

Wucius WONG

Supplementary Teaching Materials
(Junior Secondary)



Huangshan, China



The United Kingdom



*Crossing a Bridge to
Visit friends*
SHEN Zhou

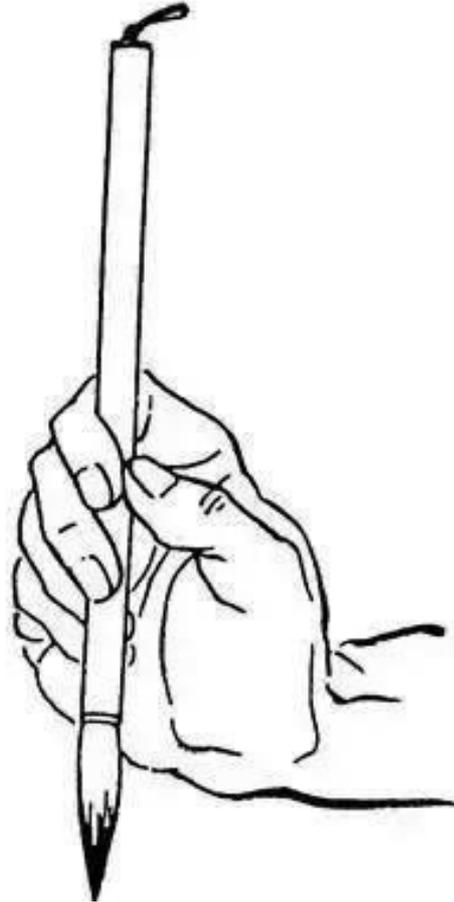


Lotus Peak
SHI Tao



Great River
Wucius WONG

The techniques of holding the brush



The techniques of brush movements



Zhongfeng
"Centred-tip"



Cefeng
"Slanted-tip"



Pianfeng
"Sided-tip"



1. Draw different kinds of lines.



2. Place a landscape painting under drawing paper and copy a part of the painting using the linear drawing method.



Axe-cut texture stroke



Hemp-fibre texture stroke

Exploration of painting composition and explaining the geometric segregation approaches

Symmetrical segregation



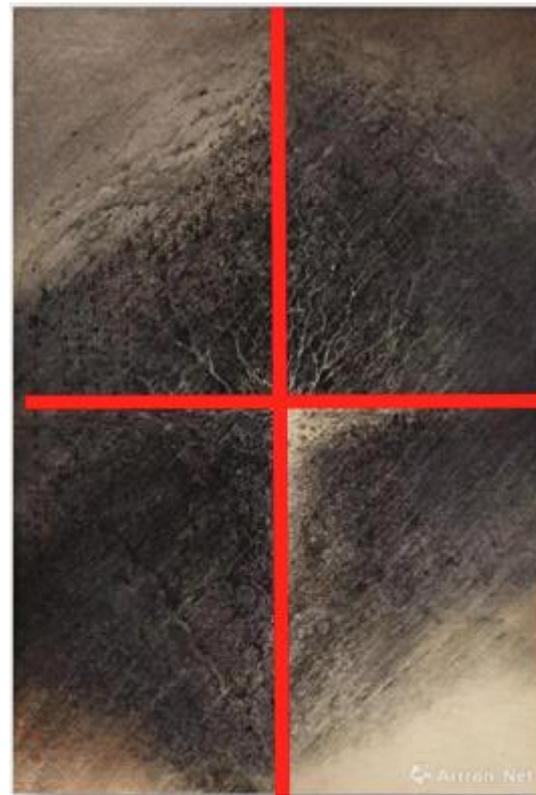
Segregation into three equal parts:



Vertical segregation into a one-third and two-thirds parts:



Cross segregation:



