



Performing Arts
Division –
Technical Support
Section

Yuen Long Theatre
9 Yuen Long Tai Yuk
Road
Yuen Long
NT, HK
Phone
852-2476 1029
Fax
852-2475 6947

CONTACTS

AU Wai Ying
Senior Manager
(NTW/CS)
Direct Line
852- 2477 0461

Sarah Wong
Manager(YLT/OP)
Direct Line
852- 2477 3154
Fax Line
852- 2475 6947

Dennes KWAN
Resident Technical
Manager(NTW)
dyykwan@lcsd.gov.hk
Direct Line
852- 2476 2724
Fax Line
852- 2443 6649

GENERAL SET-UP

The Yuen Long Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hires are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound system.

Yuen Long Theatre – Auditorium

Basic Technical Information

V. 2010.1 – Last Update June 10

Page 1 of 2

Seats	923 - stalls 734, balcony 189	
Proscenium	<i>Width</i>	9.00 –15.00 m
	<i>Height</i>	6.00-9.00 m
Stage Width	<i>CL to SR counterweight frame</i>	12.38 m
	<i>CL to SL shutter</i>	15.10 m
	<i>Between fly galleries</i>	23.20 m
	<i>CL to SR fly galleries</i>	11.60 m
	<i>CL to SL fly galleries</i>	11.60 m
Stage Height	<i>To grid</i>	22.70 m
	<i>Manual Flying bars</i>	21.00 m
	<i>Motor Flying bars</i>	20.00 m
	<i>Under fly galleries</i>	10.00 m
Stage Depth	<i>Rear of proscenium to rear-stage shutter</i>	14.70 m
	<i>Rear of proscenium to stage edge on CL</i>	0.86 m
Stage Surface	Flat - black surface hardboard	
Side Stage	18.30 x 14.30 x 10.00m (W x D x H) (clear)	
Rear Stage	17.00 x 15.85 x 10.00m (W x D x H)	
Trap	Modular area of main stage 12.00 x 6.00m (W x D) Dip traps 9.60m SR & SL of CL full depth of stage.	
Orchestra pit	Two curved pit lifts, depth 3.70m max Small pit 60 m ² with a loss of 35 seats Large pit 95 m ² with a loss of 84 seats	
Machinery	8 Chain Master chain hoists (SWL 500kg) located on grid Rear stage wagon 16.00 x 12.00m with installed revolve 11.00m in diameter centered on wagon	
Flying System	67 single purchase counterweights (SWL 650kg) 35 variable speeds electric (SWL 1000kg) Bars generally 16.00 m long with extensions to 18.00 m 4 Side Bars each side (SWL 650kg) Full synchronized computer control for motor units above, but with a maximum of 18 simultaneous axis movements per cue Hand winches and spotted hemp sets at rear and side stage	
S. M.	Working corner DSL – Two-ring intercom system, cue lights, CCTV, etc. Full FOH and dressing room paging	
Wardrobe	Running wardrobe G/F, with washing machines, dryers, electric sewing machine, steamers, irons & boards	
Dressing Rooms	10 dressing rooms with toilet and showers on stage and sub-stage level for 105 persons. 2 single rooms, 2 rooms for 5, 1 room for 20, 1 room for 21 and green room at stage level. 2 rooms for 1 and 2 rooms for 25 at sub-stage level, quick change rooms DSR & DSL	
Electrics	400way Strand 520i control console in control room at rear of stalls. Full compliment of luminaries Follow spots x 2, Lx tower x 10 Additional power: 100A x 3phase, 315A x 3phase, 400A x 3phase, located DSL	
Sound	Midas XL200 mixing console with 40 inputs and 8 outputs in control room at rear of stalls. Meyer Sound speaker system	
Projection	2 Tokiwa 16 & 35mm Film Projectors, installed in projection room with Dolby Stereo sound system, 35mm film strip LCD Projector with 6500 ANSI lumens.	
Storage Space	Limited to side and rear stage. Clear height 10.00m.	

<u>INFORMATION</u> Full technical drawings available	Get-in	Roller Shutter 6.00 x 3.00m (W x H), 0.74m above street
	Crossover	Rear of stage, Sub-stage level, 3/F flys galleries
	Equipment	Black Masking - borders, legs, black drop, half tabs, Cyclorama cloth, BP screen, house curtain, tab tracks, braces, weights, tallescope, cougar lift (10.70m max), sprung ballet floor, dance flooring, ladders, orchestral riser, choir risers, etc.
	Other Facilities	Full acoustic shell for concerts – stores in own up-stage store. Cinema screen housed on the back of acoustic shell. LED sub-title systems, control from broadcasting room.
	Instruments	Concert grand pianos, baby grand piano, Chinese/Western timpani.
	Comments	Operates on a bare walls policy, all equipment needs to be set-up and struck within booking period.