



加拿大政府主辦
兩次畫展紀錄

3-80, 4-80

No. 8200

CANADA

1980

THE STUDIO

Located at:
1306 Lakeshore Road East
Oakville Ontario L6L 1L6

844-3460

OPEN: 1-5 p.m. Tuesday-Sunday
1-5 p.m. in the Summer

We invite you to shop or browse at THE STUDIO - you may choose from a quality collection of art, artifact and fine craft - the shop features unique items from around the world, from across Canada, and from prominent local artists.

THE STUDIO is set in a dramatic shore-line park in East Oakville. Part of the Gairloch Gallery complex, THE STUDIO was once the personal art studio of James Gairdner who donated the buildings and the park to the Town of Oakville. The area provides a delightful spot to appreciate fine art, a place to stroll, reflect and return again. We always offer a special welcome to all our visitors.

THE STUDIO is operated by the Volunteer Committee. The Oakville Centennial/Gairloch Galleries are funded by the Town of Oakville, and by grants from the Ministry of Culture & Recreation.

A complimentary gallery bookmark




LIVE WITH ART

Artwork is displayed at
THE STUDIO,
Gairloch Gardens:
1306 LAKESHORE ROAD EAST
OAKVILLE, ONTARIO L6L 1L6
PH: 844-3460

Rental Dates:
The THIRD THURSDAY OF
EACH MONTH
Rental Times:
between 1 and 9 p.m. only
Return Days: the TUESDAY before
the THIRD THURSDAY of the
due date.

A VOLUNTEER
COMMITTEE SERVICE

 Oakville Centennial
Gairloch Galleries

A complimentary gallery bookmark

**Winter/Spring 1980
Programme**



Oakville Centennial/Gairloch Galleries

120 Navy Street Oakville Ontario L6J 2Z4

Telephone 844-4402

1306 Lakeshore Road East Oakville Ontario L6J 1L6

Telephone 844-7968

Centennial Gallery Hours:

Monday - Friday 10:00 - 21:00

Saturday 10:00 - 17:00

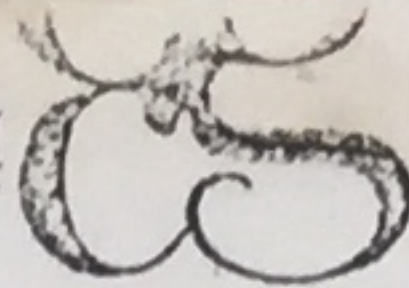
Sunday 13:00 - 17:00

Gairloch Gallery Hours:

Tuesday - Sunday 13:00 - 17:00



Norval Morrisseau exhibition Nov. 22 - Dec. 16, 1979



1. Artist's Name / Group MAYTIN KAN
(if group, list names on other side)
2. This will confirm exhibition booking at Oakville Centennial
Gairloch Gallery March 1 - April 6 1980
3. The show consists of paintings 50-60 w/c / craftwork _____ fibre-art _____
sculpture _____ ceramics _____ jewellery _____
drawings _____ photography _____ other _____
(list approx. number of works in each medium above)
4. Exhibition Title WATERCOLOUR PAINTINGS Exhibition Dates March 1 to April 6
5. Art Work will be delivered to GAIRLOCH GALLERY on TUES. FEB 26
1306 LAKE SHORE RD E at 1 pm o'clock
6. Installation dates are Tues Feb 26, 27, 28 and 29 if necessary
7. Opening Date & Time Saturday, March 1 - 2-5pm.
8. Final day of exhibition Sunday, April 6 1980
9. Work must be removed from gallery Tuesday April 8 by 5 pm.
10. After removal, works will be transported according to later arrangements.
11. The exhibition includes: catalogues for sale () @ _____ or n/c _____
: percentage retained by gallery for works sold NO
: special event (), workshop (), other TRAVELLING SHOW?

12. GALLERY RESPONSIBILITIES

- transportation to gallery ()
- " from gallery ()
- insurance of work in gallery ()
- " in transit ()
- invitations: printing () No. up to \$50.00
- mailing () No. 600
- press releases/publicity ()
- payment of artist fee's ()
\$ 100.00
- Opening event: non-alcoholic () no costs allowed
- alcoholic () \$25.00
- Liq. license () we will supply
- food ()
- Total costs of opening event ()
- Shared costs of " ()
- Production of Catalogues ()

13. ARTIST RESPONSIBILITIES

- transportation to gallery ()
- " from gallery () Travelling factor
- insurance of work in gallery ()
- " in transit ()
- invitations: printing () No. _____
- mailing () No. up to 500
- supplying: biographical matter ()
- titles/medium/size of work ()
- insurance value list ()
- remittance of 20% for works sold (W/A)
- Opening event: non-alcoholic ()
- alcoholic ()
- Liq. license ()
- food ()
- Total costs of opening event ()
- Shared costs of " ()
- Production of Catalogues ()
- Providing Catalogues ()
- Brochures ()

WORKSHOP & DEMONSTRATION WILL BE HELD IN THE GALLERY on the first weekend or from MARCH 3 - MARCH 9 - (class would be weekend w/c class Gallery Policy on Exhibitions is provided under separate cover. at \$25 per person.

The Artist/Group is requested to keep ONE copy of the AGREEMENT FORM.
Any enquiries should be directed to :

OAKVILLE CENTENNIAL/GAIRLOCH GALLERIES
120 Navy Street
Oakville Ontario L6J 2Z4
Attention: The Director.

844-4402 / 844-7968

Cheryl Fischer Payne

Gallery Info: Artist/Group Name MIKI KAN
or Contact Person
Address 81 GERMORDA DRIVE, OAKVILLE
Phone 845-7300

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Oakville Centennial/Gairloch Galleries
present

An Exhibition of the Watercolours of

MAYTIN KAN

Opening:

SATURDAY, March 1, 1980 — 2-5 pm
at Gairloch Gallery

1306 Lakeshore Road East, Oakville, Ontario

Exhibition continues to March 30

Gallery Hours: Tuesday - Sunday — 1-5 pm



MAYTIN KAN



MARCH 1 to 30



ONOP
Telecommunications

OAB488
OAB489 FEB 28 1141 EST

MR AND MRS M K KAN
81 GERMORDA DR OAKVILLE ONT L6H 2P9

BT

CONGRATULATIONS TO MR MAYTIN KAN ON HIS WATERCOLOUR EXHIBIT.
DUE TO TIME CONSTRAINTS WE WILL NOT BE ABLE TO ATTEND THE OPENING,
THANK YOU VERY MUCH FOR THE INVITATION. GOOD LUCK AND BEST WISHES
ON SATURDAY.