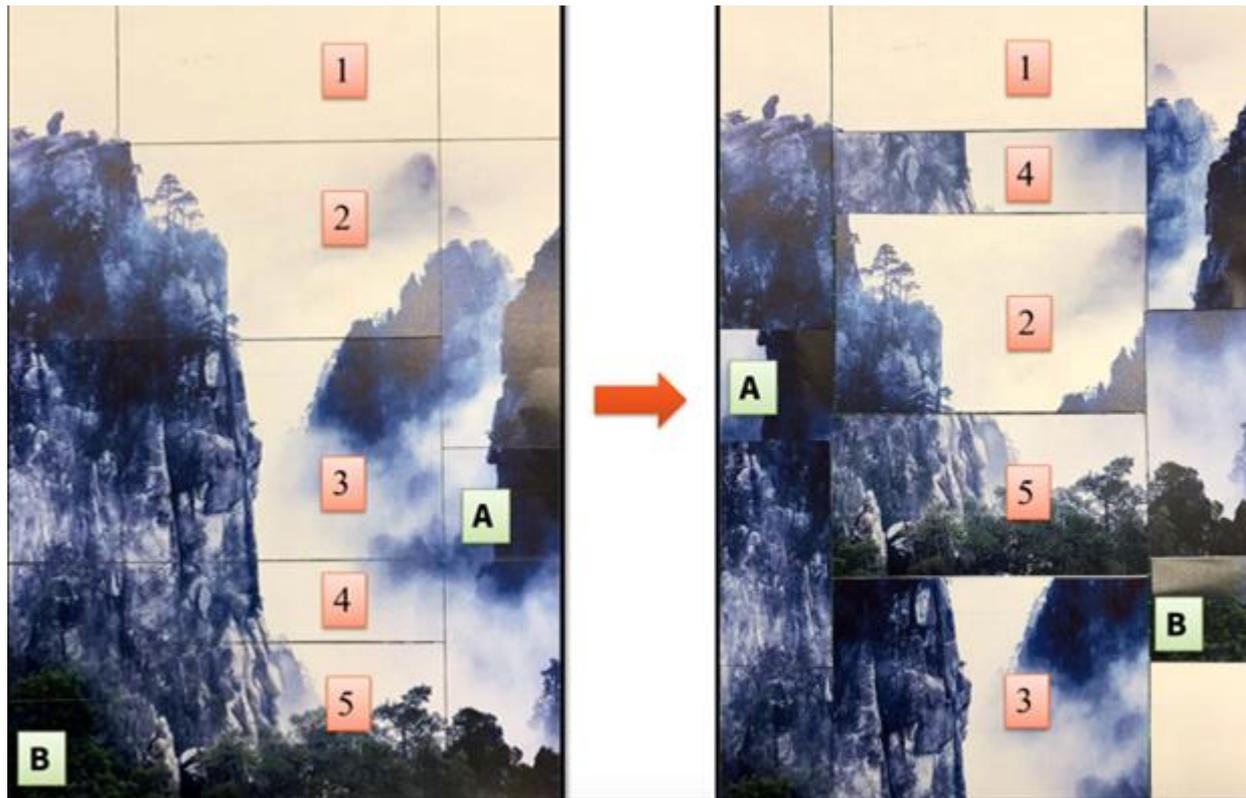
Bauhaus design

- Emphasise practicality.
- Geometric shapes are often used to create simple and abstract graphics.
- Create rhythmic visual balance to enhance the aesthetics.

