

LIU Siu-jane

Supplementary Teaching Materials (Junior Secondary)

What is a print?

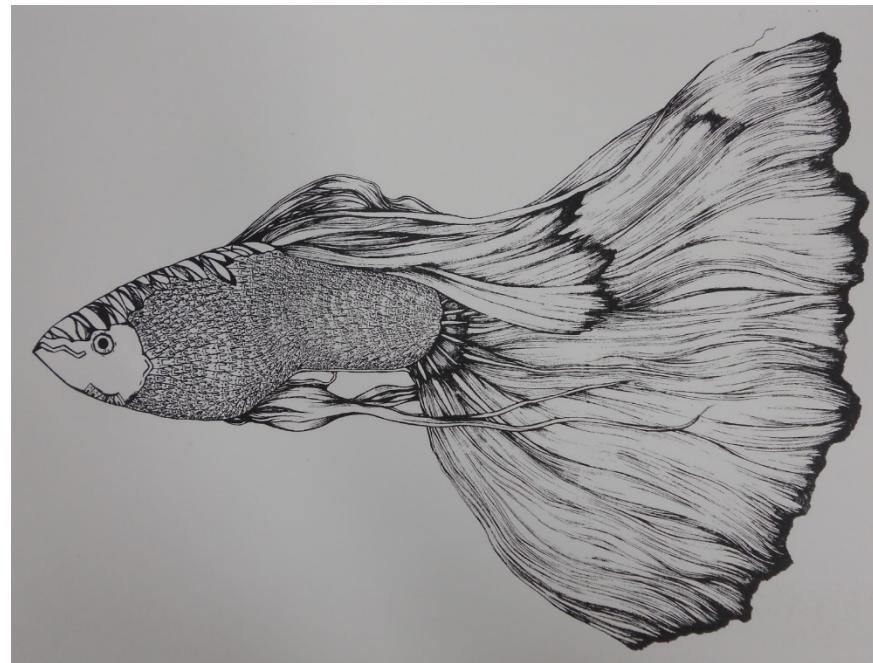


Kinds of traditional prints

