th Century Chinese Painting", Stanford, California.
 - 1970 "The Calligraphic Statement", Chicago, Illinois, U.S.A.

His work is included in the collection of many museums & galleries in the U.S.A. including Cleveland Museum of Art, M.H. de Young Memorial Museum, Seattle Art Museum; Denver Art Museum and Stamford Museum California. Also in Germany, Hongkong & Taipei.



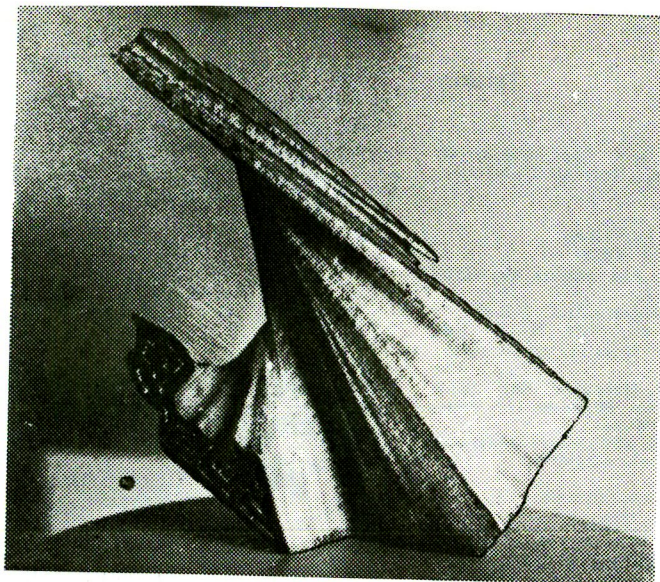
Kuo Tong Jong

Taiwan

- 1955 Graduated National Taiwan Education University.
- 1956 Four Men Show in Taipei, Taiwan. (Which is the Founder Body of May Art Gallery).
- 1957 Formed May Art Gallery.
- 1960 Hongkong International Art Exhibition.
- 1961. 1966. 1968. 1969. 1971 One-man Shows both in Japan and Taiwan.
- 1966 Tokyo International Wood Printing Exhibition.
- 1966 Master Course of Waseda University Japan.

- 1968 The Autumn Exhibition of Japan, — National Chinese.
- 1969 8th Ispaa International Exhibition (Kyoto City Gallery).
- 1969 Became member Ispaa.
- 1970 Ispaa Exhibition Sakada Japan.
- 1971 Found Member of May Art Gallery of Taiwan. Member of Chinese Printing Society. Executive of Japan and National Chinese Art Goodwill Society.



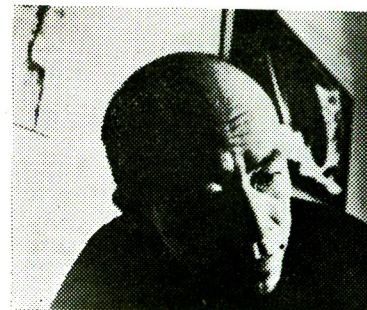


Yu Yu Yang

Taiwan

One-man shows:

- 1953 I-Ian, Taiwan.
- 1960 National Museum of History, Taipei, Manila, Philippines.
- 1964 Legnano, Rome, Torino.
- 1965 Venice, Spain, International Gallery Venice; Spain.
- 1966 Messina, Rome, Naples.
- 1967 China Post Gallery, Taipei.
- 1968 Paul Gallery, Tokyo.



Group shows:

- 1957-59 Biennial Brazil. 1st Paris International Young Artists exhibition.
- 1961 Figures Art show, Taipei. 5th Moon Group show, Taipei. Contemporary Art exhibition, Keelung, Taiwan.
- 1962 Modern Chinese Painting exhibition; Revolving Exhibition, USA.
- 1963 1st International exhibition, Saigon. Modern Chinese Painting, Hongkong. Modern Chinese Painting Sydney, VII Biennial Brazil.
- 1964 Chinese Sacred exhibition, Rome.
- 1965 Chinese Sacred exhibition, Accademia Tiburtina. Contemporary Chinese exhibition, Brussels. All China National exhibition, Taipei. Modern Chinese exhibition, Galleria d'Arte del Palazzo delle Esposizioni, Roma.
- 1966 Modern Chinese exhibition, Messina, Italy. 1 European show of the Small Paintings & sculpture, Italy. 1 Rassegna Regionale de Pittura "Dino Penazzato" Italy.
- 1967 Annual TYCA exhibition, Taipei, Museum.
- 1971 2nd International exhibition of Modern Sculpture, Hakone.

Awards:

- 1962 Silver Award, International Art Salon, Hongkong.
- 1966 Gold Medal (Painting) and Silver Medal (sculpture) Olimpiadi d'Arte e Culture, Abano Terme, Italy.

His works in the collections of:-

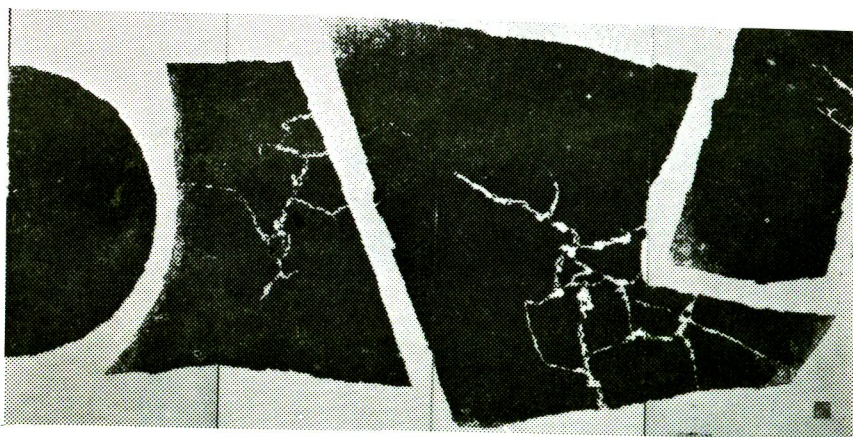
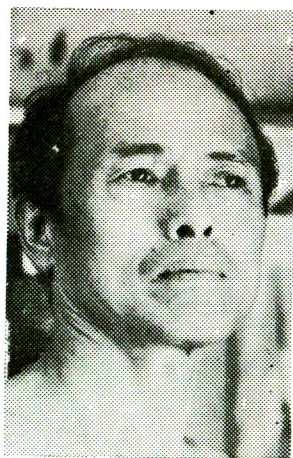
The Vatican, Galleria Nazionale d'Arte Moderna di Roma. National Museum of History, Taipei and many private collections around the world.