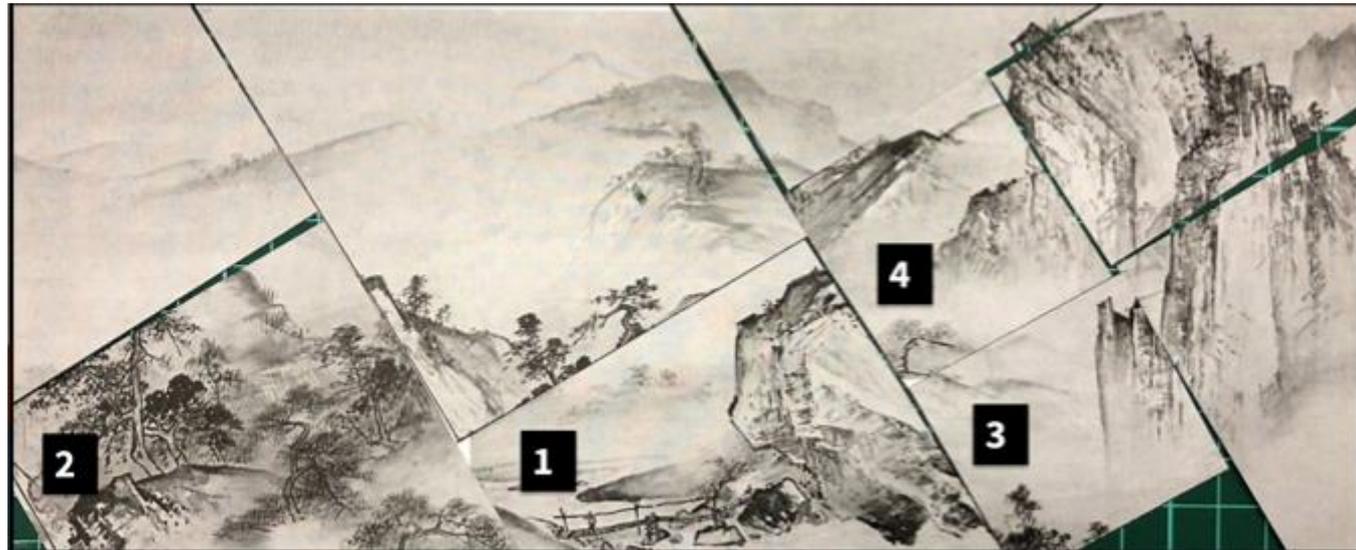


Techniques of grid rearrangement

Vertical and horizontal segregation



Diagonal segregation



Practice segregation approaches



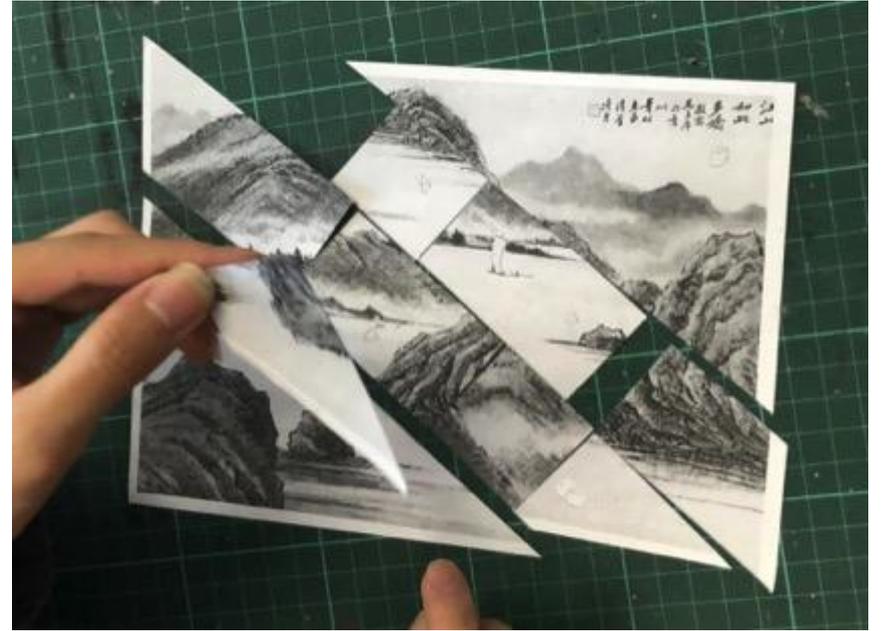
1. Draw the grid lines on the painting.



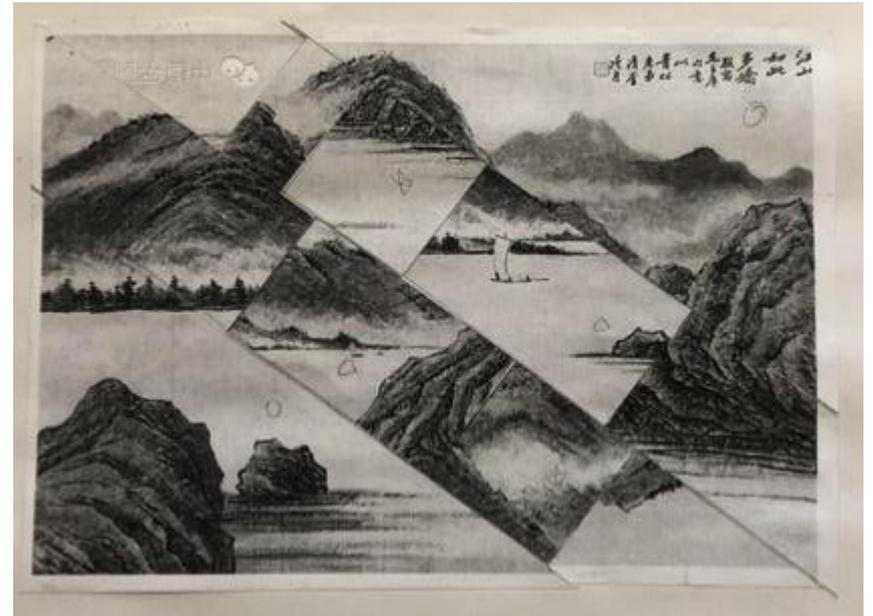
2. When using the diagonal segregation approach, it is better to create grids of the same size. Therefore, the students should rely on the width of the ruler to create grids of equal width.



