

CHEUNG YEE SCULPTURE

ANCIENT IMAGERY · MODERN VISION

張義雕塑

古象詮新



30.7.93 – 19.9.93

香港藝術館專題展覽廳

Hong Kong Museum of Art Special Exhibition Gallery



理想都市攜手創

香港市政局主辦

香港藝術館籌劃

Presented by the Urban Council, Hong Kong

Organised by the Hong Kong Museum of Art

COMPLIMENTARY COPY



古象詮新

張義雕塑

CHEUNG YEE SCULPTURE

ANCIENT IMAGERY · MODERN VISION

[Handwritten signature]



MUSEUM OF ART
MA 93.124

Published by the Urban Council, Hong Kong, 1993
Produced by the Hong Kong Museum of Art

ISBN 962-215-116-7
UC 10586/93
HK\$150

Production Team

Research

Tang Hoi-chiu, Curator (Modern Art)
Simon K. S. Chiu, Assistant Curator I (Modern Art)
Mimi W. M. Cho, Assistant Curator II (Modern Art)
Anne S. H. Lam, Assistant Curator II (Modern Art)

Graphic Design

Winnie W. K. Kwan, Senior Technical Officer
Jennifer W. K. Ng, Technical Officer I
Jonathan Y. C. Ho, Technical Officer II
Anna H. Yeung, Technical Officer II

Photography

Joe K. K. Kwan

目錄 Contents

4 前言

5 Preface

6 尚古的張義藝術
——趙錦誠

15 In Pursuit of Antiquity: the Art of Cheung Yee
——Simon Chiu

26 彩色圖版
Colour Plates

27 版畫及素描
Prints and Drawings

62 雕塑
Sculptures

160 傳略
Biography