JOEL AND JOAN NODEL MAN

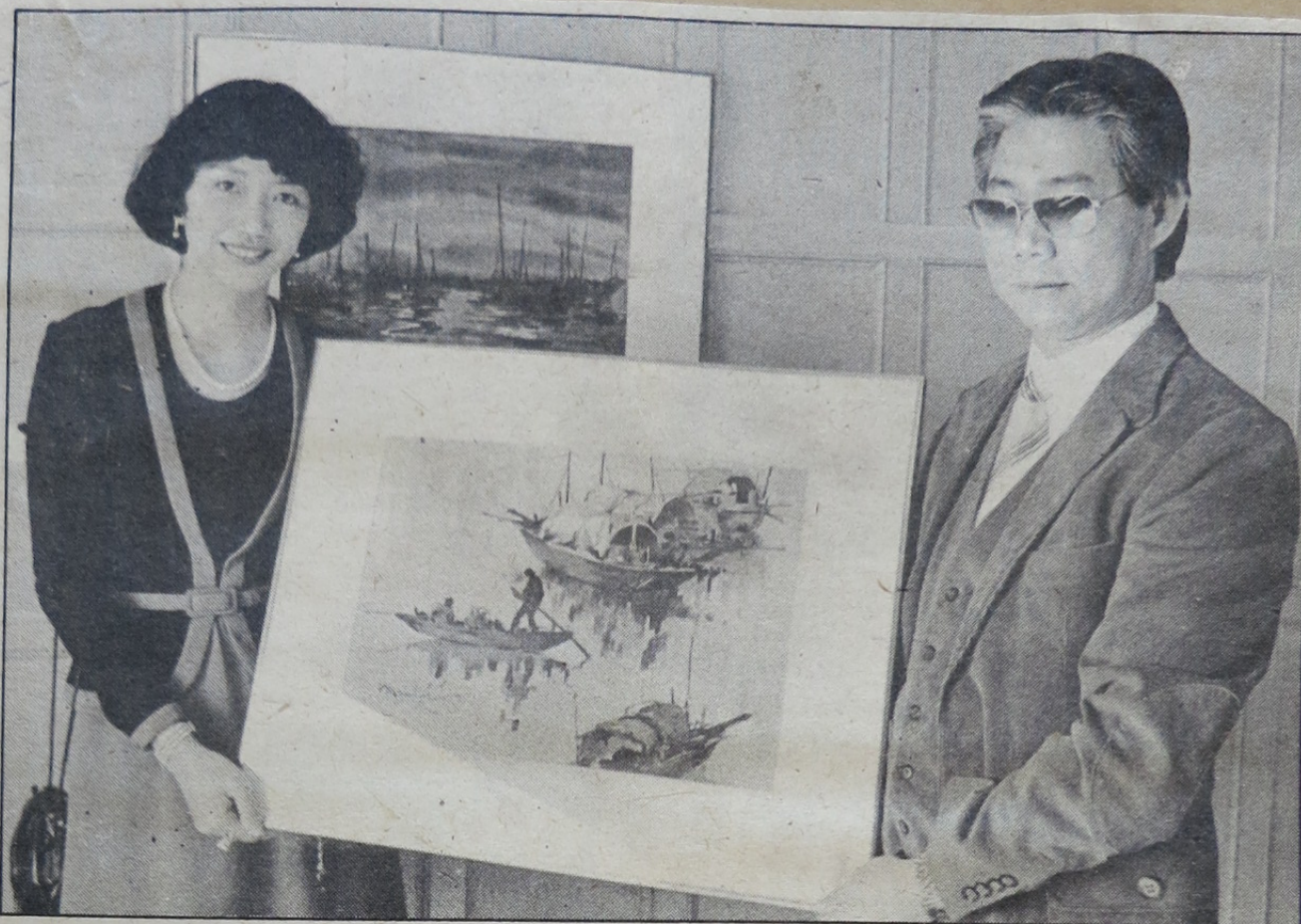
Telecommunications
ONOP

TEL No 845-7300 TIME 8:41/29
TO BY
CALLS BY
ATTEMPTS
MAIL DELIVER (TL)

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6115-B (2-7-91) 48-43-731



Miki Kan and his wife, Susan, from Oakville, represented the well-known painter Maytin Kan at his show's recent opening at Gairloch Gardens.

Artist from Hong Kong has watercolors at Gairloch

The work of 'the King of Watercolor', Maytin Kan, is on display at Gairloch Gardens to March 30. This Chinese master artist is considered to be one of the best watercolorists in the Far East, and now in his 60s, continues to paint and teach at his apartment overlooking the Hong Kong Harbor.

The exhibition opened at the Gallery on March 1, and representing him was his son, Miki Kan, and wife Susan, of Oakville.

The artist was born in Canton, China, in 1912, and began his art training at age 15. He studied under three great Chinese painters, Chi-feng Kao; Shao-keung Wang and Prof. Shao-an Chao. In 1922, he graduated from Ling Nam University with a degree in accounting, but never entered the business world. He continued to pursue his painting.

In World War 11, Kan went to Kwangsi, China; and in 1949, he arrived in Hong Kong. In 1950 he

found employment with the education department of Hong Kong and became head of the art department in Clementi Middle School. Between 1951 and 1956, he was a lecturer at the Teachers' Training College, and worked as an adult art instructor evenings. He was appointed professor at the United University of Hong Kong from 1968 to 1971, though he considered himself 'retired' since 1966.

Kan held his first solo exhibition in Hong Kong in 1939, and his name and work became familiar throughout the Far East. Before 1978, he had six solo shows in the interior of China, Hong Kong, and one in London, Ont., plus 10 joint exhibitions with his sister Miss Szemei Kan; and seven with his students. He hopes to become better known in the 'Far West'.

Kan feels one of the most important characteristics in his work is translucency — a mastering of a perfect

balance between the use of water and paint. His balance is so critical that a slight tip towards one end offsets the painting, and each brush stroke has

to be precise.

The exhibition consists of unfamiliar landscapes and scenes from his everyday life in the Far East.

MAYTIN KAN



MARCH 1 to 30





CENTENNIAL GALLERY "EXHIBITS"
120 NAVY STREET 844-4402

C.I.L. COLLECTION

January 24 - February 17

Founded in 1962 to mark the 100th year of Canadian Industries Limited, this superb selection of contemporary Canadian paintings has matured into one of the finest collections in the country. Virtually every major Canadian artist of the last four decades is represented, ranging from Alex Colville to Jean-Paul Riopelle.

An informal opening with W.E. Smillie, Curator of the C.I.L. Collection, will take place on Thursday, January 24 from 7-9 pm.

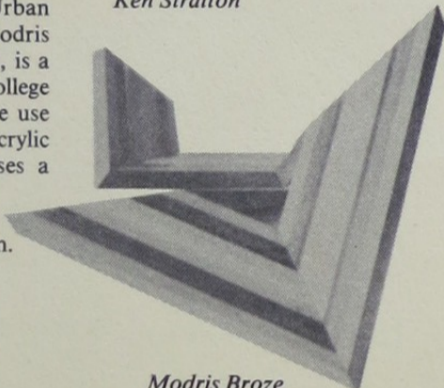
KEN STRAITON — PHOTOGRAPHY
MODRIS BROZE — SCULPTURE

February 21 — March 16

Two emerging artists working in different media while sharing a compatible vision for the purity of line and form. Ken Straiton, formerly of Oakville, is presently touring Europe with his camera. His work focuses on the isolated severity of man-made structures in an urban environment. The show includes both his Urban and Horizon series. Modris Broze, a sculptor in wood, is a graduate of the Ontario College of Art. An explorer in the use of wood laminations, acrylic and polyester. Modris uses a minimalist approach in his three-dimensional spatial studies of pure design.



Ken Straiton



Modris Broze

Opening Thursday,
Feb. 21, 7-9 pm.

THE MEDIUM IS METAL/CRAFTPACKING

March 28 — April 20

An unusual two-part craft exhibition. The central floor display will be the selected metal and jewellery works from the Metal Arts Guild annual competition. Each year the members of this guild produce metal works of the highest quality and originality. "Craftpacking", selections from the Ontario Crafts Council travelling exhibitions, will make up the other part of this show... contemporary tapestries, hangings and batiks by Ted Hallman, Ann Suzuki, Eunice Anders and Francis Downing.

Awards night: Friday, March 28, 7-9 pm.

CELIA KAINZ: GROWTH OF AN ARTIST

April 24 — May 11

A retrospective show of the multi-media works by this well-known artist from Campbellville. Her major art forms are expressed primarily in tapestries, hangings, ceramics and paintings. Regardless of the different characters and qualities of these mediums, one can trace a similar attitude and esthetic throughout, unique to the art of Celia Kainz.

An informal opening with the artist will take place on Thursday, April 24 from 7-9 pm.

OAKVILLE ART SOCIETY ART AUCTION

May 14 - 17

Auction Night: Saturday, May 17, 8-11 PM.

The Art Auction is an annual fund-raising event for the Oakville Art Society. A wide variety of paintings, hangings and pottery are displayed during four days of previewing... then comes the evening of the Auction... Saturday, May 17 at 8 pm. Place your bid, and enjoy a fun evening for an excellent cause. It's a perfect opportunity to buy art from your favorite Oakville Art Society artist. Admission/refreshments.

GAIRLOCH GALLERY "EXHIBITS"
1306 LAKESHORE RD., E. 844-7968

THE STUDIO IS OPEN, but from January 7 to February 2 the Gairloch Gallery will be closed for renovations. We are expanding to the second level of the main house at Gairloch. Soon there will be a fire escape and fire doors installed to make the premises more accessible to the public. The second level houses the ART RENTAL ROOM, the LIBRARY OF COMTEMPORARY ART PERIODICALS, and the BOARD ROOM. The Gallery is grateful to the Volunteer Committee for financial assistance in this project.

THE CATCH, Images of the Hunt

February 2-24

A travelling exhibit of Eskimo Prints and Drawings produced by the Winnipeg Art Gallery. These fragile prints on rice paper are unique, as the colours are produced from natural dyes and must be carefully protected from sunlight while on display. The selection of works are from four of the most established Arctic printmaking communities: Baker Lake, Cape Dorset, Holman Island, and Povungnituk.

MAYTIN KAN, Chinese watercolours

March 1 - 30

A refreshing approach to the spontaneous medium of watercolour is presented in the works of the Chinese master artist Maytin Kan. Considered as one of the best watercolourists in the Far East, Mr. Kan brings the unfamiliar landscapes and scenes of everyday life in Canton to western viewers. Now in his sixties, Mr. Kan continues to paint and teach from his apartment overlooking Hong Kong harbour.

JAMES CROSSAN, New Applications in Design

April 13 — May 25

A fascinating first show for this artist who is also an Industrial Designer and teacher at Sheridan College. His constructions utilize plastic, paper and foam to create an approach to design in which the tension and compression created by the media invoke unique applications for pure design. Three major series of works each based on a "developed system", ie: public sculpture as solar collectors and storage units will be exhibited.