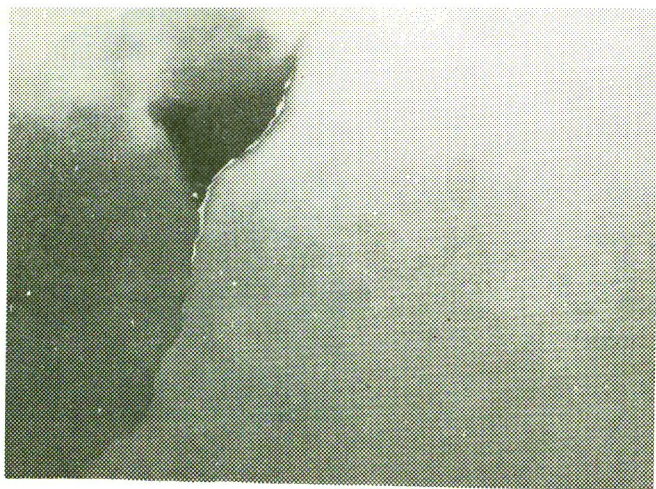
Chen Ting Shih

Taiwan

- 1959-61 "Biennial Exhibitions, Sao Paulo, Brazil.
- 1967 "New Voice From China" touring Universities and Colleges in U.S.A.
- 1968-69 6th International Exhibition of Graphics Tokyo & Kyoto, Japan.
- 1969 Asia Graphics Exhibition, Pratt Institute Museum, New York, U.S.A. 2nd Asia Graphics exhibition, Manila and Ispaa Exhibition Around the World.
- 1970 2nd International Exhibition of Paintings Cagnes-Surmer, France. International Exhibition of Graphics, Lima, Peru and 1st International Biennial

- 1971 exhibition of prints, in Seoul. Exhibition of painting sponsored by I.A.O. & A.I.C.A. touring Italy, Spain & France.
- 1971 5th Moon Group Exhibition Honolulu Academy of arts. One-man show.
- 1968 The Luz Gallery, Philippines; and Crossley Gallery, Melbourne, Australia.
- 1969 Art Guild, Taipei, 1970 and 1971.
- 1970 Tien Educational Centre, Taipei. Art Centre, Tunghsi University, Taichung, Taiwan. U.S.I. S. Taichung, Taiwan. Taiwan Shinwan News Art Gallery, Kaohsiung and Yu Fong Gallery, San Francisco USA.
- Awarded Dong-a-Ilbo International Grand Prize.
- 8 Golden Cup prize Art Society of China 1970.





Masao Kodama

Japan

- 1931 Born in Japan.
- 1965 Graduated from Kansai University. Became member of Modern Art Association.
- 1966 Became member of ISPAA and Artists' Federation of Japan. 4th International Ispaa exhibition Osaka.
- 1967 5th International ISPAA Exhibition Korea. Went on Korean Study Tour.



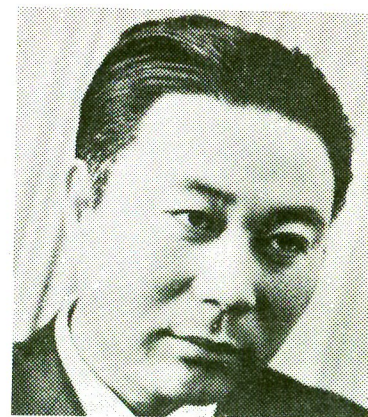
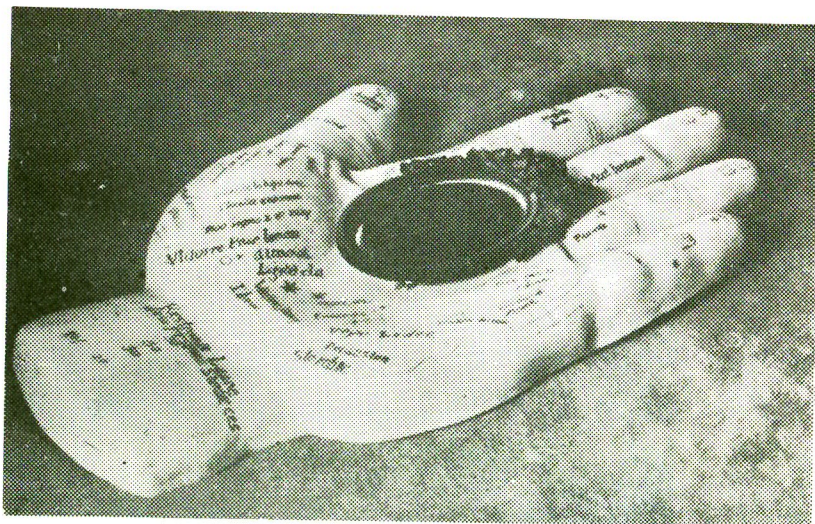
- 1968 6th International ISPAA Exhibition Brazil, Korea and Japan Modern Art Exhibition in Sao Paulo city and nine other cities in Brazil.
- 1969 Taiwan Study tour. 7th International Ispaa Exhibition, Taiwan. Okinawa exhibition, Taipei and Naha.
- 1970 8th International Ispaa Exhibition in Kyoto. Group exhibition (Sao Paulo).
Also Ispaa exhibition Sakada, Italy. Spain and U.K. study tour. His works selected for the following collections—
City Trust Finance Co-operation Hall, Osaka Police Centre. Japan Synthetic Chemical Research Centre.

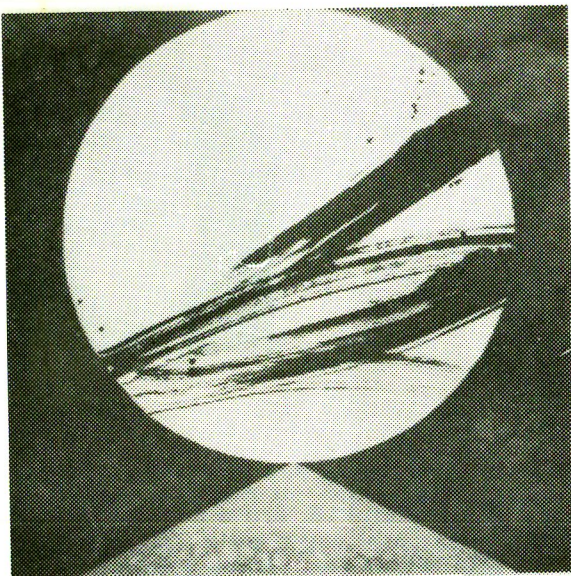
Akimichi Sakata

Japan

- 1951 Graduated special study course Kyoto University of Fine Art.
- 1963 Became member of Ispaa and Japan artists' Federation. 1st International Ispaa exhibition Kobe.
- 1964 2nd International Ispaa exhibition, Osaka.
- 1965 3rd International Ispaa exhibition, Osaka, Honma Gallery, Sakada.
- 1966 4th International Ispaa exhibition, Osaka.
- 1967 5th International Ispaa exhibition Seoul, Korea. 6th International Ispaa Brazil Exhibition (Japan — Korea Modern Art Exhibition in Sao Paulo and 9 other cities in Brazil).
Construction Art Study Tour to Korea.

- 1969 Founder member of Media Creators Association. 7th International Ispaa Exhibition in Taiwan. Okinawa exhibition, Taipei and Naha.
Art Director of Exposition of Biwa Lake; Seven One-man shows in Osaka.
- 1970 Ispaa group exhibition in Sao Paulo Modern Art Gallery. Also Ispaa exhibition Honma Gallery Sakada.
His work selected by Sao Paulo Modern Art Gallery, Tatsujiro Yamamota, East Osaka District City Hall.