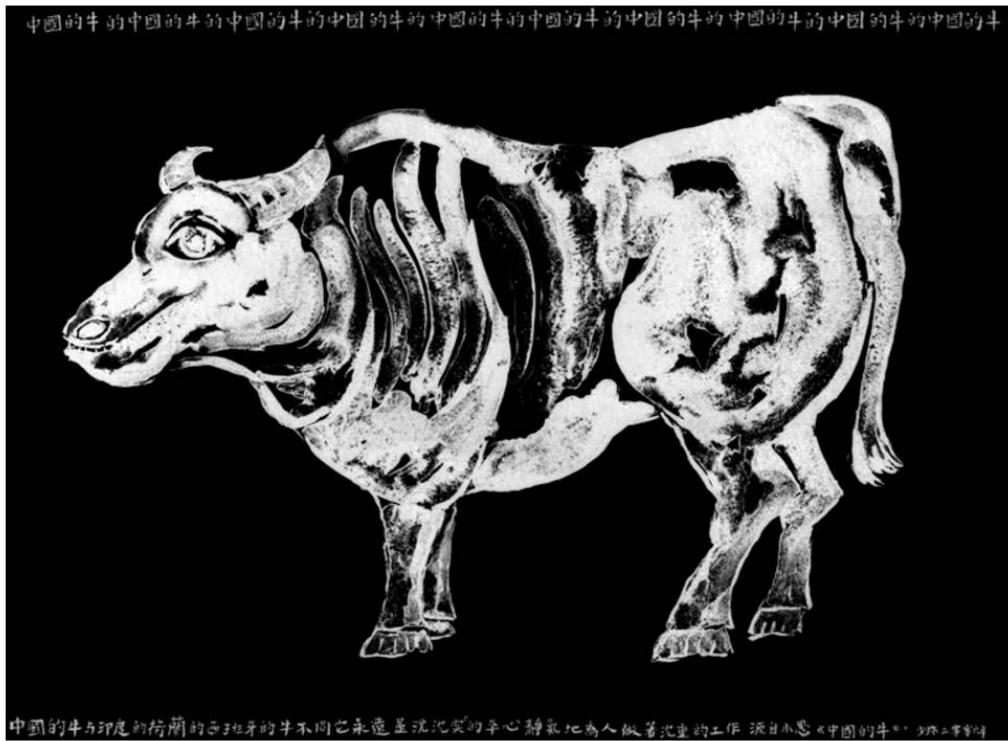
1. Relief print



2. Intaglio print



3. Planography



中國的牛與印度的荷蘭的西班牙的牛不同已永遠是沈沈默地為人做著沉重的工作 派自小說《中國的牛》。少奶奶