An informal opening with the artist will take place on Sunday, April 13 from 2-5 pm.

ART RENTAL

Now located in its own room on the second floor of the Main House at Gairloch, the Art Rental service offers to the public the opportunity to rent, at minimum cost, and with the option to purchase, the work of both well-known and emerging artists. Several new works have recently been selected to augment the Art Rental collection, and the artists represented now include: LETENDRE, MAKI, CAVE, TIMMAS, ARIE and many others.

Art Rental is open on the third Thursday of every month:

Thursday, January 17...	1-9 pm
Thursday, February 21...	1-9 pm
Thursday, March 20...	1-9 pm
Thursday, April 17...	1-9 pm
Thursday, May 15...	1-9 pm
Thursday, June 19...	1-9 pm

Returns are made on the Tuesday preceding each Thursday, and works may also be rented at this time.

This special activity is organized and operated by the OCGG Volunteer Committee.

THE STUDIO

At Gairloch Gardens

Once James Gairdner's personal painting studio, this charming building now houses an amazing array of artwork and crafts from all over the world. It is operated by the Volunteer Committee, Tuesday - Sunday, 1-5 pm.









COMMUNITY CHANNEL 10

OAKVILLE CABLEVISION LIMITED 447 Speers Road, Oakville, Ontario L6K 3S7
844-2694 / 844-2230

February 28, 1980

PROGRAMMING FOR WEEK ENDING MARCH 16, 1980

Monday,
March 10, 1980

3:45 PM Robert Burns, The Man: Presented By The Phoenix
Players
5:00 Rock On: Featuring Black Thorn
6:00 Historic Oakville: Sara And William Of 1840 And
The Development Of Oakville
6:30 Interior Decorating: Antiques (Unit 8, Part 1)
7:00 Perdue Probe: Let's Look At The 70's - Education
7:30 Let's Play Bridge: Continued Re-Bids By The Opener
8:00 Third Person: University; Is It Worth The Hassle?

Tuesday,
March 11, 1980

4:30 PM Art Beat: Art Rentals And The March Art Break
5:00 Disco Disney: Presented By Gladys Speers Public
School
6:00 Musicians Of Oakville: Paul Offenbacher
6:30 Interior Decorating: Antiques (Unit 8, Part 2)
7:00 Cruise Into Spring '80: A Sheridan College Fashion
Show
8:00 A Festival In Brass: Presented By The Salvation
Army Staff Band

Wednesday,
March 12, 1980

4:00 PM Radiovision (Live) Music By Request
5:00 New Canadians: Four Portraits
5:30 Art Beat: Art Rental And The March Art Break
6:00 Tele-Cultura (Italian Language)
7:00 Welcome To Ontario: A Program For South Asian Refugees
7:30 Rock On: Featuring Black Thorn
8:30 Third Person: University
8:45 Oakville Junior Achievement
9:00 Interior Decorating: Antiques (Unit 8, Part 1)

Please Turn Over.....

PROGRAMMING FOR WEEK ENDING MARCH 16, 1980 (CONT'D.)

Thursday,
March 13, 1980

4:00 PM Disco Disney: Presented By The Gladys Speers Public School
5:00 Welcome To Ontario: A Program For South Asian Refugees
5:30 Town Of Oakville Presentation: Honouring The Senior Citizen Of The Year
6:00 Cruise Into Spring '80: A Sheridan College Fashion Show
7:00 Historic Oakville: Sara And William Of 1840 And The Development Of Oakville
7:30 Let's Play Bridge: Continued Re-Bids By The Opener
8:00 Perdue Probe: Let's Look At The 70's - Education
8:30 Art Beat: Maytin Kan
9:00 Interior Decorating: Antiques (Unit 8, Part 2)

Friday,
March 14, 1980

4:00 PM Big Brothers Day At Maple Leaf Gardens: Featuring The Toronto Marlies vs. The Kitchener Rangers
8:00 Radiovision
9:00 Musicians Of Oakville: Paul Offenbacher

Saturday,
March 15, 1980

1:00 PM Rock On: Black Thorn
2:00 Interior Decorating: Antiques (Unit 8, Part 1)
2:30 Musicians Of Oakville: Paul Offenbacher
3:00 Let's Play Bridge: Continued Re-Bids By The Opener
3:30 Cruise Into Spring '80: A Sheridan College Fashion Show
4:00 Historic Oakville: Town Development
4:30 Art Beat: Maytin Kan

Sunday,
March 16, 1980

10:00 AM Big Brothers Day At Maple Leaf Gardens: Featuring The Toronto Marlies vs. The Kitchener Rangers
2:00 PM Interior Decorating: Antiques (Unit 8, Part 2)
2:30 Welcome To Ontario: A Program For South Asian Refugees
3:00 Disco Disney: Presented By Gladys Speers Public School
4:00 Perdue Probe: Let's Look At The 70's - Education





43755

VOUCHER	AMOUNT	CREDITS	TOTAL	INVOICE	DATE
31524	200.00				21/02/80
LIBRARY BOARD 200.00 T					



Oakville Centennial/Gairloch Galleries
 Centennial: 120 Navy Street Oakville Ontario L6J 2Z4
 Telephone 844 4402
 Gairloch: 1306 Lakeshore Road East Oakville Ontario L6L 1L6
 Telephone 844 7968

DETACH AND RETAIN THIS STATEMENT FOR YOUR RECORDS

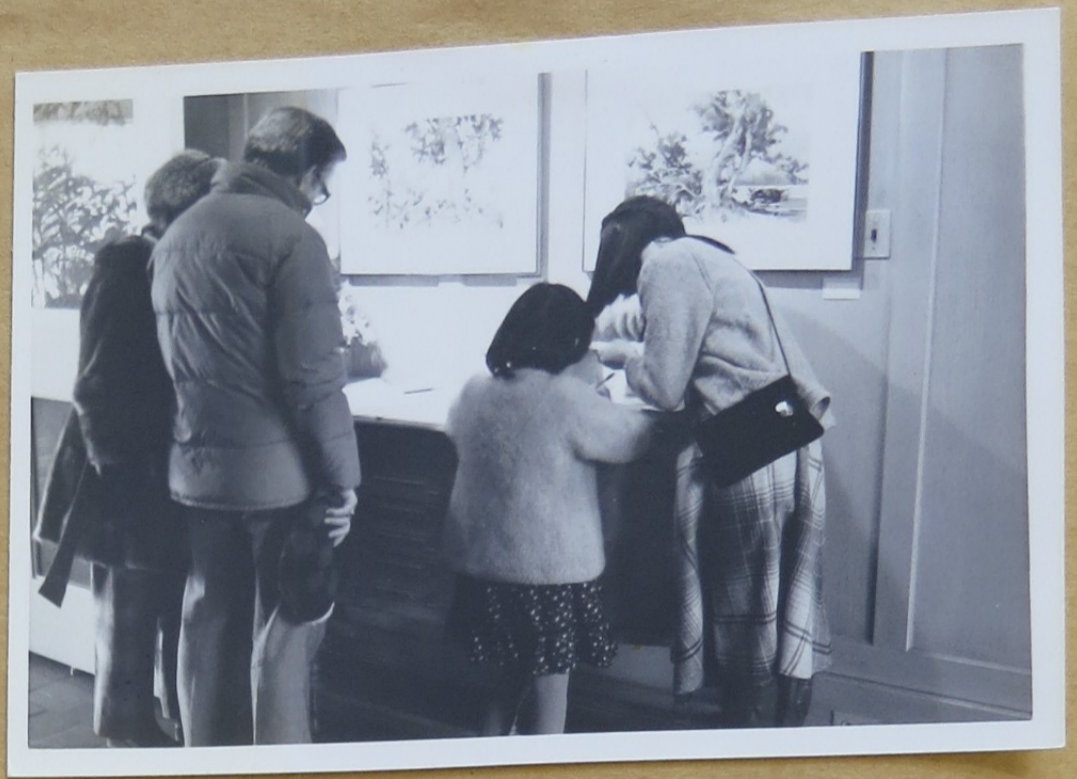
THE CORPORATION OF THE TOWN OF OAKVILLE				43755			
OAKVILLE, ONTARIO							
PAY TO THE ORDER OF				AMOUNT			
MR. MIKI KAN OAKVILLE PUB. LIB.				<div style="border: 1px solid black; width: 100%; height: 20px; background-color: #cccccc;"></div>			
GENERAL ACCOUNT				<div style="border: 1px solid black; width: 100%; height: 20px; background-color: #cccccc;"></div>			
THE BANK OF MONTREAL LAKESHORE RD. EAST AT THOMAS ST. OAKVILLE, ONTARIO				AUTHORIZED SIGNATURE <i>B.H. Barnett</i>			
				AUTHORIZED SIGNATURE <i>Mary E. Henderson</i>			
				NUMBER DAY MO YR V1515 22 02 80			

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Oakville Centennial/Gairloch Galleries
 120 Navy Street Oakville Ontario
 L6J 2Z4

MIKI KAN





























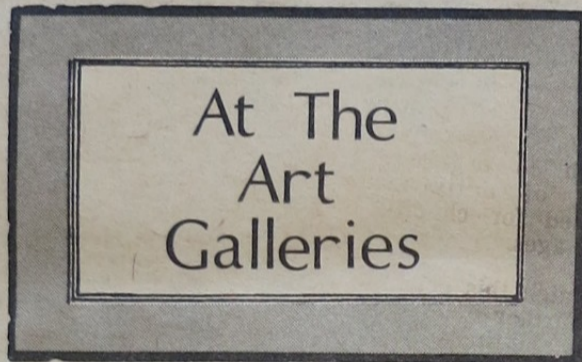
Chinese watercolors at Gairloch

This weekly column highlights Burlington and area art exhibitions.