3. Cut out the grids following the lines.

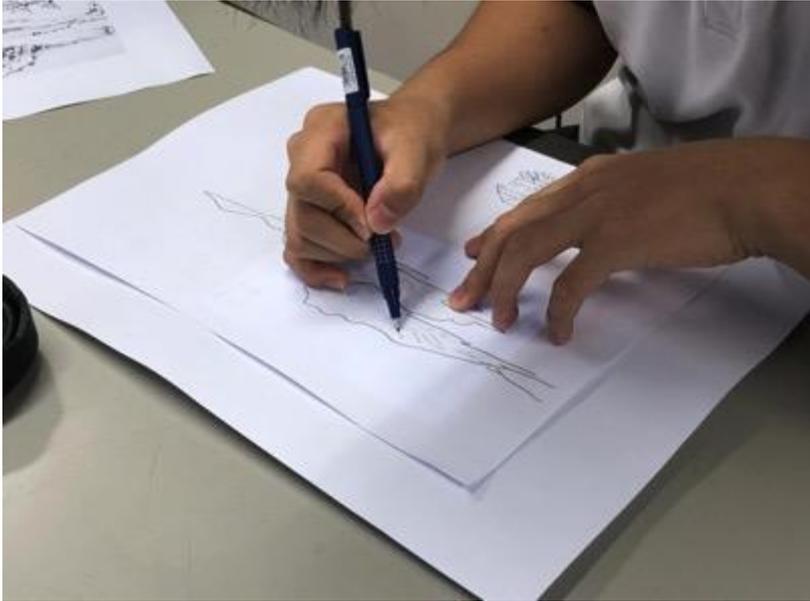


4. Rearrange the composition of the painting.



5. Paste the new arrangement onto a piece of white paper.

Introduce the making process



2. Place a piece of white A3 paper over the iPad, copy the painting and create a draft.



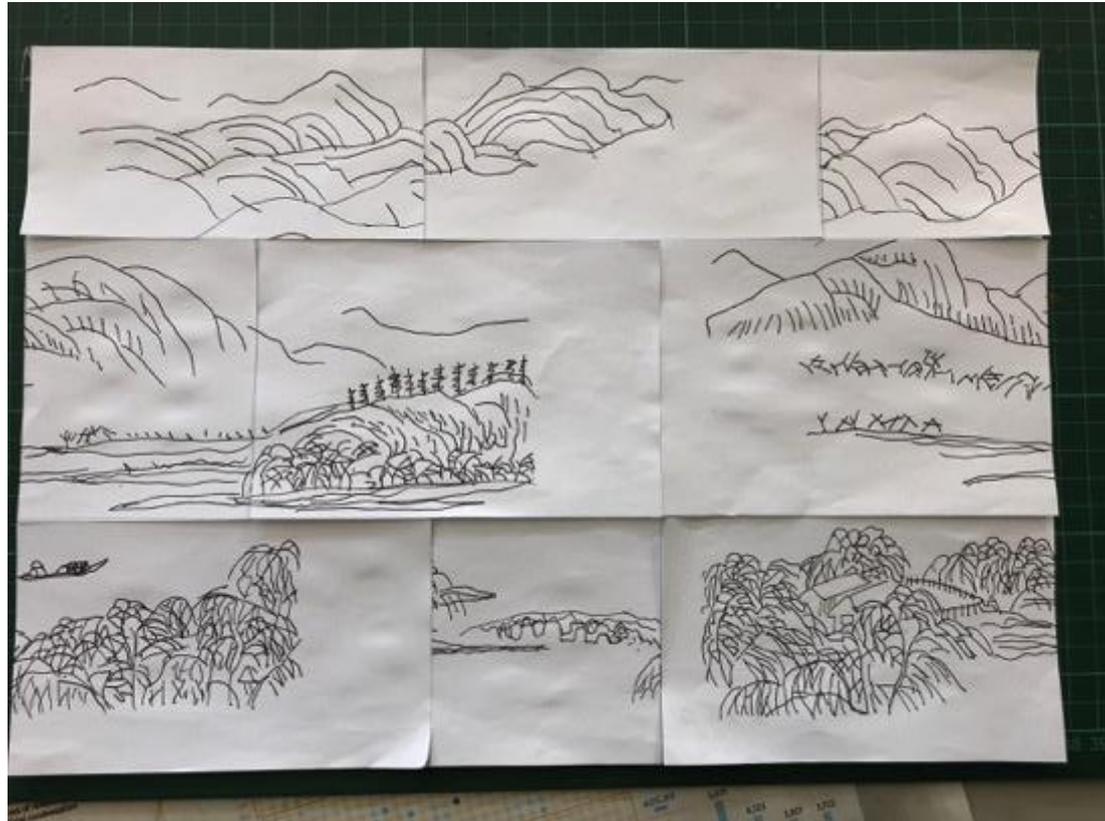
3. Sketch the draft with a technical pen.