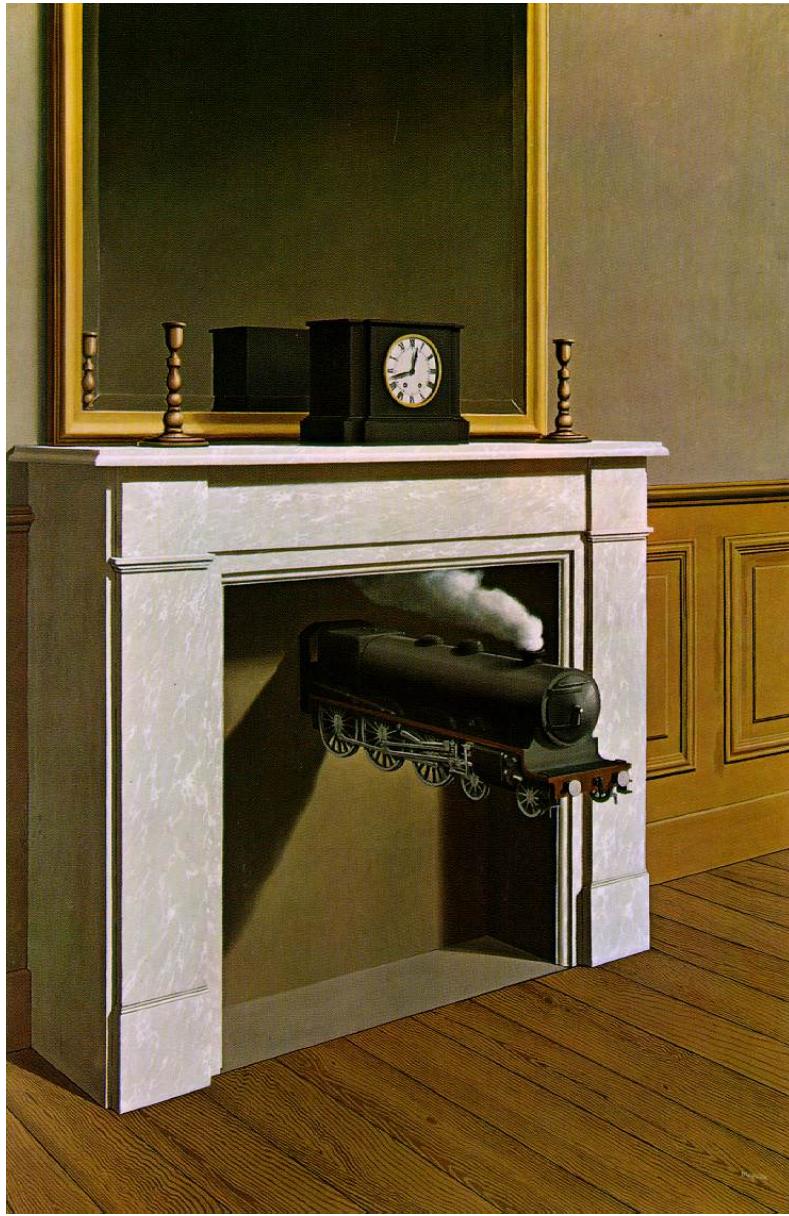
4. Screen print



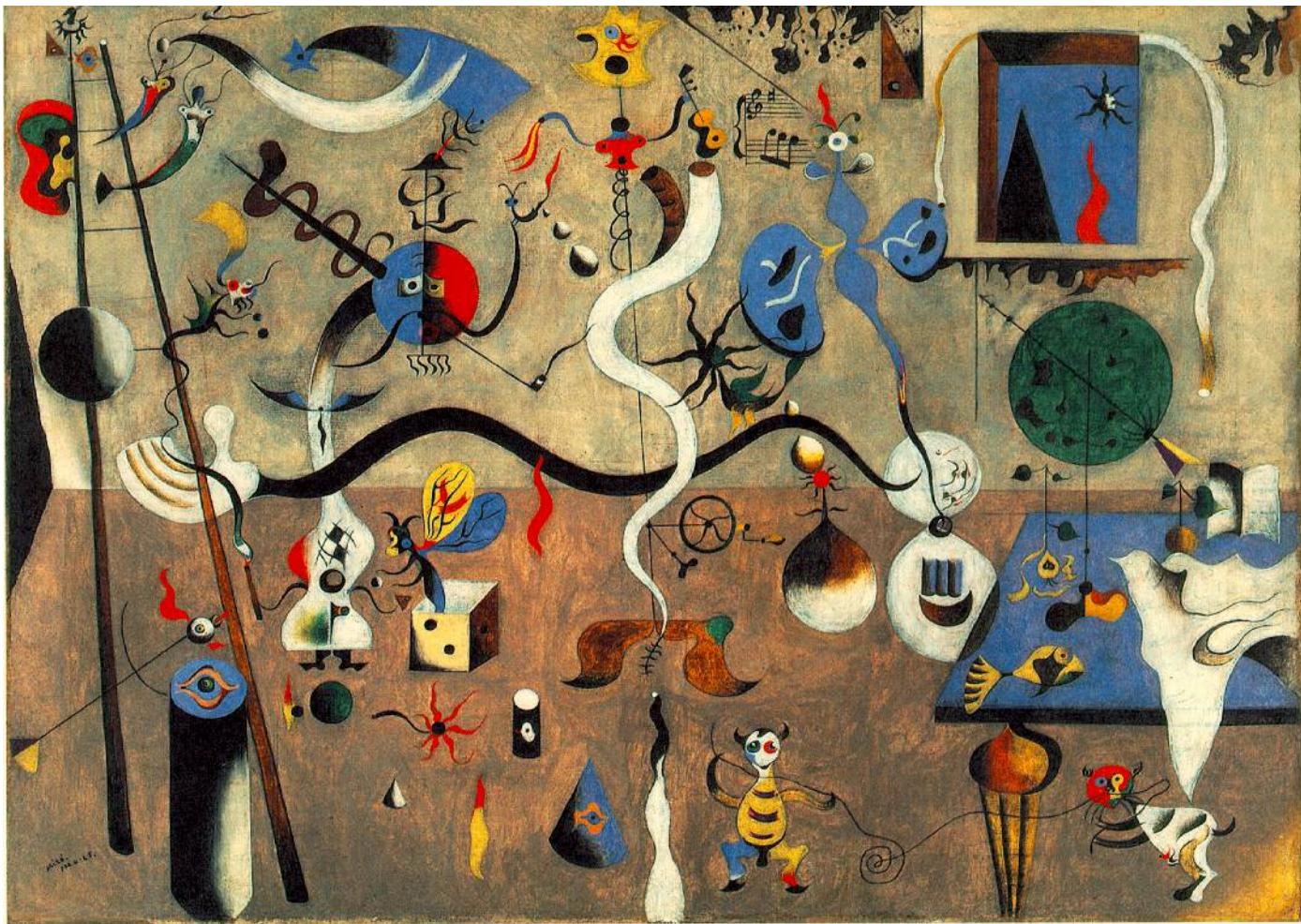
What is surrealism?