Kenzo Tanaka

Japan

- 1918 Born in Osaka.
 1948 Became member of Free Artists' Association.
 1948 Became member of Free Artists' Association.
 1947-50 Joint exhibition of Japanese Artists.
 1950 Executive of Artist's Federation of Japan.
 1954 Abstract & Ideal exhibition at National Modern Art Gallery.
 1957 Selected artists' exhibition of Kansai Area organized by Mainichi Press.
 1958 Became member of Art Club Japan.
 1961 Buenos Aires Modern Art Gallery "Madi" exhibition.



- 1962-65 Participated Art Club exhibition. Study Tour all North Central and South America.
 1963 1st International Ispaa exhibition, Kobe.
 1964 2nd International Ispaa exhibition, Osaka.
 1965 3rd International Ispaa exhibition, Osaka.
 1965 3rd International Ispaa exhibition, Osaka and Sakada.
 1966 5th International Ispaa exhibition Korea.
 1968 6th International Ispaa Brazil exhibition. Japan — Korea Modern art exhibition in Sao Paulo 9 other cities of Brazil. Study tour to all North Central and South America.
 1969 7th International Ispaa exhibition Taiwan and Okinawa, 8th International Ispaa exhibition, Kyoto.
 1970 Tour to India, Singapore and Hongkong. Appointed Art Director of Living & Industrial Hall, Osaka. His works selected by Sao Paulo City Modern Gallery and Osaka Fine Art University. 16 one-man shows in — Tokyo, Osaka, Kobe, Hokkaido and Okinawa.

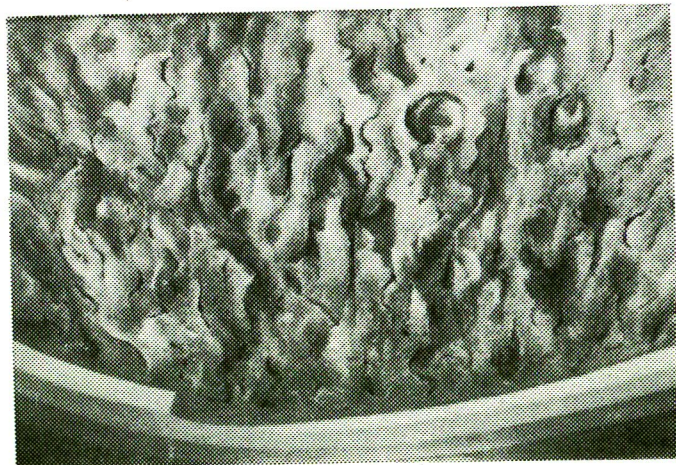
Tatsuki Nanbada

Japan

"The Land & Sea"

- Member of Independent Artists' Association.
 Executive of Japan Artists' Federation.
 1929-35 Many Japanese painting exhibitions.
 1953 Abstract and Ideal exhibition.
 1955 Joint Japan and America Abstract Art Exhibition.
 1956 World Today's Art exhibition.
 1965 3rd Ispaa International exhibition, Sakada and Osaka.
 1966 4th Ispaa International exhibition Osaka.
 1967 5th Ispaa International Korean exhibition.

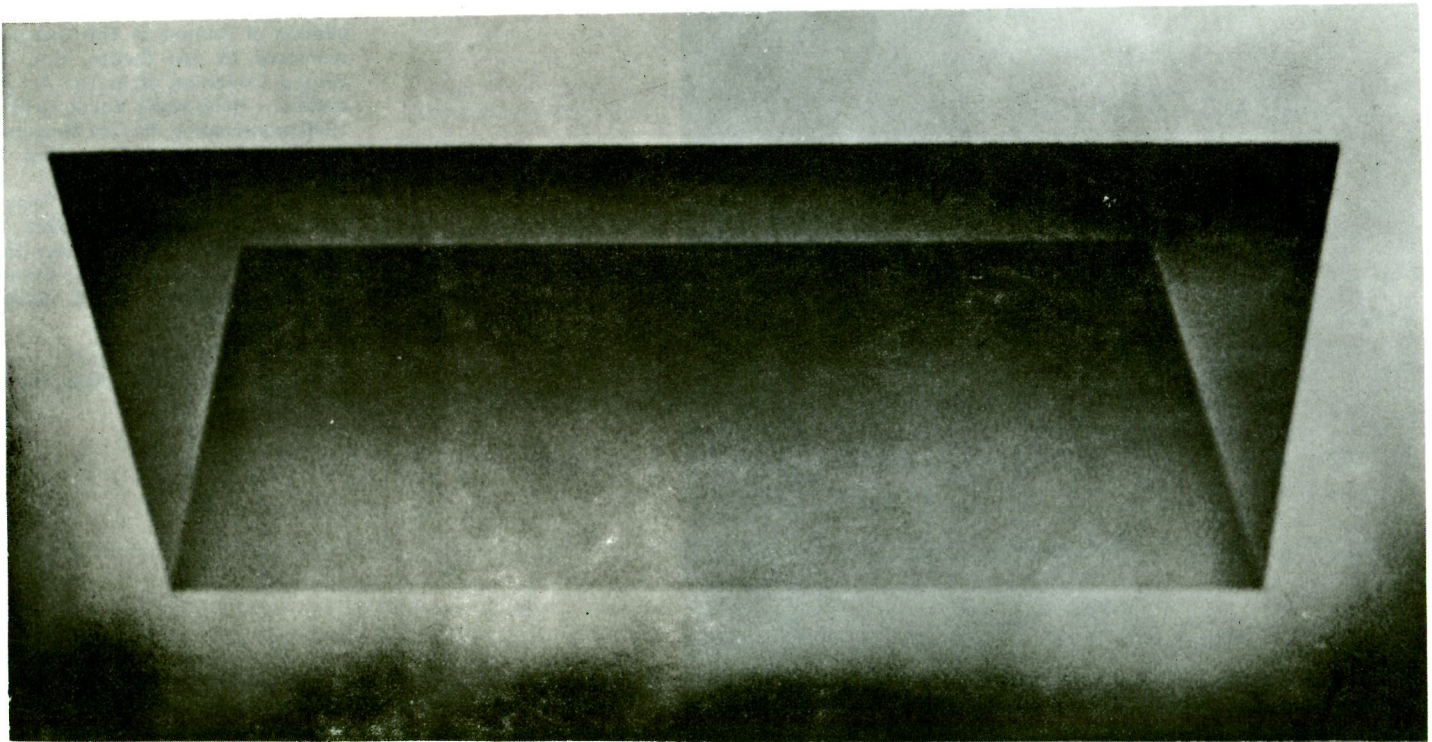
- 1968-69 6th International Ispaa exhibition Brazil, Japan — Korea Modern Art Exhibition in Sao Paulo and 9 other cities of Brazil.
 1969 8th Ispaa International exhibition in Okinawa and Taiwan. Ispaa International exhibition, Kyoto.
 1970 Ispaa exhibition Sao Paulo Gallery. Ispaa International exhibition Sakada and other international exhibitions in Japan and overseas touring exhibitions.
 1955-69 Many one man shows. Works selected by the National Modern Art Gallery Japan, Sao Paulo. Modern Art Gallery, Brazil.



