

ART PROMOTION OFFICE

ASSESSMENT CRITERIA OF ACQUISITION

I. Artists in the Neighbourhood Scheme

Selection Criteria for Exhibition Proposals

1. creativity, originality and feasibility of the exhibition proposal, with special attention given to distinct styles, artistic accomplishments and potentials for development;
2. artistic merit, organisational ability and experience of the participants as shown in past exhibitions and artistic creation;
3. educational activities proposed to enable successful communication to the public.

II. Public Art Scheme

Selection Criteria for Artwork Proposals

1. artistic merits and creativity
2. compliance with the competition requirements
3. conformity with the environment
4. compliance with the venue's requirements
5. technical competence or feasibility
6. safety
7. daily management and maintenance and repair
8. costs of implementation, etc.