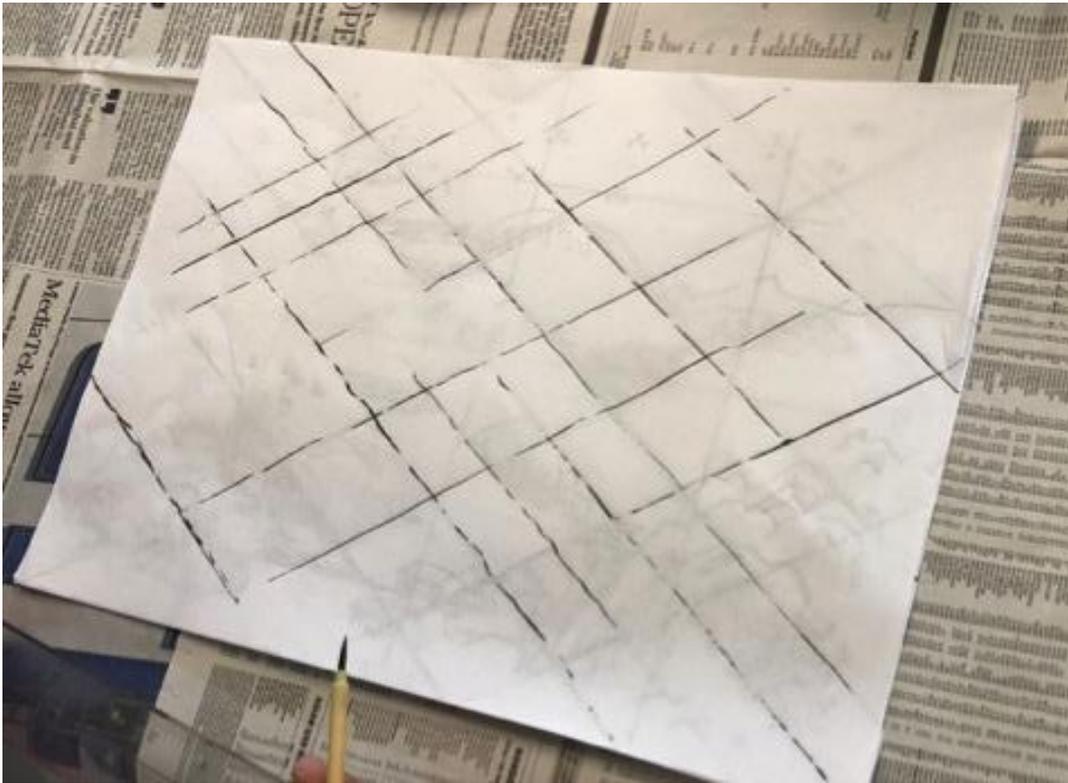
4. Divide the painting according to the selected geometric segregation approach, and rearrange the composition.