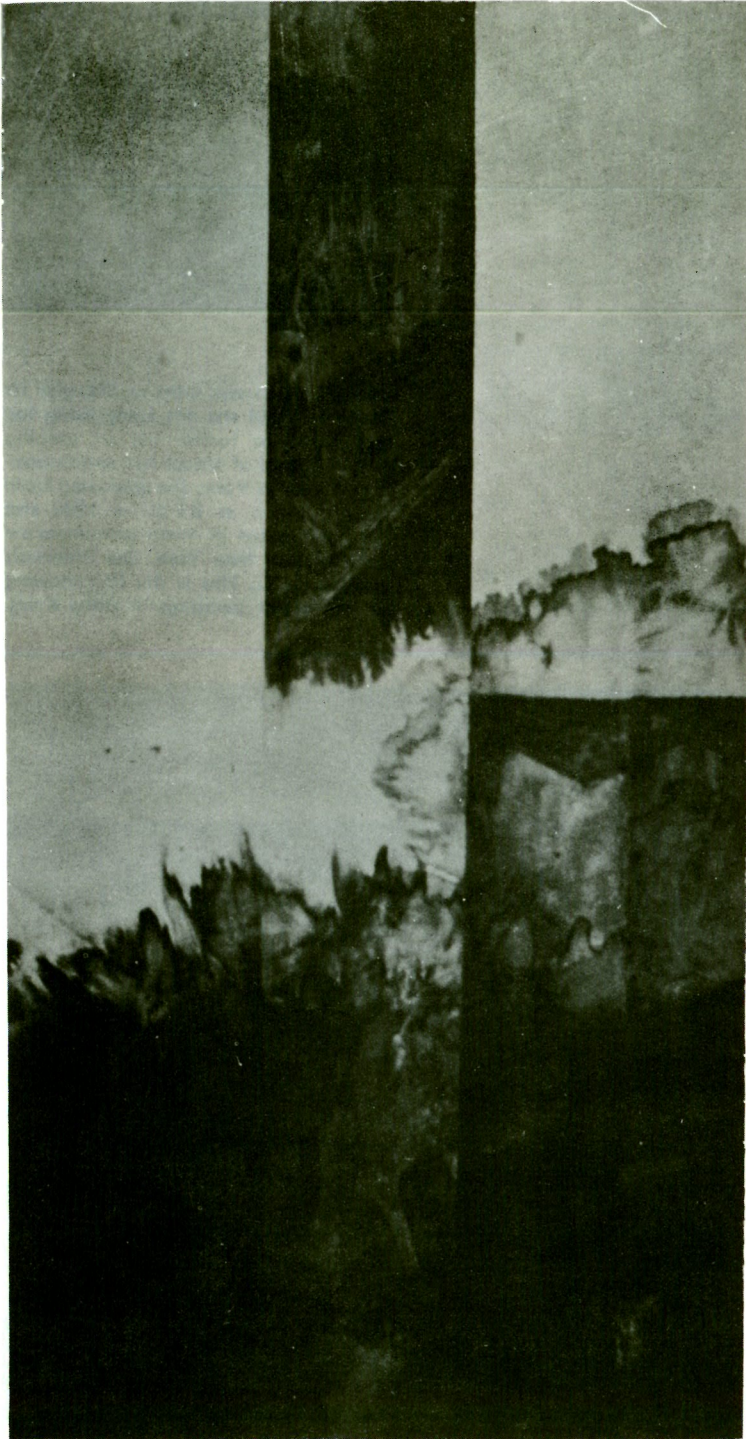
Chao Hai-Tien



Chao Hai-Tien was born in Shanghai in 1945. In 1964 she left Hong Kong for the U.S.A. to further her art training at the School of Visual Art and Cooper Union in New York. She graduated from Cooper Union as B.F.A. in 1969 and has participated in many contemporary art shows in New York, San Francisco and Honolulu. This is the first showing of her recent paintings in Hong Kong.