□ Gairloch Gallery: The Gairloch Gallery is presenting an exhibition entitled An Exhibition of Watercolors by Martin Kan. Mr. Kan is considered to be one of the best watercolor artists in the Far East. He brings unfamiliar landscapes and scenes of everyday life in Canton, China to western viewers. Now in his sixties, he continues to paint and teach from his apartment overlooking Hong Kong Harbor. This exhibition will run to March 30. Gallery hours are Tuesday to Sunday from 1 to 5 p.m.

□ Post Office Gallery: There are two new exhibitions coming up at the Old Bronte Post Office Gallery, Eric Nyros' Batik paintings and Isabel Page's Bruce Trail paintings will be on display from Mar. 7 to 23. Mr. Nyros has been working since 1968 with industrial type light fast dyes and has wedded the crafts of Batik and Tye dye with modern illustrative and abstract themes. Isabel Page is a graduate of the Toronto School of Design, and has studied at the Ontario College of Art, the Doon School of Fine Art and McMaster University. Gallery hours are Wed. to Sat., 10 a.m. to 5 p.m., and Sun., 1 to 5 p.m. The gallery is located at 86 Bronte Road South.

□ Alice Peck Gallery: At the Alice Peck Gallery an exhibition of wildlife paintings will be shown from March 13 to 30. This show will be the first by Chris Bacon. The gallery is open Monday through



Saturday from 9.30 a.m. to 5.30 p.m., and Friday evening until 9 p.m. The address is 2100 Lakeshore Road.

□ Christopher Hughes: Carmen Waldick at the Christopher Hughes Gallery reports she has a new shipment of works by Wescoupe and Robert Bateman. In addition the gallery has works by Saul Williams, Norval Morriseau, Odjig, Kurelek and Cobiness. Gallery hours are 9.30 a.m. to 6 p.m., Monday through Saturday, and until 9 p.m. Thursday and Friday. The gallery is located in Burlington's Village Square.

□ McMaster Gallery: At the McMaster Gallery there will be an exhibition by Jack Shadbolt from Mar. 5 to April 6. Mr. Shadbolt has lived and worked along Canada's Pacific Coast for a number of years and his work is gaining respect in both national and international circles. There will be an exhibition of his more recent works including the India Suite which consists of 20 panels totalling over 60 feet in length. In addition there will be at least three triptychs on butterfly metamorphosis. The works are on loan from the Bau-Xi Gallery in Toronto. Gallery hours are Monday to Wednesday from 10 a.m. to 5 p.m., Thursday from 7 to 9 p.m. and Sunday from 1 to 5 p.m.

□ Burlington Cultural Centre: In the main Gallery of the Burlington Cultural Centre there will be 2 exhibits from March 6 to 30. The first exhibit is works from the Canadian Society of Painters in Watercolor. There will be a variety of paintings by members of this organization. The second exhibit is entitled Spectrum, it's an exhibit of different types of medium from drawings and paintings to clay-works. All the work is by local artists. Both exhibits are in the main gallery of the Cultural Centre.

In the Guild gallery there is an exhib-

it by Ruth Tulving and Otis Tamasauskas. Tamasauskas' works are lithographs of nature while Tulving's works are Collagraphs of her impressions of different things. This exhibit is also on display from Mar. 6-30. The Galleries are open from 10 p.m. on Tuesday, Wednesday and Thursday from 7-9 p.m. and Sunday from 1-5 p.m.

□ Hamilton Art Gallery: Fifteen drawings by the 17th century Flemish Master Jacob Jordaens will be on display at the Art Gallery of Hamilton. Along with Rubens and Van Dyck, Jordaens was a leading master of the Antwerp School of Painting. He was a painter of religious, allegorical, and mythological subjects. The exhibition is on loan from the Smithsonian Institute Travelling Exhi-

bition Service. Gallery hours are Tuesday to Saturday 10 to 5 p.m., Thursday to 9 p.m., Sunday 1 to 5 p.m. Closed Monday.

□ Centennial Gallery: The Oakville Centennial Gallery, 120 Navy Street in Oakville will feature an exhibition by two Canadian artists. Ken Straiton, formerly of Oakville, is presently touring Europe with his camera.

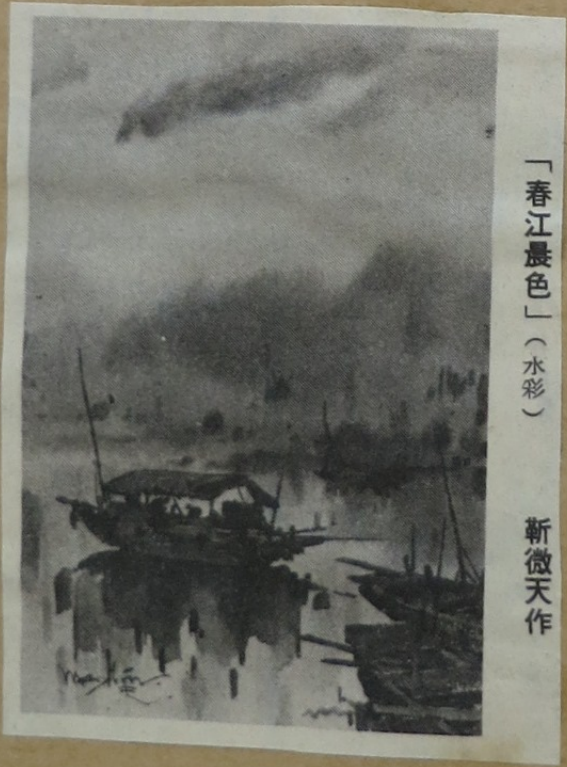
Chinese watercolors at Gairloch

★★★
 □ Gairloch Gallery: The Gairloch Gallery is presenting an exhibition entitled An Exhibition of Watercolors by May-tin Kan. Mr. Kan is considered to be one of the best watercolor artists in the Far East. He brings unfamiliar landscapes and scenes of everyday life in Canton, China to western viewers. Now in his sixties, he continues to paint and teach from his apartment overlooking Hong Kong Harbor. This exhibition will run to March 30. Gallery hours are Tuesday to Sunday from 1 to 5 p.m.

At The
 Art
 Galleries

Burlington Gazette, Tuesday, March 4, 1980 page 37

WAH KIU YAT PO 華僑日報



「春江景色」(水彩) 靳微天作

**加拿大政府主辦
 靳微天十一屆水彩畫展
 今起在多倫多舉行一月**

西洋水彩畫大師靳微天，應加拿大政府邀請，定本月(三月)一日至卅一日，假多倫多之嘉樂畫廊(GAIRLOCH GALLERY)舉行其個人第十一屆水彩畫個人展覽會，為期一月之久。作品包括：風景、人物、花卉、靜物等，以寫實為主；其中亦有一部抽象新作。靳氏之水彩畫，早已譽滿世界畫壇。一九七五年，在加拿大舉行第八屆水彩畫個展時，大受當地人士歡迎。最近加拿大政府，邀請靳氏舉行畫展，當然認為有價。至四月再將全部作品，轉移屈比市(S.E.I. 110)繼續展出。加拿大政府當局，對微天氏之水彩畫極為重視，認為屬不可多得之作。靳微天水彩畫之技法，超卓不凡，用以水、靛色、運筆、取材見長。在畫面上，呈現活躍之生命，為人所共愛。靳氏於一九三七年，創百會美術學院於香港，曾舉行個人畫展十次，靳微天思薇兄妹中西畫聯展十一次，領導百會畫苑師生畫展八屆。著有「高加鉛筆畫集」，「靳微天思薇兄妹水彩畫選集」等。今加國政府邀請靳氏舉行畫展，揚威海外，實為我國畫壇之光云。