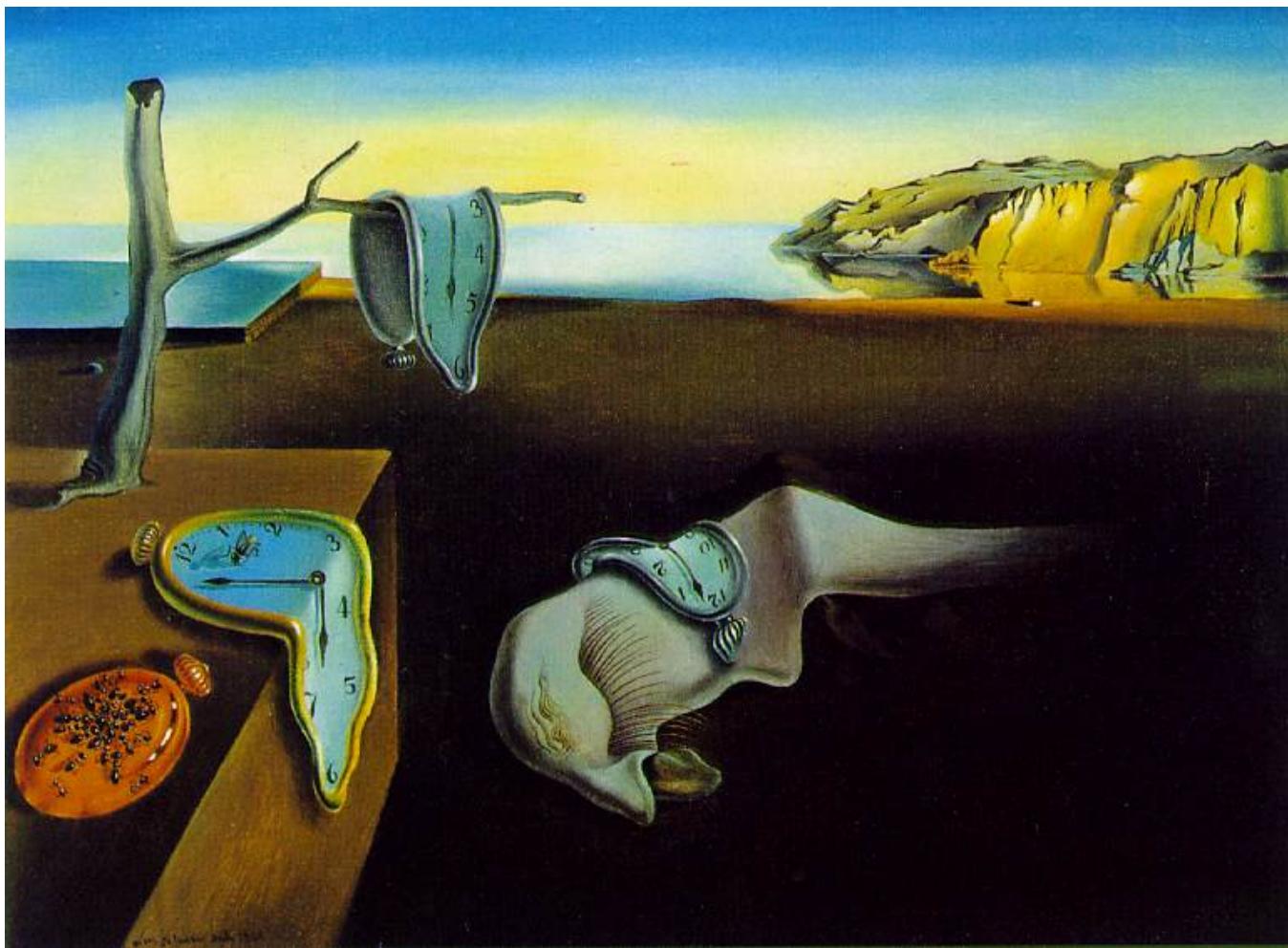
Max Ernst
The Postman Cheval
1932
Collage



