



Performing Arts
Division –
Technical Support
Section

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GENERAL SET-UP

The Auditorium operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound system.

INFORMATION

Full technical drawings available

Tuen Mun Town Hall – Auditorium **Basic Technical Information**

V. 2011.1 – Last Update June 11

Page 1 of 1

Seats	1372 - stalls 589, upper stall 443, balcony 340	
Proscenium	<i>Width</i>	18.85 m
	<i>Height</i>	9.50 m
Stage Width	<i>Centreline to Stage right</i>	11.50 m
	<i>Centreline to Stage left</i>	11.50 m
Stage Height	<i>Clear under fly galleries</i>	9.18 m
	<i>Clear under grid</i>	24.88 m
	<i>Maximum flying bar height (manual)</i>	23.56 m
Stage Depth	<i>Rear of proscenium to rear stage</i>	16.90 m
	<i>Rear of proscenium to stage edge on CL</i>	2.21 m
Concert Layout	<i>Medium (Orchestra of 80 members)</i>	151.77 m ²
	<i>Large (Orchestra up to 130members)</i>	202.27 m ²
Stage Surface	Flat / Danish Oak (no nailing direct on stage floor)	
Side Stage	11.85 x 14.15 x 9.18m (W x D x H)	
Rear Stage	19.00 x 8.98 x 3.84m (W x D x H)	
Trap	None	
Orchestra pit	Pit 91.5 sq. M with a loss of 73 seats (additional charge incurred)	
Machinery	None	
Flying System	42 double purchase counterweights, SWL 500kg (not suitable in concert setting with acoustic shell) 2 motor bars for house and mid curtain, SWL 1000kg 7 motor bars for lighting, SWL 500kg	
S. M.	Working corner DSL - two-ring intercom system, CCTV, show relay system and dressing room paging	
Wardrobe	Running wardrobe at mezzanine level, with washing machines, dryers, steamers, irons & boards	
Dressing Rooms	13 dressing rooms at mezzanine level for around 100 persons, 6 rooms with toilet and showers, quick change rooms at DSL and DSR	
Electrics	Strand Lighting 520i Console with full tracking backup, located in Lighting Control Room at rear of stage. Full compliment of luminaries, Follow spots x 2, Lighting tower x 8 units (2m tall) Additional power; 220/380 Volt, 100A x 3phase	
Sound	Midas Heritage XL2000 mixing console with 40 inputs, 12 aux, and 1 group outputs, in control room at the rear of stalls. Central loudspeaker system at proscenium, dual channel speakers on sides of proscenium Variety of microphones, wireless microphones Cassette, CD and MD players	
Projection	LCD Projector Sanyo PCL-XF 35, 6500 ANSI lumens (extra charge incurred)	
Storage Space	116 m ² store area between side stage, clear height 9.18m	
Get-in	Loading platform at 0.75m off ground, via cargo lift 3.50 x 7.60 x 3.00m (W x D x H)	
Crossover	Rear of stage and mezzanine level	
Equipment	Black Masking – Black borders, legs, black drop, Cyclorama cloth, RP screen, house curtain, tab tracks, braces, weights, Upright hydraulic lift (10.00m max), dance flooring, steel ladders, orchestral risers, choir risers, etc.	
Other Facilities	2 x LED Subtitle vertical display boards	
Instruments	2 x Concert grand pianos, timpani, Chinese timpani	
Comments	Operates on a bare walls policy, all equipment needs to be set-up and struck within booking period	