日一月三年〇八九一曆公年九十六國民華中

加拿大政府主辦 靳微天水彩畫展

西洋水彩畫大師靳微天應加拿大政府邀請，定於本年三月一日至卅一日在多倫多之嘉樂畫廊(GAIRLOCH GALLERY)舉行其個人第十一屆水彩畫個人展覽會，為期一月之久。作品包括風景、人物、花卉、靜物等，以寫實為主，其中亦有一部抽象新作。靳氏之水彩畫，早已譽滿世界畫壇，一九七五年在加拿大舉行第八屆水彩畫個展時，大受當地人士歡迎，今次在多倫多展出後，四月間再將全部作品，轉移屈比市(WHITBY)繼續展出。靳微天水彩畫之技法，超卓不凡，以用水設色，運筆，取材見長，在畫面上呈現活潑之生命，為人所共愛。一九三七年靳氏創百會美術學院於香港，曾舉行個人畫展十次，靳微天思薇兄妹中西畫聯展十一次，領導百會畫苑師生畫展八屆，著有「高加鉛筆畫集」，「靳微天思薇兄妹水彩畫選集」等，今加國政府邀請靳氏舉行畫展，實為我國畫壇之光。

報 快



靜物(水彩) 靳微天作

靳微天水彩畫個展 明起在多倫多舉行

府邀請定三月一日至卅一日在多倫多之嘉樂畫廊舉行其個人第十一屆水彩畫個人大展覽會，為期一月之久，作品包括風景、人物、花卉、靜物等，以寫實為主，其中亦有一部抽象新作，靳氏之水彩畫，早已譽滿世界畫壇。靳微天水彩畫之技法，超卓不凡，以用水設色，運筆，取材見長，在畫面上呈現活潑之生命，為人所共愛。靳氏於一九三七年創百會美術學院於香港，曾舉行個人畫展十次，靳微天思薇兄妹中西畫聯展十一次，領導百會畫苑師生畫展八屆，著有「高加鉛筆畫集」，「靳微天思薇兄妹水彩畫選集」等，今加國政府邀請靳氏舉行畫展，揚威海外，實為我國畫壇之光。

WAH KIU YAT PO



作天微靳(彩水)。花之燦爛(下)上早(上)

加拿大政府主辦 靳微天水彩畫展多倫多 獲得盛譽作品多被購藏

加拿大多倫多市的加樂畫廊(GAIRLOCH GALLERY)是一個有名的畫廊，在那裡展出作品者，都是有相當造詣的畫家。西洋水彩畫大師靳微天，他的水彩畫，早已譽滿世界各地。今次應加拿大政府的邀請，於三月一日至卅一日，假多倫多的加樂畫廊舉行他第十一屆的水彩畫個展。三月一日下午二時半，我參加了這個預展酒會。據該畫廊的負責人稱：平時畫展的預展會參加者不太多，通常大概百餘人左右已算是理想的了。可是靳先生這次預展作品，參加的人數多出數倍，主持夫人去預算，以至茶點，酒水供應不足，大為狼狽。微天先生公子美琪先生夫婦，及他的女婿林杰先生夫婦，聯同款接嘉賓，亦有應接不暇之勢。可稱盛況空前，歷來罕見。加樂畫廊陳列靳氏的水彩畫為期一月，四月一日，便轉移到屈比市(WHITBY)市繼續展出(同樣美是加拿大政府主辦的)。因此，全部作品都是非賣的。其後要求購藏的人實在太多，結果靳氏只好把作品割愛；但數量相當可觀。其中有一幅者，前後共購入五幅。現靳氏正急謀補充新作，以應付四月屈比市的展出。會場中每幅佳作，都受當地人士的讚美和熱愛。其中：紫色平原、歌頓街市、紅影、雨中行、手巾綫等均為眾人爭購的目標。竟有人請靳氏重繪，但為靳氏婉拒。至抽象畫，則全部被人訂藏。靳氏的水彩畫風格獨特，超卓不凡，人所共愛。其賦色，用水，運筆，均臻化境。年前在美，加展出時，已備受當地人仕歡迎，獲得盛譽。今次在加樂畫廊預展時，有一加籍畫家，批評靳氏的水彩畫，意境高逸，造詣湛深，富詩意而且充滿生命力，甚為佩服之至。靳氏的非常成功，震驚世界畫壇，實為我國人的光榮。(若川寄自多倫多)



WHITBY ARTS INCORPORATED, THE STATION GALLERY - EXHIBITION PROGRAMME 1980/81

January 5 - January 27.....	Ruth Tulving and Otis Tamasauskas Collographs and Lithographs organized and circulated by the artists
Reception - Sunday, January 6	
February 2 - February 24.....	Erik Gamble - Recent Paintings organized by Whitby Arts in co-operation with Art Gallery of Ontario Artists with their Work Programme
Reception - Sunday, February 3	
March 1 - March 30.....	Viktor Tinkl - Drawings/Sculptures organized by Whitby Arts
Reception - Friday, February 29	
April 3 - April 27.....	Maytin Kan - Watercolours of China organized and circulated by Oakville Centennial Gallery
No reception planned	
May 3 - May 25.....	Jim McKnight - Photographs/Films William James Moore - Drawings/Paintings Nick Novak - Lithographs organized by Whitby Arts
Reception - Friday, May 2	
May 31 - June 22.....	William St. Thomas-Smith (1862-1947) - Historical Watercolours organized and circulated by Lindsay Art Gallery
Reception - Sunday, June 1	
June 27 - August 31.....	Annual Members Juried/General Exhibit organized by Whitby Arts
Reception - Thursday, June 26	
September 6 - September 28.....	Walter Sawron - Lithographs/Paintings/Sculpture organized by Whitby Arts
Reception - Sunday, September 7	
October 4 - October 26.....	Views and Vision - Historic Images of The Town of Whitby organized by Whitby Arts in co-operation with the Whitby Historical Society
Reception - Friday, October 3	
November 1 - November 23.....	Jane Buckles - Soft Sculpture Figures Jane Eccles - Etchings/Paintings organized by Whitby Arts
Reception - Friday, October 31	
November 28 - November 30.....	Annual Olde Tyme Christmas Exhibit/Sale
December 3 - December 18.....	Alex Cameron - Paintings Betty Davison - Sculptural Relief Prints Paul Fournier - Drawings Stephen Livick - Photographs organized and circulated by the Art Gallery of Ontario
No reception planned	
December 20 - January 4.....	Gallery Closed - Christmas Holidays
January 10 - February 1.....	Reflections of an Age: Nineteenth Century British Artists organized and circulated by McIntosh Art Gallery, Western University, London
No reception planned	

Prepared by Linda Paulocik, Director
March 25, 1980



Introducing the Water Colour of Mr. Maytin Kan

Mr. Maytin Kan, considered as one of the best water-colourist in the Far East, is widely known as the "Master of Water Colour."

Born in Canton, China in 1912, Mr. Kan started his training in art when he was fifteen, under the instruction of three famous Chinese painting artists: Mr. Chi-feng Kao, Mr. Shao-keung Wang, and Professor Shao-an Chao. In 1932 Mr. Kan graduated from the National University with a degree in Accounting. However, he did not enter into the business world and instead he loyally spent his time pursuing his interest in art.

During World War II Mr. Kan went to Kwangsi, China, and in 1949 he came to Hong Kong. In 1950 he worked for the Education Department of Hong Kong and became the head of the art department in Clementi Middle School. Between 1951 to 1956 he was a lecturer of the Teachers' Training College, as well as an art instructor in the Adult Evening Classes. From 1968 to 1971 he was appointed as professor of the United University of Hong Kong. Though Mr. Kan retired since, he still persists in his interest in art and spends most of his spare time in nature and in his studio with his students.

Mr. Kan first established the Parkway Art Studio back in 1937. In 1939 he had his first solo exhibition in Hong Kong. From then onwards his name became a familiar part of the art world in the Far East. Between 1939 to 1978 Mr. Kan had six solo exhibitions in China and in Hong Kong. Three years ago he held his first water colour show in Canada, in the University of Western Ontario. He also had his work recently shown in the Gairloch Gallery in Oakville, Ontario.

Mr. Kan also shares his Parkway Art Studio with his sister Miss Szemei Kan. Both have had ten joint exhibitions. They also hold regular exhibitions with their students in the City Hall of Hong Kong every year. Now Mr. Kan is very pleased to introduce himself to the "Far West."