René Magritte
Time Transfixed
1938
Oil on canvas



Joan Miró
Carnival of Harlequin
1925
Oil on canvas



Salvador Dalí
The Persistence of Memory
1931
Oil on canvas



Taken from <http://xocat2.com/f/thread-207454-13-7.html>



Taken from <http://www.orangenews.hk/culture/system/2015/09/23/010021188.shtml>



Taken from http://kfwong2013.blogspot.hk/2015/08/blog-post_10.html



Taken from http://cihk.blogspot.hk/2014/09/blog-post_61.html



Taken from <http://www.weshare.hk/madamebianca/articles/758395>

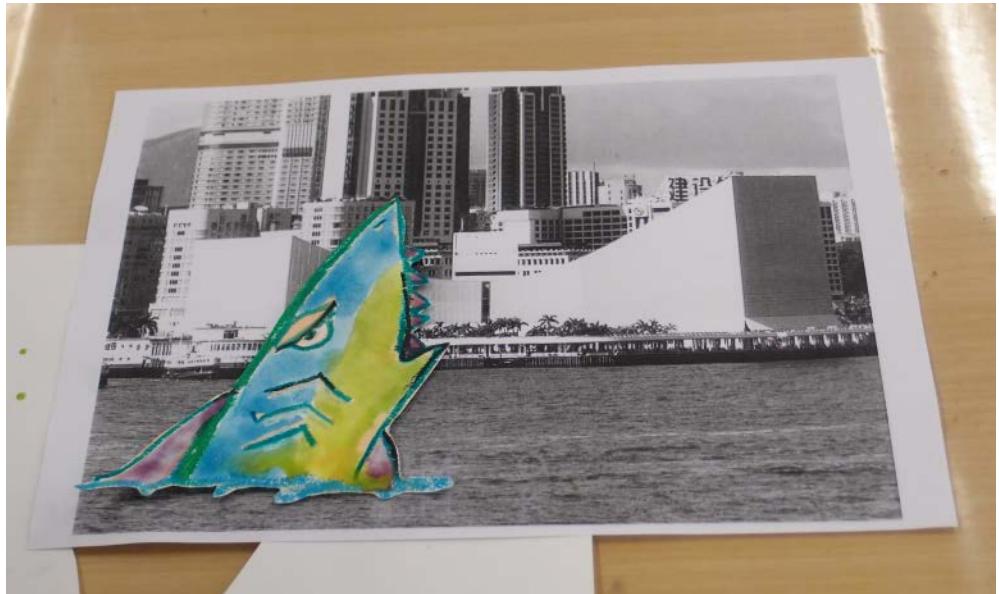


Taken from http://joyfulsharing1314.blogspot.hk/2015/05/blog-post_30.html



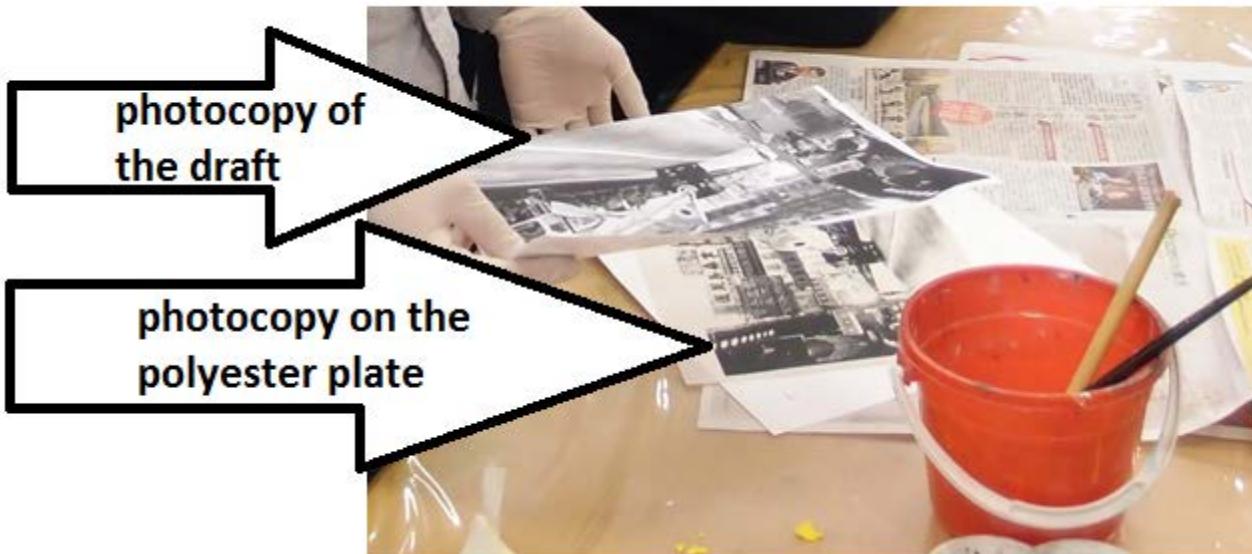
Taken from https://www.seewide.com/mobile/index.php?act=article_info&aid=31447

Art-making process



1. Collect old pictures of Hong Kong, cut out some objects from the pictures and paste them on white A4 paper to create a collage;