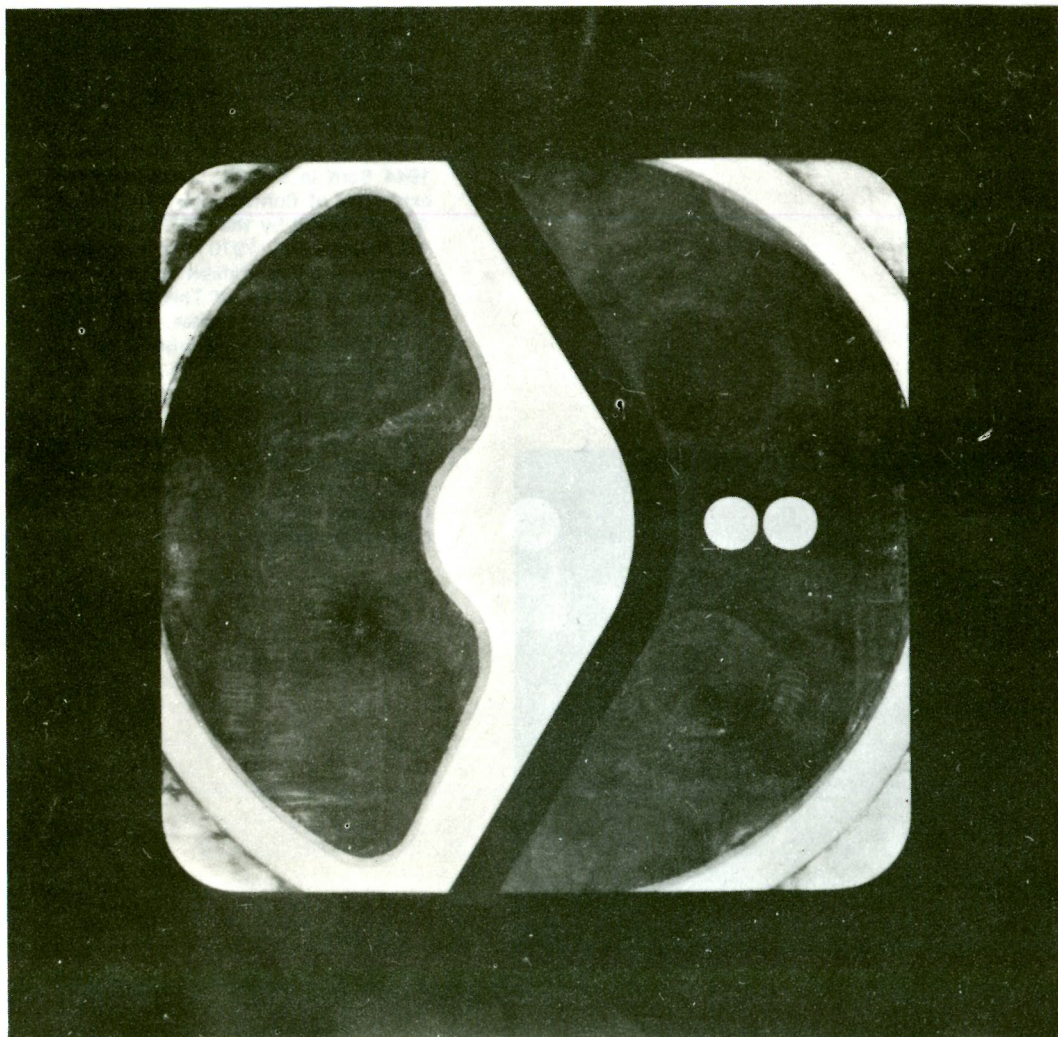
CHUI Tze-hung



1936 March 22nd. Born in Hong Kong.
1962 International Painting Salon, H.K.
1964 International Painting Salon, H.K.
1969 Exhibition of Contemporary H.K.
Art, sponsored by the City Museum and
Art Gallery, H.K. 1969 Work shown
in Expo' 70, Japan. May. Traditional
Chinese Painting Exhibition. Aug. Ex-
hibition of Painters of This Generation,
sponsored by the Caritas, H.K. Sept.
Second Exhibition of In Tao Art Asso-
ciation. Hong Kong Young Artists of
1970 sponsored by the City Museum and
Art Gallery, H. K. 1971 May. "Art
Now, Hong Kong", England. Oct.
"Contemporary Chinese Ink Painters",
Lee Nordness Gallery, New York. Dec.
First Joint Exhibition of One Art Group,
H.K. 1972 Art Now, H.K. Evansville
Museum, Indiana, U.S.A. Pasadena
Museum, California, U.S.A.

Member of One Art Group
Member of In Tao Art Association.

KAN Tai-keung



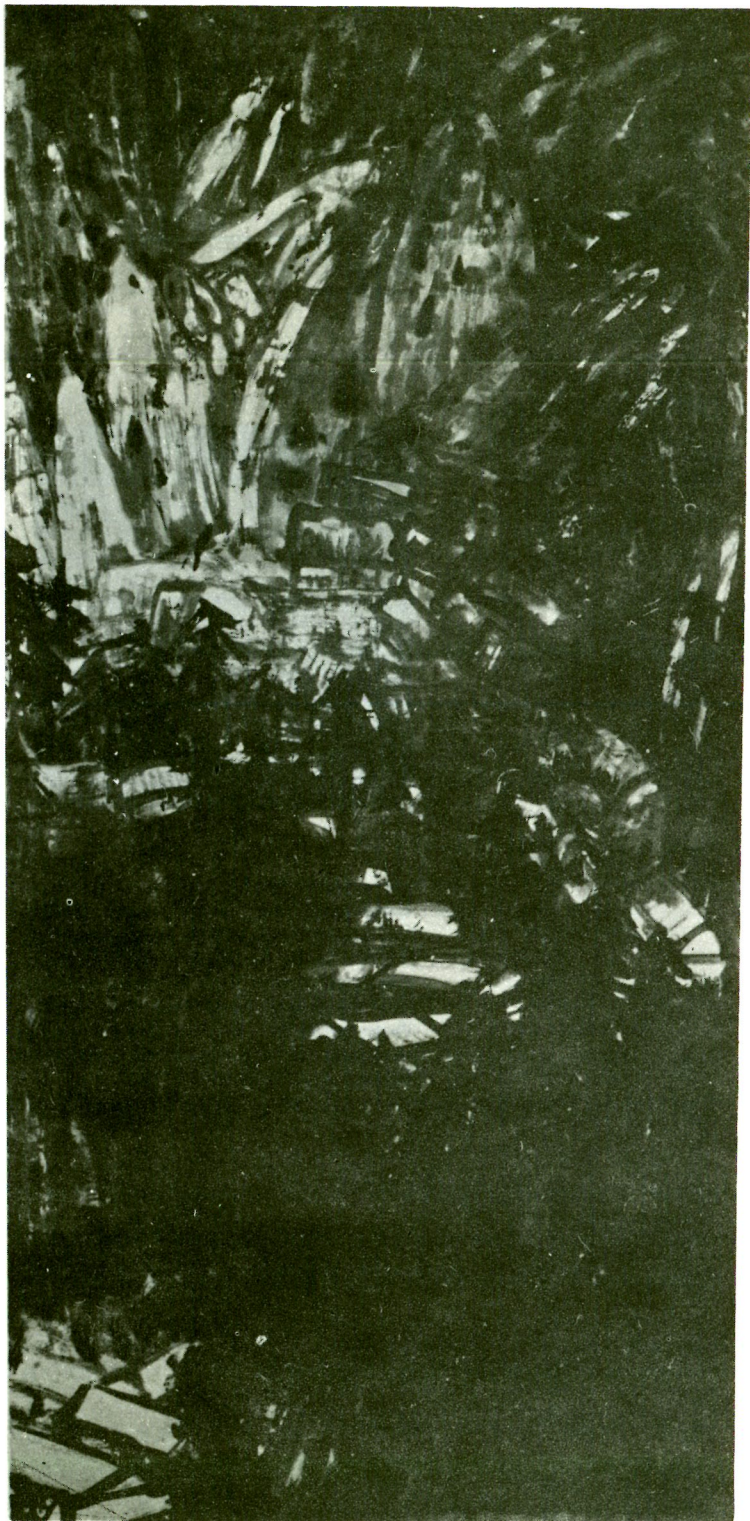
Kan Tai-Keung was born in China in 1942. At present he is an art-director in a Hong Kong leading design firm. He has won numerous awards including the first prize for a sculptural design for the Hong Kong Pavilion at Expo '70. His work was represented in the contemporary Hong Kong Art Exhibition of 1969 and Exhibition of Young Artists of Hong Kong 1970.

YU Sai-Kin



1944 Born in Kweilin, China. 1969 the exhibition of Contemporary Hong Kong Art, sponsored by the City Museum and Art Gallery, H.K. 1970 May, Traditional Chinese Painting Exhibition. Aug., exhibition of Painters of This Generation, sponsored by the Caritas, H.K. 1971 Aug., One-man Show, sponsored by U.S. Cultural Centre. H.K. Dec., First Joint Exhibition of One Art Group, H.K. 1972 Feb., Chinese Ink-Painting Exhibition. March, "Art Now, H.K." exhibited at the Evansville Museum, Indiana, U.S.A., Joint Exhibition at Pasadena Museum, California, U.S.A. □ Member of One Art Group.



