

# LIU Siu-jane

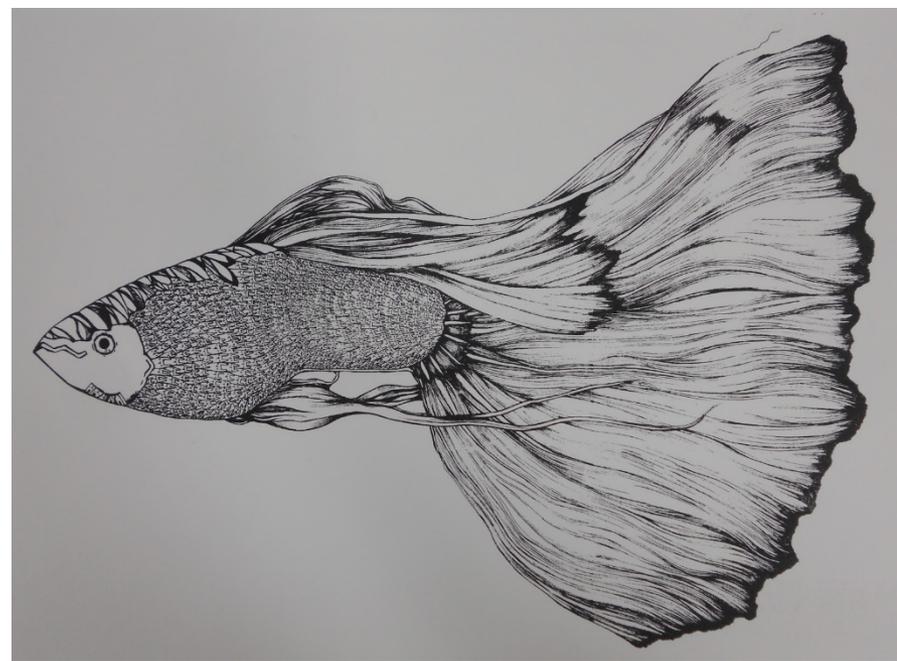
Supplementary Teaching Materials  
(Senior Primary)

What is a print?