2. Draw on the collage with markers and try to show a link between the objects and create a surrealist artwork representing the collective memories of Hong Kong;



3. Make a photocopy of the draft on an polyester plate (A4 size);



4. Apply water with a wet sponge;
5. The area with carbon and oil-based ink will not absorb water, while other area will;

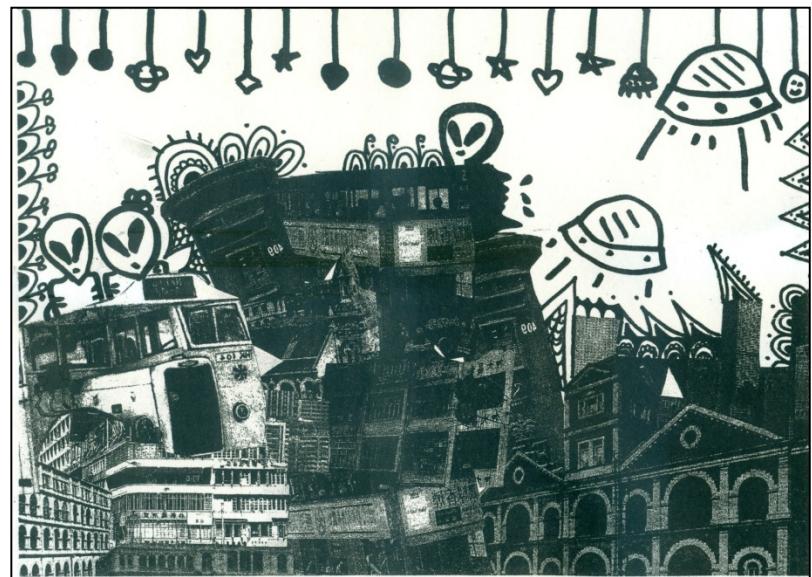
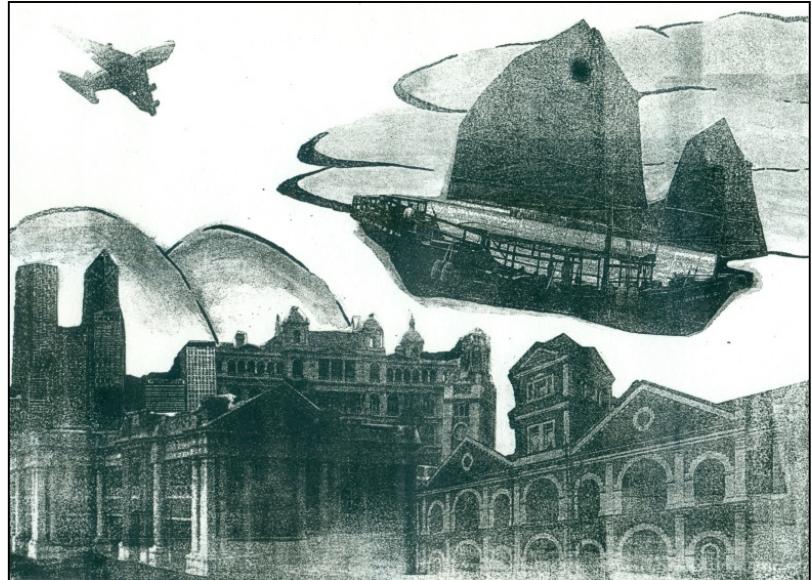


6. Apply a proper amount of water-based printmaking ink on a flat plastic plate. Spread the ink with an ink roller so that a thin layer of ink is evenly applied;
7. Apply printmaking ink to the polyester plate with the ink roller. The area with carbon and oil-based ink from the marker will absorb the printmaking ink;



8. Spray water to wet the printmaking paper, which should be larger than A4;
9. Making a print with a printmaking machine: Adjust the pressure of the printmaking machine. Place the polyester plate onto the machine and cover it with the moist printmaking paper. Then place a thick piece of cardboard and an etching blanket on top and make the print;
10. Making a print with a baren: Place the printmaking paper onto the polyester plate. Use a baren to rub the paper with even pressure.

Students' works



Po On Commercial Association Wong Siu
Ching Secondary School