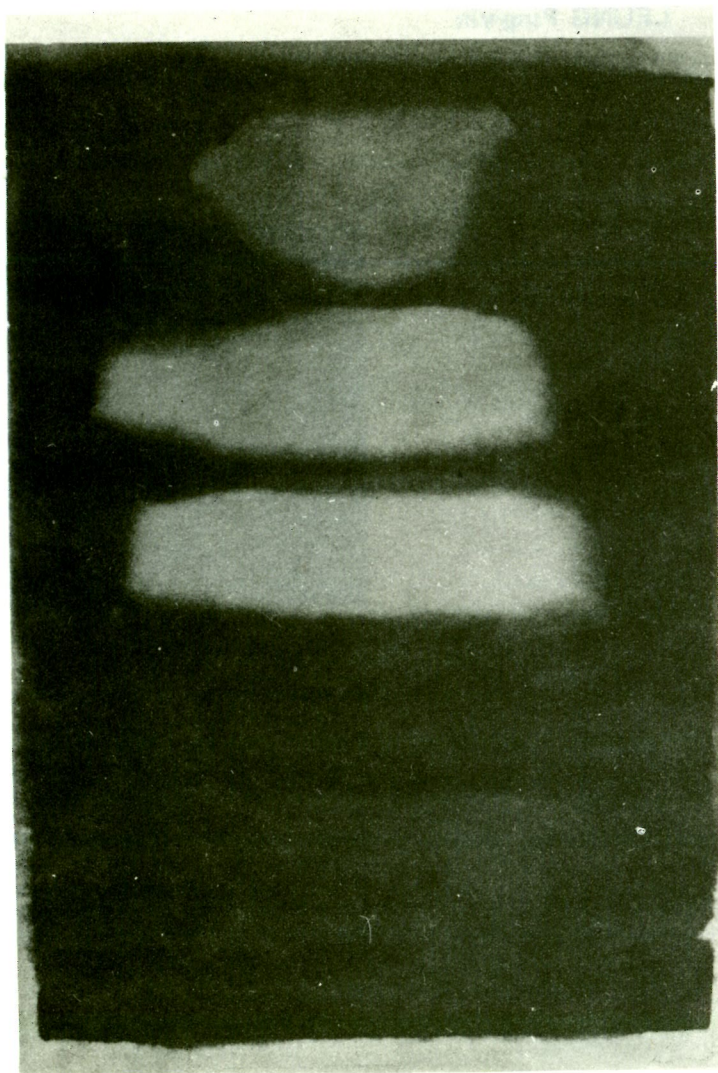


LEUNG Ping-yin

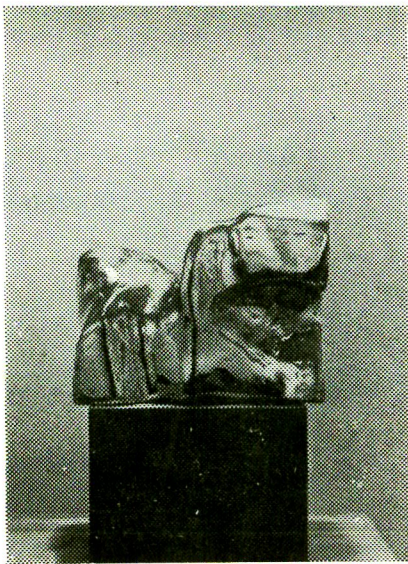


1940 Born in China. 1969 Exhibition of Contemporary Hong Kong Art sponsored by the City Museum and Art Gallery, H.K. 1970 May. Traditional Chinese Painting Exhibition. Work collected by the City Museum and Art Gallery. Exhibition of Painters of This Generation, sponsored by the Caritas, H.K. 1971 Oct. One-man Show at American Library. First Joint Exhibition of One Art Group. H.K. Member of One Art Group.

JERRY Kwan



Participated in the Exhibition of Contemporary Art Hong Kong 1969. Painting Exhibition held at the City Hall Gallery Hong Kong March 1971. Exhibition of Prints held at the American Library Hong Kong September 1971. Participated in "Art Now Hong Kong" exhibited at the Evansville Museum, Indiana, U.S.A. March, 1972.



Seah Kim Joo

Singapore

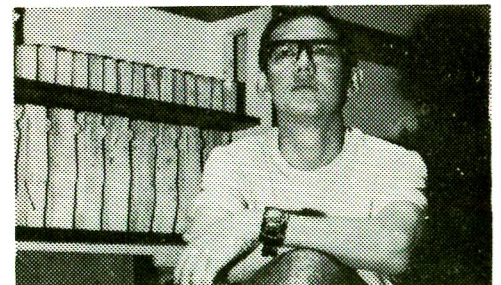


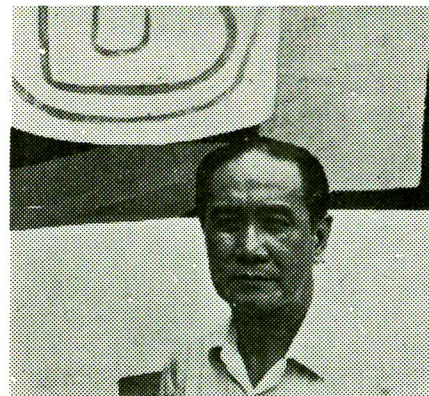
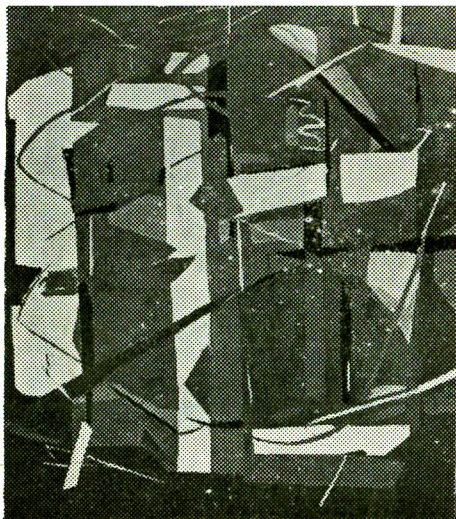
- 1939 Born in Singapore.
 1961 Graduated from Nanyang Academy of Fine Arts.
 1962 Took part in 7 exhibitions in Singapore and Kuala Lumpur. Art Exhibition in India, 1st International Art Exhibition, Saigon.
 1963 One-man shows in Bangkok and Kuala Lumpur.
 1964 One-man shows in Hongkong and Kowloon. 1st prize (oils) Federation Open Art competition.
 1965 Malaysian Art Exhibition Sydney; 1st & 2nd prizes Federation Open Art Competition.
 1966 One-man shows in Washington D.C. Samat Art Gallery, K. Lumpur.
 1967 One-man shows in International Design Centre, Los Angeles.
 1968 San Francisco and Los Angeles.
 1969 One-man show Tokyo. Took part in X Biennial at Sao Paulo, Brazil, Canada, Australia and New Zealand.
 1970 Peoria Art Museum, Illinois.
 1971 One-man shows in Melbourne and Perth, Western Australia.
 1963-70 Commissioned to do batik murals or metal sculptures for five hotels, one church and 10 large commercial companies. Works represented in National Art Gallery, Kuala Lumpur, University of Singapore Art Museum and many private collections.