Translucency is one of the most important characteristics of water colour. In order to achieve this property one has to master a perfect balance in the use of water and colour. An excessive amount of water will result in water stains; while an excessive use of colour will create unpleasant massiveness, giving the painting a dull and sluggish expression. This scale of balance is so critical that a slight tip towards one end will completely offset the feeling and beauty of the painting. To accomplish this balance, every brush stroke has to be precise and the colour consistent, so that when one colour is added to the next, they will diffuse into each other in smooth mellow harmony. These essential qualities of water colour are being expertly executed into perfection by Mr. Maytin Kan.

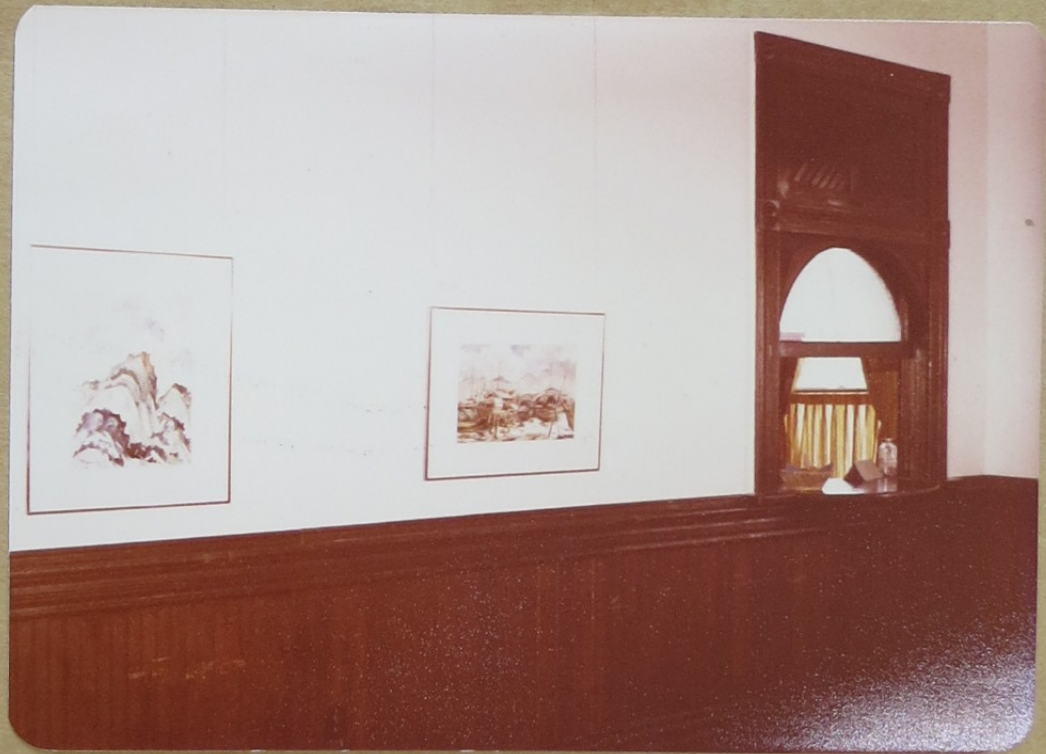
Much influenced by the work of J. Constable (1776 - 1827) and W. Turner (1775-1851) Mr. Kan appreciates the dynamics of nature. He paints his landscapes outdoors and his flowers in the woods. He aims at pure appreciation of nature and paints with mirror precision of nature's beauty. Each painting pulsates with the artist's poetic sensitivity. Like Turner, Mr. Kan's style is described as "airy vision, painted with tinted steam." He is a master in using colour translucent tints on white paper, but vividly life like.

Many of his picture themes are composed of his daily encounter of the living environment - mountains, the seas, the farmers and the city folks. With his Chinese art background Mr. Kan combines the bold use of water colour and

the awesome technical virtuosity of Chinese brush strokes. His paintings demonstrate energy and tension, but elegance and realism. With whatever subjects he takes in his paintings he breathes into them life, poetic rhythm, lyrical contour and wistful charm. Such combination of Eastern and Western art give his paintings an unparalleled distinctiveness in this art world.

There is no easy way to sum up Mr. Maytin Kan's art. His art is a beautiful melody which touches the inner chords of our souls. His work brings us a world of ultimate elegance and beauty.







MAYTIN KAN

WATERCOLOURS OF CHINA

APRIL 5-APRIL 27/80

MAYTIN KAN

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Much influenced by the work of J. Constable (1776-1827) and W. Turner (1775-1851), Mr. Kan appreciates the dynamics of nature. He paints his lanscapes outdoors and his flowers in the woods. He aims a pure appreciation of nature and paints with mirror precision of nature's beauty. Like Turner, Mr. Kan's style is described as "airy vision, painted with tinted steam."

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WHITBY ARTS INCORPORATED, THE STATION GALLERY

MAYTIN KAN - WATERCOLOURS OF CHINA

- | | |
|--------------------------------|--------------------------|
| 1. THE PURPLE HARBOUR | 21. RACES |
| 2. SAILS AT DUSK | 22. CONGESTION |
| 3. FLOATING FOLKS | 23. KNITTING |
| 4. MOONLIGHT | 24. A MORNING WALK |
| 5. RANGES | 25. GOOD MORNING |
| 6. SOLITUDE | 26. WALKING IN THE RAIN |
| 7. FERRY CROSSING | 27. THE FRAGRANT HARBOUR |
| 8. A BRIDGE UNDER CONSTRUCTION | 28. SHIPYARD |
| 9. SALAD | 29. REFLECTION |
| 10. A LONESOME COTTAGE | 30. SEEKING SHELTER |
| 11. GARDEN'S DELIGHT | 31. FISHERMAN |
| 12. APPLES | 32. AN OPEN MARKET |
| 13. GLADIOLUS | 33. A TYPHOON SHELTER |
| 14. CHRYSANTHEMUM | 34. COUNTRYSIDE |
| 15. IN BLOSSOM | 35. CONSTRUCTION SITE |
| 16. SUMMER LIVING | 36. COUNTRY PATH |
| 17. A LONELY SAIL | 37. JUNKS |
| 18. FALL | 38. GLORY |
| 19. WADING | 39. THE PURPLE PLAIN |
| 20. RED | 40. CRIMSON SHADE |

The exhibition has been organized and circulated by the Oakville Centennial/
Gairloch Galleries.



















whitby Arts incorporated

The Station, henry & victoria streets, box 124, whitby, ontario L1N 5R7

Sept. 4, 1980

Dear Miki:

I sincerely apologize for the delay in returning your slides. I thought they'd been sent out.

I have also enclosed the cheque for the exhibition. Margot sent me an invoice in the summer and she asked me to make it out to you.

Many thanks,
Linda

WHITBY ARTS INC.
THE STATION GALLERY, HENRY & VICTORIA STREETS
BOX 124, TEL. 668-4185
WHITBY, ONTARIO L1N 5R7 ACCOUNT 1770

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Aug 29 1980

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Miki Kan

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WHITBY ARTS INC.

Jay Palmer
Linda Paulock

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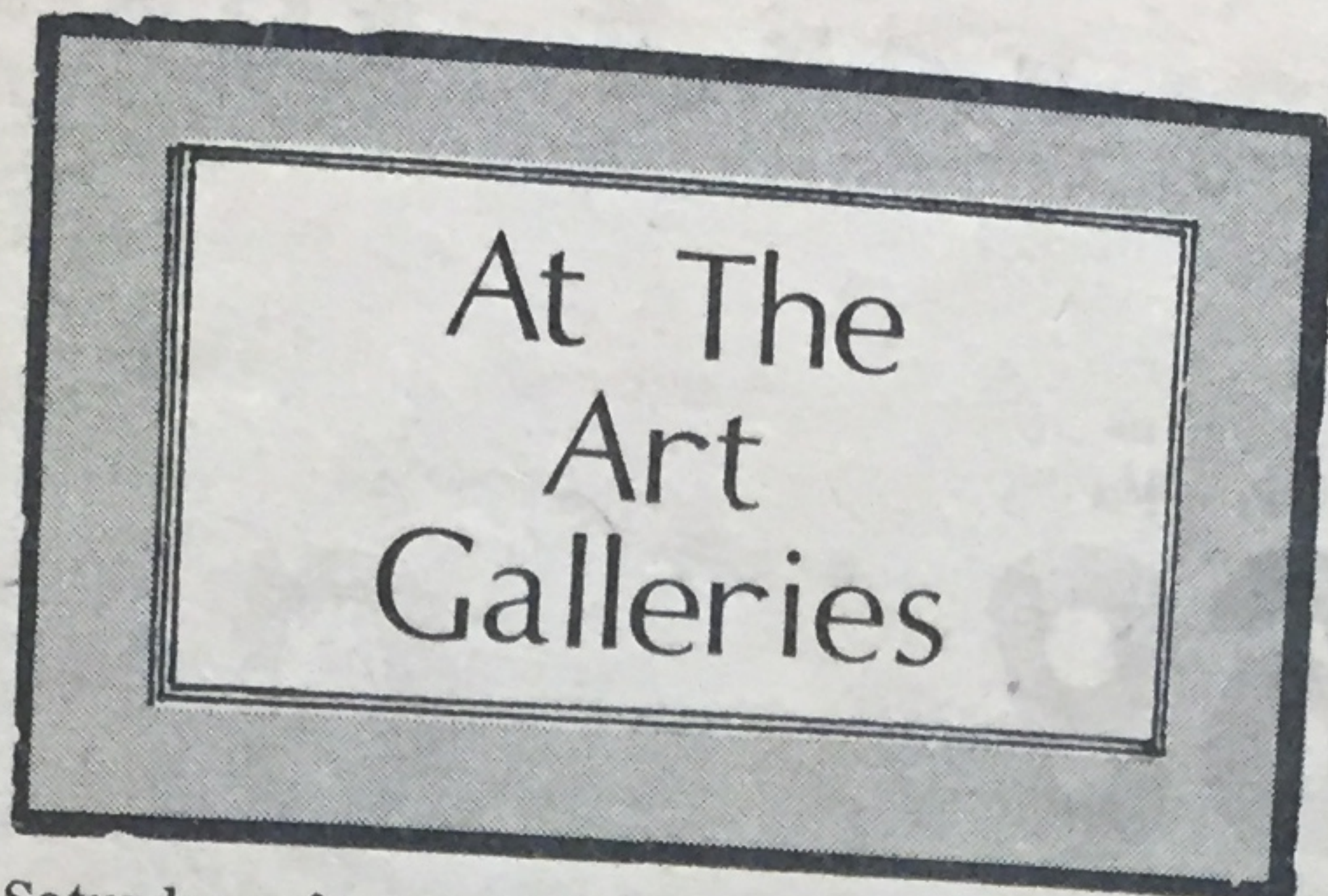
Chinese watercolors at Gairloch