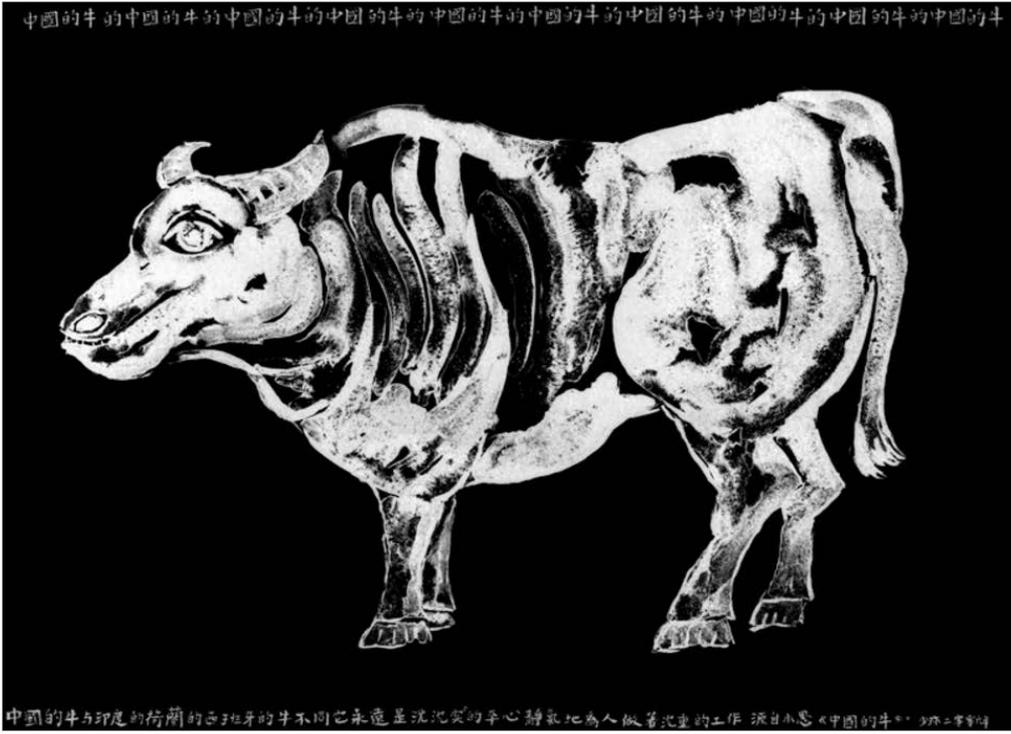
# 1. Relief print



## 2. Intaglio print



# 3. Planography



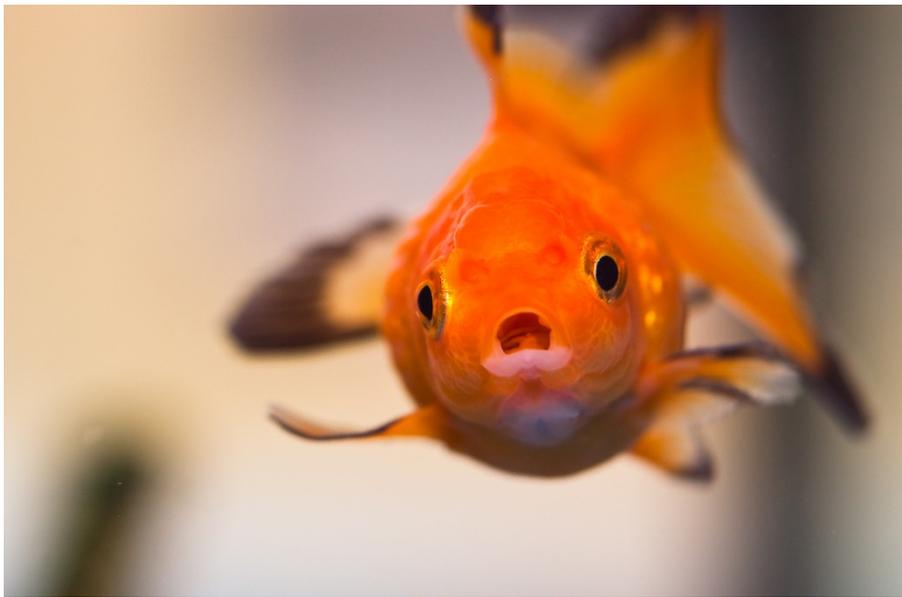
## 4. Screen print



# **Art-making process**



*Fish and Fun No.1* / 2000  
Lithograph



# Symbolic Meanings of Goldfish in Chinese Culture



People also call them “water peonies” or “golden-scaled fairies”.

# Word Meanings of Goldfish in Chinese Culture

“gold”

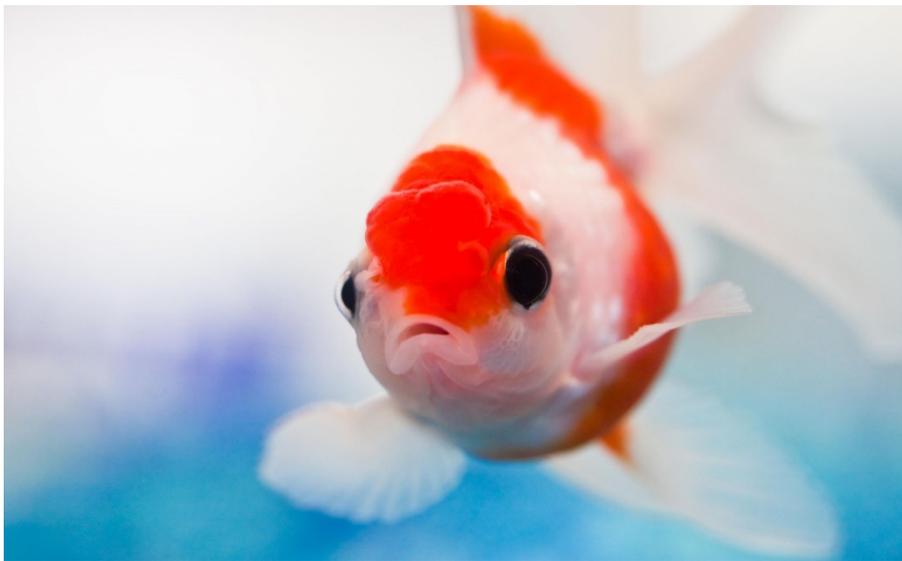
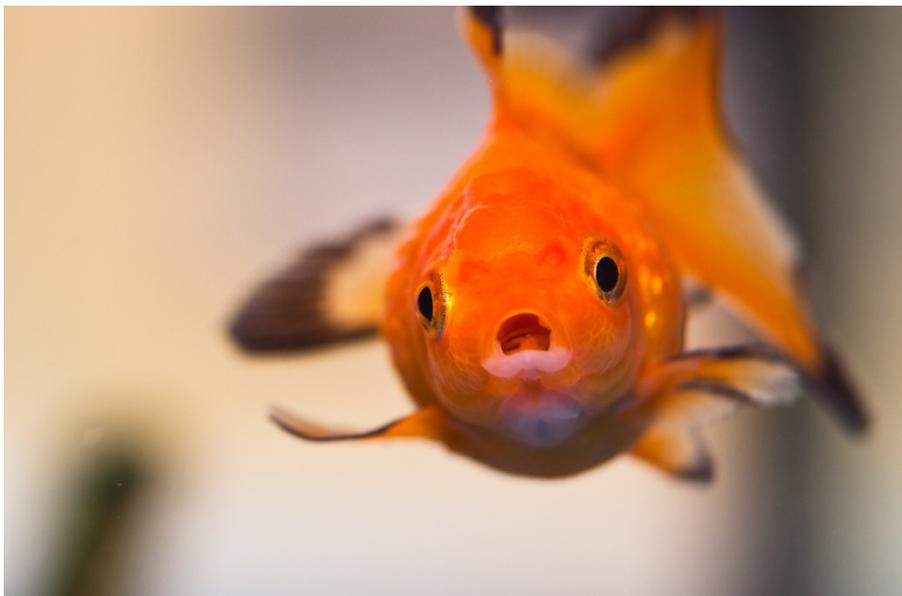


“money”

“fish”



“extra”





1. Observe the images of goldfish and draw goldfish on A4 draft paper
2. Apply colour with watercolour paint and create a gradient of colour density



3. Make a photocopy of the draft on an polyester plate (A4-size)
4. Use oil-based pens to draw objects such as seagrass or stones to enrich the image on the polyester plate



5. Apply water with a wet sponge
6. The area with carbon and oil-based ink will not absorb water, while the other area will



7. Apply a proper amount of water-based printmaking ink on a flat plastic plate. Spread the ink with an ink roller so that a thin layer of ink is evenly applied
8. Apply printmaking ink to the polyester plate with the ink roller. The area with carbon and oil-based ink from the maker will absorb the printmaking ink.
9. Spray water to wet the printmaking paper, which should be larger than A4.



10. Making a print with a printmaking machine: Adjust the pressure of the printmaking machine. Place the polyester plate onto the machine and cover it with the moist printmaking paper. Then place a thick piece of cardboard and an etching blanket on top and make the print.
11. Making a print with a baren: Place the printmaking paper onto the polyester plate. Use a baren to rub the paper with even pressure.