Ng Eng Teng

Singapore

- 1960-62 11th, 12th & 13th Local Artists' Exhibitions; National Day exhibition; Ministry of Culture Festival; Arts Council National exhibition; joint exhibition with Mrs. Schmidt; Staffordshire Artists' Autumn exhibition U.K.
 1963 Malayan Art Exhibition India; Staffordshire Artists' Spring Show; U.K. Freedom from Hunger Exhibition; Hanley Museum and Art Gallery U.K.
 1964 Arts & Crafts of Great Britain Open Exhibition; Fielding Group Display London;
 1965 Blackpool Trade Fair, U.K.; Dublin Spring Show Eire;
 1966 17th Local Artists Exhibition Singapore; Society of Chinese Artists' Exhibition; 9th National Art Exhibition Malaysia.
 1967 "Sculpture 67" Singapore; 18th Local Artists' Exhibition; Society of Chinese Artists' Exhibition; Arts Council Exhibition; "Singapore its Life & People"; 10th National Art Exhibition K.L. Malaysia.
 1968 5 Singapore Sculptors, National Art Gallery Kuala Lumpur; 19th Local Artists' Exhibition; Society of Chinese Artists' Exhibition; 11th National Art Exhibition Kuala Lumpur.
 1969 A.S.T.A. Convention Tokyo; 20th Local Artists' Exhibition Singapore; "Art 150" Singapore Grand Art Exhibition; "Sculpture 69"; S.P.S.U. Art Exhibition.
 1970 21st Local Artists Exhibition; National Day Art Exhibition; one-man Exhibition of sculpture painting and ceramics Singapore.
 Competitions. Tagore Centenary Open Painting Competition 1st prize 1961. Nanyang University Open Painting Competition 1962 silver medal. S.T.P.B. Handicraft & Design Competition 2nd prize ceramics.
 Commissions. 1969 "contemplation" Hon. Mr. Lim Kim San; "Women's Aspirations by Eusoff College, Singapore University; many portraits for individual clients.
 1971 "Asian Symphony" for Garden Hotel.





Chen Wen Hsi

Singapore

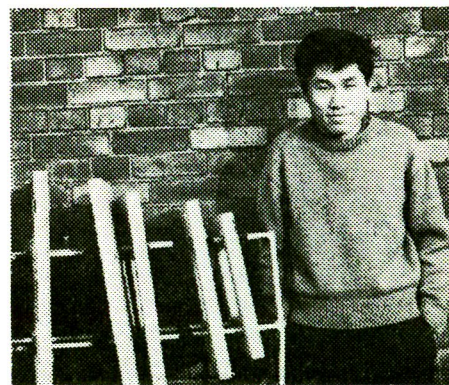
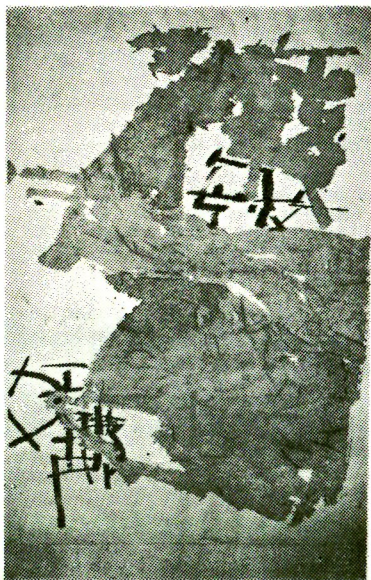
- 1908 Born in Swatow, China.
 1927 Swatow City (also in 1932)
 1928 Shanghai (and 1931)
 1932 Graduated from Fine Arts Department of New China University, Shanghai.
 He has held over thirty successful one-man shows, the most important being:—
 1934 Hongkong.
 1936 Canton (& 1939)
 1948 Saigon Vietnam, Bangkok, Thailand (& 1952), Penang.
 1949 Kuala Lumpur (and 1961)
 1950 Singapore (& 1956, & 1964)
 1960 Melbourne, Western Australia.
 1966 Cologne and Dusseldorf West Germany, London, Tokyo.
 1967 Oxford, England.

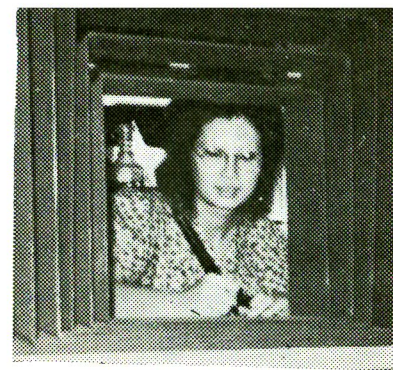
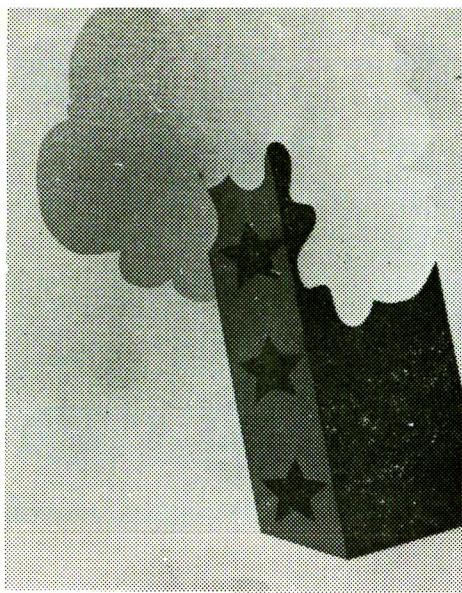
Represented Singapore in "Commonwealth Arts Today exhibition", London 1962 and Malaysia at Commonwealth Festival of Arts U.K. 1965 Paintings in permanent collection in National Art Gallery, K. Lumpur, the Singapore Museum, University of Singapore, Sarawak Museum and many private collections. Six books of his paintings have been published.

Tan Teo Kwang

Singapore

- 1941 Born in Singapore.
 1962 10-man shows in Singapore. Attended St. Martin's School of Art London.
 1966 Obtained National Diploma in Design (painting special).
 1967 Completed post N.D.D. course.
 1958-60 Took part in several Singapore exhibitions.
 1966 Young Contemporaries F.B.A. Gallery London, Tate Gallery and Art Colleges Exhibition F.B.A. Gallery.
 1967 Ministry of Defence White House London, A.I.A. Gallery, London, Post N.D.D. exhibition at St. Martin's School of Art.
 1968 "Operation Junk Show" Singapore, Annual Exhibition at National Gallery, Kuala Lumpur.
 1969 Art & Photography from Singapore at Sculpture Centre Tokyo.
 1970 10-man show in Singapore.