This weekly column highlights Burlington and area art exhibitions.

□ Gairloch Gallery: The Gairloch Gallery is presenting an exhibition entitled An Exhibition of Watercolors by Martin Kan. Mr. Kan is considered to be one of the best watercolor artists in the Far East. He brings unfamiliar landscapes and scenes of everyday life in Canton, China to western viewers. Now in his sixties, he continues to paint and teach from his apartment overlooking Hong Kong Harbor. This exhibition will run to March 30. Gallery hours are Tuesday to Sunday from 1 to 5 p.m.

□ Post Office Gallery: There are two new exhibitions coming up at the Old Bronte Post Office Gallery, Eric Nyros' Batik paintings and Isabel Page's Bruce Trail paintings will be on display from Mar. 7 to 23. Mr. Nyros has been working since 1968 with industrial type light fast dyes and has wedded the crafts of Batik and Tye dye with modern illustrative and abstract themes. Isabel Page is a graduate of the Toronto School of Design, and has studied at the Ontario College of Art, the Doon School of Fine Art and McMaster University. Gallery hours are Wed. to Sat., 10 a.m. to 5 p.m., and Sun., 1 to 5 p.m. The gallery is located at 86 Bronte Road South.

□ Alice Peck Gallery: At the Alice Peck Gallery an exhibition of wildlife paintings will be shown from March 13 to 30. This show will be the first by Chris Bacon. The gallery is open Monday through



Saturday from 9.30 a.m. to 5.30 p.m., and Friday evening until 9 p.m. The address is 2100 Lakeshore Road.

□ Christopher Hughes: Carmen Waldick at the Christopher Hughes Gallery reports she has a new shipment of works by Wescoupe and Robert Bateman. In addition the gallery has works by Saul Williams, Norval Morriseau, Odjig, Kurelek and Cobiness. Gallery hours are 9.30 a.m. to 6 p.m., Monday through Saturday, and until 9 p.m. Thursday and Friday. The gallery is located in Burlington's Village Square.

□ McMaster Gallery: At the McMaster Gallery there will be an exhibition by Jack Shadbolt from Mar. 5 to April 6. Mr. Shadbolt has lived and worked along Canada's Pacific Coast for a number of years and his work is gaining respect in both national and international circles. There will be an exhibition of his more recent works including the India Suite which consists of 20 panels totalling over 60 feet in length. In addition there will be at least three triptychs on butterfly metamorphosis. The works are on loan from the Bau-Xi Gallery in Toronto. Gallery hours are Monday to Wednesday from 10 a.m. to 5 p.m., Thursday from 7 to 9 p.m. and Sunday from 1 to 5 p.m.

□ Burlington Cultural Centre: In the main Gallery of the Burlington Cultural Centre there will be 2 exhibits from March 6 to 30. The first exhibit is works from the Canadian Society of Painters in Watercolor. There will be a variety of paintings by members of this organization. The second exhibit is entitled Spectrum, it's an exhibit of different types of medium from drawings and paintings to clayworks. All the work is by local artists. Both exhibits are in the main gallery of the Cultural Centre.

In the Guild gallery there is an exhib-

it by Ruth Tulving and Otis Tamasauskas. Tamasauskas' works are lithographs of nature while Tulving's works are Collagraphs of her impressions of different things. This exhibit is also on display from Mar. 6-30. The Galleries are open from 10 p.m. on Tuesday, Wednesday and Thursday from 7-9 p.m. and Sunday from 1-5 p.m.

□ Hamilton Art Gallery: Fifteen drawings by the 17th century Flemish Master Jacob Jordaens will be on display at the Art Gallery of Hamilton. Along with Rubens and Van Dyck, Jordaens was a leading master of the Antwerp School of Painting. He was a painter of religious, allegorical, and mythological subjects. The exhibition is on loan from the Smithsonian Institute Travelling Exhib-

tion Service. Gallery hours are Tuesday to Saturday 10 to 5 p.m., Thursday to 9 p.m., Sunday 1 to 5 p.m. Closed Monday.

□ Centennial Gallery: The Oakville Centennial Gallery, 120 Navy Street in Oakville will feature an exhibition by two Canadian artists. Ken Straiton, formerly of Oakville, is presently touring Europe with his camera.

OAKVILLE GALLERIES - ART RENTAL, October 8, 1980

FRANCES AUBIN

1. House in Michigan, Batik

Rental per Month

SUZANNE AUBIN

2. Nocturne, Monotype

3. Eucalyptus, Etching

4. Sleeping City, Mono Print

ANNI ALBERS

5. Triangulated Intaglio II, Screenprint

DUBIE ARIE

6. Spring Song I, Etching with Aquatint

JIM BOYD

7. Kids at the Pond, Oil

8. Lake Scugog Summer, Oil

E. BORDESSA

9. Black Percherons, Watercolour

ROBERT BATEMAN

10. Prairie Evening, Photo-lithograph

11. Short-eared Owl, Photo-lithograph
King of the Realm

12. Flying High, Golden, Photo-lithograph
Eagle

13. Spring Thaw, Killdeer, Photo-lithograph

14. Chapel Doors, Photo-lithograph

ARIEL BEN-DAVID

15. Imagination I, Lithograph

P. CRANE

16. Crystal Falls, Lithograph

continued.....

Rental per Month

17. Spring at Steamboat, Lithograph

MOIRA CLARK

18. The Salvation Army Couch, Collograph

JIM CAVE

19. Spring, Linocut

20. Shining, Linocut

21. Daffodils, Linocut

SALLY DURIE

22. Century Farm House, Acrylic
Beaver Valley

23. Blue Mountain Chalet, Acrylic

ELIZABETH DAWSON

24. Begonia, Watercolour

25. Philodendron, Watercolour

PAUL DUFF

26. Waterlily, Oil

MICHAEL DUMAS

27. Raccoon, Lithograph

MARY DAVIES

28. The System, Collograph

DOUGLAS ELLIOTT

29. Afternoon Light, Acrylic

30. Connemarra, Eire, Acrylic

PHILLIPA FAULKNER

31. Hastings County, Watercolour

continued.....

Rental per Month

32. Autumn in York County, Watercolour

MARGOT FISCHER-PAGE

33. Grass of my Heart, Pastel Drawing

H.L. FRASER

34. Cabin, Pencil Drawing

D. FORSYTHE

35. Forest Deep, Lithograph

DIETER HASTENTEUFEL

36. It's All Up To You, Mixed Media

37. Empty Your Cup and Pick a Train
Charcoal

38. The Friendly Critic, Mixed Media

39. Line on Edge in Circle, Metal Sculpture

40. Electra II, Metal Sculpture

HUBERT HAISOCH

41. Golden Document, Intaglio Tempera

42. Stamp - Blue Bugler, Relief Print
and Collage

LUCIE HANNAH

43. Evening Race, Serigraph

44. Beating the Wind, Watercolour

KATHERINE HUNT

45. Number Four, Collograph

MICHAEL HITCHCOX

46. Birds Flying, Watercolour

47. Bird in Tree, Watercolour

48. River, Watercolour

continued.....