5. Paste the new arrangement on a piece of white paper.



6. Complete the draft.

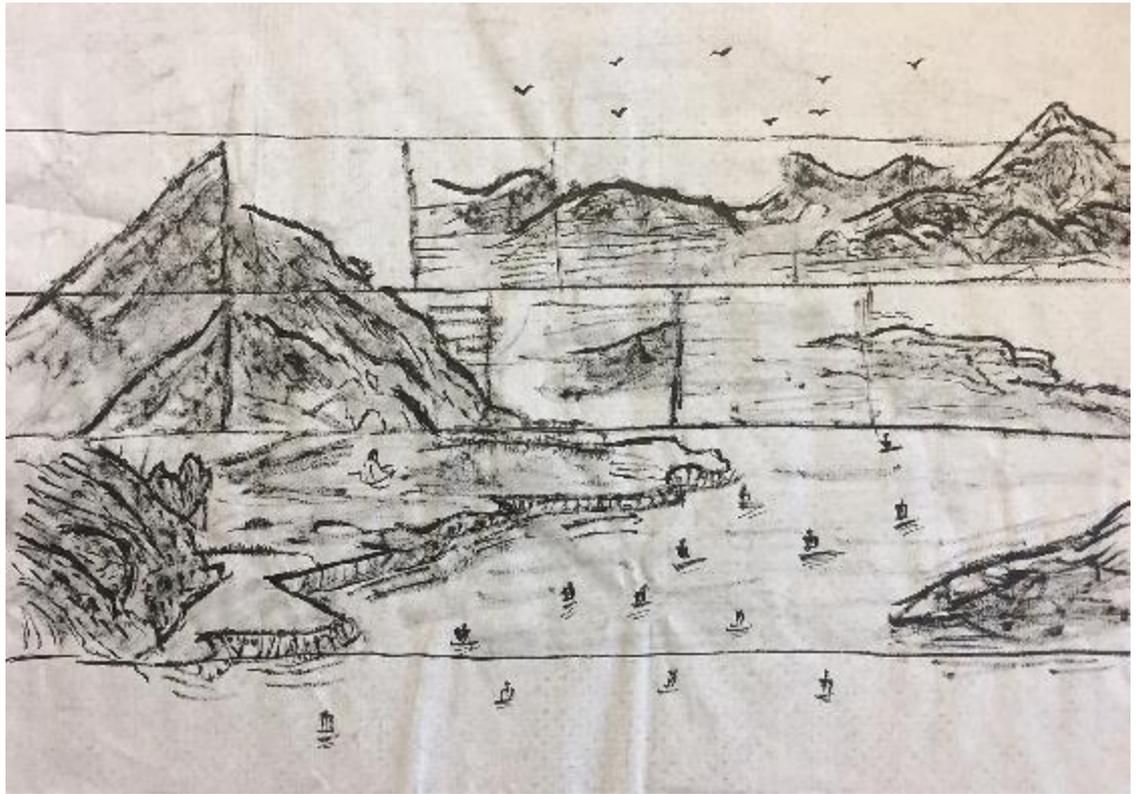
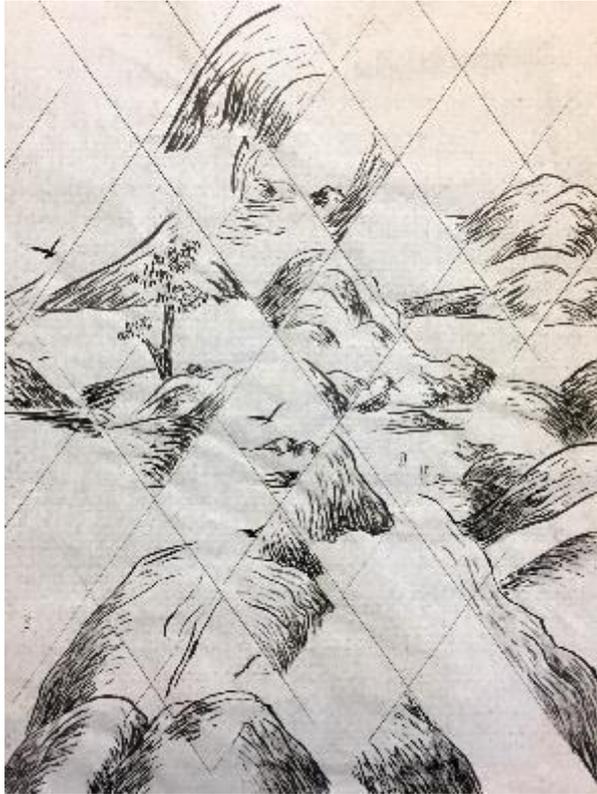


7. Place a piece of *Xuan* paper on top of the sketch and draw the gridlines.



8. Draw the contours using the linear drawing technique and create the texture of the rocks and mountains using texture strokes.

Remark: Use a small-tip Chinese brush.



9. Finish the modern ink painting.