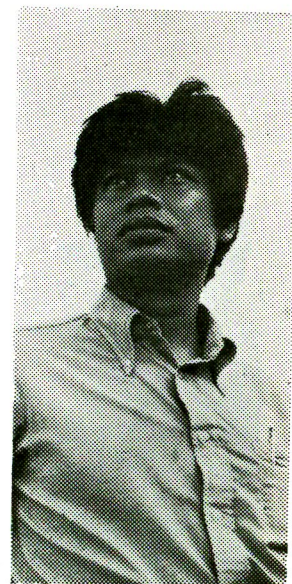
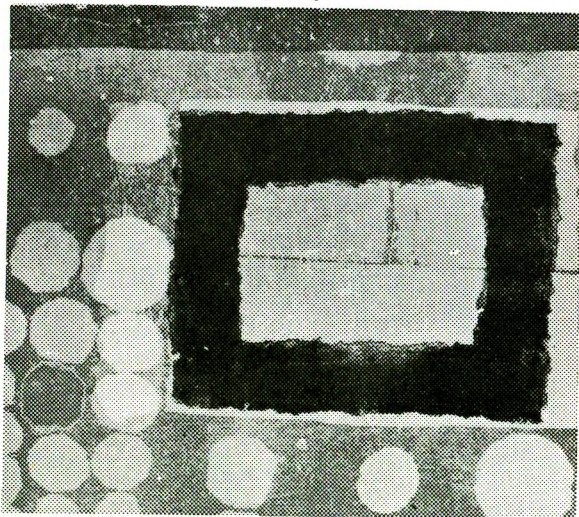


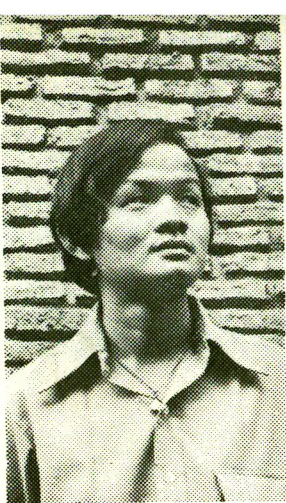
P. Parthorratt Thailand

- 1965 Palais de Fontainebleau France. The Dayton Art Institute U.S.A.
 1966 Bachelor of Fine Arts, Miami, U.S.A.
 1966 Miami University (Spring and Summer). Art Association of Richmond, Indiana. Parkersburg Art Center, Parkersburg, West Virginia. Marietta College, Yellow Springs, Ohio. Union College, Barbourville, Kentucky. Hallmark Cards Inc., Kansas City, Missouri. Massillon Museum, Massillon, Ohio. Ohio University, Athens, Ohio. Allegheny College, Meadville, Pennsylvania. John F. Kennedy Memorial Center, University of Dayton. The Northern Art Center, Ohio Northern University, Ohio.
 1967 One-man show French Cultural Center. One-man show Aua Language Center.
 1969 Participated in 10th Sao Paulo Biennale, Brazil.

Praphan Srisouta Thailand

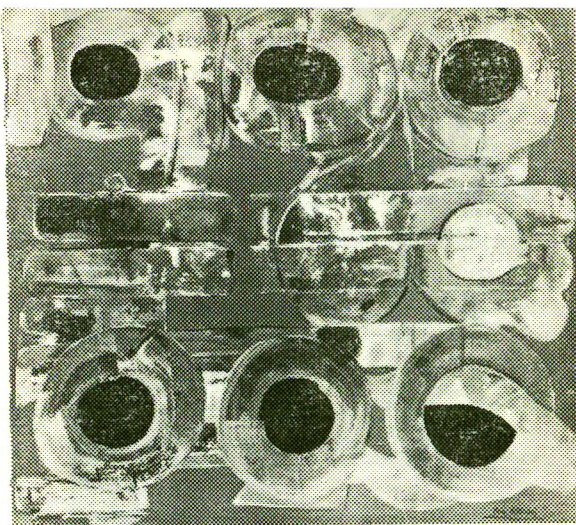
- 1939 Born in Lamphoon, Northern Thailand.
 1957-59 Studied at school of Fine Art Bangkok.
 1960-62 Studied at The University of Fine Arts, Bangkok with Professor Silpa Bhirasri.
 1962 Exhibition at Royal Thai Consulate, Singapore. Contemporary Thai Painting Exhibition. Milwaukee Downer College, Milwaukee, U.S.A.
 1963 British Council Centre, Kuala Lumpur, Malaysia.
 1964 Travelling to Philippines, Hongkong, Republic of China, Japan. Exhibition at Haus der Begegnung, Hamburg, Germany. Nansen-Haus, Vienna, Austria. Wales Gallery, Sydney, Australia.
 1965 Went to Germany to further his study at Werkkunstschule Hannover. Under the guidance of herrn Ribitsky. Exhibition gallery of Werkkunstschule.
 1966 At Stattliche Hochschule fur Bildende Kunste Berlin. Under the guidance Professor Alexander Camaro. Exhibition Carlduisberg-Gesellschaft. Hamburg.
 1967 Phiyathai Gallery, Bangkok. French cultural centre, Bangkok. Participated in The International Bienale Exhibition Sao Paulo, Brazil.
 1968 The International Bi-Annual exhibition Tokyo Japan. Exhibition Gallery 20 Bangkok. Suan Pakkad Palace Bangkok.
 1969 Gallery 11 Kuala Lumpur, Malaysia. National library, Singapore. American embassy residence, Bangkok. Travelling to Indonesia.
 1970 Amphion Art Gallery, Kowloon, Hongkong. Continental Art Gallery, Saigon, South Vietnam. Participated The First International exhibition of Graphic Arts, Capri, Italy. Participated in The International Bi-Annual Exhibition Tokyo, Japan. Participated Thai Contemporary Artist Exhibition at British Council Bangkok.
 1971 Published book of prints 1967-1969. Participated in The International exhibition of print, Bologna, Italy.





Pira P. Piradej Thailand

- 1924 Born in Korat, Thailand.
- 1960-63 Arts & Crafts College, Bangkok.
- 1963-66 Fine Arts University, Bangkok.
- 1965 One-man exhibition at Bangkokapi Gallery, Bangkok.
- 1966 Works selected for Art Festival in Sydney, Australia. Participated in exhibitions at Patumwan Gallery.
- 1967 Arranged the exhibitions of the works of 10 Thai Artists in Malaysia, at the Penang Museum and at Gallery 11, Kuala Lumpur.
- 1968 One-man exhibition at Gallery 20, Bangkok.
- 1970-71 One-man exhibition at Suan Pakkad Palace. Group exhibition at British Council, Bangkok. Represented in the 7th International Biennial Exhibition of Prints in Tokyo, Japan. Awarded the JDR 3rd Fund fellowship to visit and study Arts Museums' management in U.S.A. Travelled to Hongkong, Taiwan, Japan. Represented in the 1st International Biennial Exhibition of Prints in Seoul, Korea. Travelled to Toronto, London, Amsterdam Paris and Rome.



Banchong Kosalwat

Thailand

- 1948 Born in Bangkok.
- 1964 Received Diploma in Painting from Silpakorn University.
- 1961 Exhibition at Suan Pakkad Palace, Bangkok.
- 1962 Junior Artists group exhibition at Bangkokapi Gallery, Bangkok.
- 1963 Contemporary Thai Art exhibition at Milwaukee, U.S.A.
- 1963 Contemporary Thai Art exhibition in London.
- 1963 Joint Exhibition with father at Bangkokapi Gallery, Bangkok.
- 1964 Joint exhibition with Thawan Duchanee at Selangor art Gallery in Kuala Lumpur.
- 1964 One-man show at A.U.A. Bangkok.
- 1966 One-man show at Tohtohen Gallery, Tokyo.
- 1969 20th Ann. Silvermine Guild, New England Erh. U.S.A.
- 1969 New Jersey City Museum N.J., U.S.A.
- 1970 8th Ann. Silvermine Guild, New England print Erh.
- 1970 The J.D.R. 3rd Fund Awarded.