DONNA IBING

Rental per Month

- 49. Louie's, Watercolour
- 50. Twisted Swing, Watercolour

LILA LEWIS IRVING

- 51. Old Crow River II, Woodcut
- 52. Jade Plant, Watercolour
- 53. The Point, Cape Breton, Woodcut

BETTY JAWORSKI

- 54. Winter Silence, Watercolour
- 55. Winter Fence, Watercolour
- 56. Lazy Days of Summer, Watercolour

ANN KLOPPENBURG

- 57. Autumn, Watercolour
- 58. Break in the Sky, Watercolour
- 59. Lowville Park, Watercolour

ALAN KINGSLAND

- 60. Silver Lining, Watercolour
- 61. Final Touch, Watercolour

JOYCE KELLOCK

- 62. Rocks at Storings Bridge, Watercolour
- 63. At the Edge of the Woods, Watercolour

MAYTIN KAN

- 64. In Blossom, Watercolour
- 65. Village Pond, Watercolour
- 66. Grape in Basket, Watercolour

ROBERT KOST

- 67. Prairie Town, Screenprint

continued.....

MARY ANNE LUDLAM

Rental per Month

- 68. Port Credit Harbour, Watercolour
- 69. After the Flood, Watercolour
- 70. Side by Side, Watercolour

LAJO

- 71. Near Widsom, Watercolour

NAOKO MATSUBARA

- 72. Fir Tree, Woodcut
- 73. Gion, Woodcut
- 74. Drop of Life, Woodcut

SHEILA MAKI

- 75. Sounds of Mystery, Acrylic
- 76. Rapid Evolution, Serigraph
- 77. In Place of the Other, Etching Collage
- 78. Legend of the Earth, Serigraph
- 79. Joy of a Presence, Acrylic

HELEN MASSINGHAM

- 80. Family, Paint on Cotton

MARCI LIPMAN GRAPHICS

- 81. Steven Kenny: Calla Lilies, Poster
- 82. John Lander: Fifth Anniversary, Poster
- 83. John Lisn: Your Move, Poster
- 84. Georgia O'Keefe: Petunias, Poster
- 85. Christopher Pratt: Cottage, Poster

TIBOR NYILASI

- 86. Old Army Boots, Charcoal
- 87. On Stage, Watercolour
- 88. Composition #2

continued.....

NU BARR Rental per Month

89. Georgian Bay, Oil

KIM ONDAATJE

90. Bedroom, Silkscreen

91. Doors, Silkscreen

92. Chairs, Silkscreen

93. Black Kitchen, Silkscreen

GERY PULEY

94. White Green, Watercolour

95. Tall Iris Aglow, Watercolour

PRYEE, S.

96. Low Tide, Watercolour

JOAN PEARSON

97. Too Cool for Popsicles, Oil

KATERINA RONDOS

98. Roman Spring, Paint on Silk

99. Twilight Journey, Paint on Silk

JIM REID

100. Prince Edward County, Watercolour

101. Early Evening Sky, Muskoka, Watercolour

102. The Bay Window, Watercolour

EDITH SMITH

103. Reflections, Watercolour

104. Ritual, Collograph

DOROTHY SMYE

105. Springtime, Watercolour

continued.....

		Rental per Month
106. Parrots, Watercolour		
107. Eggplants, Watercolour		
108. Red Onion, Watercolour		

FAY SPROULE

109. Touch of Colour, Watercolour		
110. Duck Pond, Watercolour		
111. Full Bloom, Watercolour		
112. Approaching Storm, Watercolour		
113. Hole in the Roof, Watercolour		
114. Lily Pond, Watercolour		

ROXANN VIVIEN SMITH

115. Daisies Galore, Watercolour/Collage		
116. The Pink Hollyhocks, Watercolour/Collage		
117. A Man and His Boat (Greece) Watercolour/Collage		

LEM SOOTS

118. Ferocious, Mixed Media		
119. Munificent, Mixed Media		

K. SZABO

120. Birds, Watercolour		
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RAY STORBERG

121. Cold Winter Day, Oil		
122. Lake Penage, Oil		

ELEANOR TODD

123. Rebel, Oil		
124. Daisy Mums, Oil		

GLADYS VOGEL

125. West Wind, Watercolour		
126. Along the Shore, Watercolour		

continued.....

THELMA VAN ALSTYNE

Rental per Month

127. Memories of a Garden, No. 24
Mixed Media

ELEANOR WHITELY

128. Curiosity, Chinese Watercolour

129. Fishing, Chinese Watercolour

130. Two Old Men, Chinese Watercolour

131. Family, Soapstone Sculpture

DOREEN WILSON

132. Colours of Sound - Mozart
Watercolour

JO WALTERSON

133. English Bay, Mixed Media

134. Tide, Mixed Media

135. Caledon Hill, Mixed Media

LISA WIRTH

136. California Poppies, Oil

137. Summer Bouquet, Oil

LORNA WREFORD

138. Barn II, Watercolour

139. Reluctant Debutantes, Pen and Ink

GWYNYTH YOUNG

140. Dulce, Bronze Sculpture

141. Twisted Oval, Acrylic Sculpture

142. Twisted Rectangle, Acrylic Sculpture

Introducing the Water Colour of Mr. Maytin Kan

Mr. Maytin Kan, considered as one of the best water-colourist in the Far East, is widely known as the "Master of Water Colour."

Born in Canton, China in 1912, Mr. Kan started his training in art when he was fifteen, under the instruction of three famous Chinese painting artists: Mr. Chi-feng Kao, Mr. Shao-keung Wang, and Professor Shao-an Chao. In 1932 Mr. Kan graduated from the National University with a degree in Accounting. However, he did not enter into the business world and instead he loyally spent his time pursuing his interest in art.

During World War II Mr. Kan went to Kwangsi, China, and in 1949 he came to Hong Kong. In 1950 he worked for the Education Department of Hong Kong and became the head of the art department in Clementi Middle School. Between 1951 to 1956 he was a lecturer of the Teachers' Training College, as well as an art instructor in the Adult Evening Classes. From 1968 to 1971 he was appointed as professor of the United University of Hong Kong. Though Mr. Kan retired since he still persists in his interest in art and spends most of his spare time in nature and in his studio with his students.

Mr. Kan first established the Parkway Art Studio back in 1937. In 1939 he had his first solo exhibition in Hong Kong. From then onwards his name became a familiar part of the art world in the Far East. Between 1939 to 1978 Mr. Kan had six solo exhibitions in China and in Hong Kong. Three years ago he held his first water colour show in Canada, in the University of Western Ontario. He also had his work recently shown in the Gairloch Gallery in Oakville, Ontario.

Mr. Kan also shares his Parkway Art Studio with his sister Miss Szemei Kan. Both have had ten joint exhibitions. They also hold regular exhibitions with their students in the City Hall of Hong Kong every year. Now Mr. Kan is very pleased to introduce himself to the "Far West."

Translucency is one of the most important characteristics of water colour. In order to achieve this property one has to master a perfect balance in the use of water and colour. An excessive amount of water will result in water stains; while an excessive use of colour will create unpleasant massiveness, giving the painting a dull and sluggish expression. This scale of balance is so critical that a slight tip towards one end will completely offset the feeling and beauty of the painting. To accomplish this balance, every brush stroke has to be precise and the colour consistent, so that when one colour is added to the next, they will diffuse into each other in smooth mellow harmony. These essential qualities of water colour are being expertly executed into perfection by Mr. Maytin Kan.

Much influenced by the work of J. Constable (1776 - 1827) and W. Turner (1775-1851) Mr. Kan appreciates the dynamics of nature. He paints his landscapes outdoors and his flowers in the woods. He aims at pure appreciation of nature and paints with mirror precision of nature's beauty. Each painting pulsates with the artist's poetic sensitivity. Like Turner, Mr. Kan's style is described as "airy vision, painted with tinted steam." He is a master in using colour translucent tints on white paper, but vividly life like.

Many of his picture themes are composed of his daily encounter of the living environment - mountains, the seas, the farmers and the city folks. With his Chinese art background Mr. Kan combines the bold use of water colour and

the awesome technical virtuosity of Chinese brush strokes. His paintings demonstrate energy and tension, but elegance and realism. With whatever subjects he takes in his paintings he breathes into them life, poetic rhythm, lyrical contour and wistful charm. Such combination of Eastern and Western art give his paintings an unparalleled distinctiveness in this art world.

There is no easy way to sum up Mr. Maytin Kan's art. His art is a beautiful melody which touches the inner chords of our souls. His work brings us a world of ultimate elegance and beauty.