

芭
麗
瑯
雅



茱麗雅巴瑯

油畫及淡彩

香港大會堂美術館

一九六六年一月十一日至廿六日

引言

茱麗雅·巴瑯作畫的主要題材是人物，尤其是農夫、漁人和其他勞動工作者，而她作畫的目的是在表現出勞作者的尊嚴。

她的常用手法是以剛勁的線條來描出畫中的人物，再配上素淡的設色。這種技法不但使注意力集中在人物的描畫，而且使畫面上瀰漫着一種靜穆和夢幻般的氣氛。

這個展覽會的作品大都是在香港完成的。有一部份是作者在伊朗渡假回香港後的習作。

壁畫裝飾是茱麗雅·巴瑯的特長之一。在香港好幾處建築物的牆壁上都有她的壁畫，如香港華仁書院的禮拜堂、怡和大廈的入門處、渣打銀行的天台花園、聖約翰大教堂的鋪道和東亞銀行，都有她的嵌鑲畫。九龍華仁書院禮拜堂內的牆上也有她的一整套油畫作品，主題是在十字架上受難的耶穌。這些作品使香港的公共建築物生色不少。

茱麗雅·巴瑯小傳

一九一七年于倫敦出生，在英國皇家美術學院及其他美術專科學校學習繪畫，並獲壁畫裝飾優異獎。一九四一年入英空軍隱飾部工作。戰後再回史拉得美術學校深造一年。婚後曾於東非洲居住三年，其後到香港居留及工作，迄今十四年。今年內將退休返英國。

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油 畫

1. 婦人與魚
2. 浮木
3. 熟睡中的漁人
4. 兩婦人
5. 戴帽婦人
6. 放網
7. 岸上的婦人
8. 搬運柴把
9. 乾魚
10. 田上工作的婦人
11. 小童
12. 街上的婦人
13. 熟睡的婦人
14. 詭計網

(藏家借出)
(藏家借出)

15. 沙漠中的陰謀
16. 波斯婦人 I
17. 波斯婦人 II
18. 整理面罩
19. 舊輔政司署

淡 彩

20. 女傭
21. 女傭與竹篙
22. 奔跑中的女傭
23. 站立的女傭
24. 女傭
25. 舢板上的婦人
26. 放網
27. 奔走中的女傭

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| III | II | I | VIII | VII | VI | V | IV | III | II | I | | | | |

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香港政府印務局印

售價：每份四角



**JULIA
BARON**

Paintings and Drawings
By
Julia Baron

City Hall Art Gallery Hong Kong
11th—26th January, 1966.

FOREWORD

The human figure has been Julia Baron's main interest in painting. In Hong Kong she has confined herself, in this medium, almost entirely to studies of boat-dwellers, peasants and work people, whose natural dignity has constantly impressed her.

Her superb skill in line drawing allows her to concentrate intensely on the subject she portrays. The complex, and often witty, play of lines against a sombre background imparts a gentle and dreamlike quality to her paintings. This very individual style is happily suited to her sympathetic treatment of human subjects.

Outside her central interest in the human figure, Mrs. Baron was attracted by the Old Secretariat building, demolished in 1954, of which she has produced a group of elegant studies.

A series of drawings and paintings carried out after a brief stay in Iran three years ago are included in the Exhibition.

She has also been able, in Hong Kong, to use her training in Mural Decoration, having executed work in mosaic for the Wah Yan College Chapel, Mount Parrish, the vestibule at Jardine House, the roof garden on the 14th floor of the Chartered Bank Building, the Bank of East Asia, and the Baptistry pavement in St. John's Cathedral, as well as a series of paintings in oil for the Stations of the Cross in Wah Yan College Chapel, Kowloon.

J. C. Y. WATT
Asst. Curator

BIOGRAPHICAL NOTE

Julia Baron was born in 1917. She received her training in painting and drawing at the Byam Shaw School of Art and the Royal Academy Schools. She was awarded the Minor Abbey Scholarship for Mural Decoration in 1939 and spent the following year at the Slade School of Art, before joining the Camouflage Department of the Air Ministry in London in 1941. She returned to the Slade School for a further year after the War. Following marriage, she spent three years in East Africa before coming to Hong Kong where she has lived and worked for the last fourteen years.

CATALOGUE

1. WOMAN WITH FISH.
2. CARRYING DRIFTWOOD.
3. THE SLEEPING FISHERMAN.
4. TWO WOMEN.
5. WOMAN WITH HAT.
6. LETTING OUT THE NET.
7. WOMEN ON THE SHORE.
8. CARRYING THE FAGGOTS.
9. DRIED FISH.
10. WOMAN IN THE PADDYFIELD.
11. SMALL BOY.
12. WOMEN IN THE STREET. (LOANED).
13. SLEEPING WOMAN. (LOANED).
14. THE WEB OF INTRIGUE.
15. CONSPIRACY IN THE DESERT.
16. PERSIAN WOMEN I.
17. PERSIAN WOMEN II.
18. ARRANGING THE SHROUD.
19. THE OLD SECRETARIAT.

PEN AND WASH DRAWINGS

20. TWO AMAHS.
21. AMAH WITH BAMBOO POLE.
22. AMAH RUNNING.
23. STANDING AMAH. (LOANED).
24. A GROUP OF AMAHS. (LOANED).
25. WOMAN ON A SAMPAN.
26. LETTING OUT THE NET.
27. RUNNING AMAHS.
28. BRIC-Á-BRAC ON THE QUAY. (LOANED).
29. STANDING AMAH. (LOANED).
30. THE DESERT.

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ACKNOWLEDGE- MENTS

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