



Sai Wan Ho Civic Centre – Theatre

Basic Technical Information

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Performing Arts
Division –
Technical Support
Section

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GENERAL SET-UP

The Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hires are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound system.

INFORMATION

Full technical drawings available

Seats	471	
Proscenium	<i>Width</i>	10.00 or 13.00m
	<i>Height</i>	5.05m
Stage Width	<i>Stage right wall to stage left wall</i>	32.30m
	<i>CL to stage right wall</i>	15.80m
	<i>CL to stage left wall</i>	16.10m
Stage Height	<i>To grid</i>	12.90m
	<i>Flying bars</i>	11.55-12.20m
	<i>Under fly galleries</i>	5.55m(SL), 5.53m(SR)
Stage Depth	<i>Rear of proscenium to back wall</i>	11.66m
	<i>Rear of proscenium to forestage edge</i>	1.27m
Stage Surface	Flat - Hardboard	
Side Stage	6.50 x 5.70m (W x D), SR & SL	
Rear Stage	None	
Trap	31 traps at US (30 are 0.55 x 1.40m, 1 is 0.35 x 1.40m)	
Orchestra Pit	None	
Machinery	None	
Flying System	18 double purchase counterweights, 250kg, 13.20 long House curtain; bar 3, fixed cinema screen; bar 10, mid curtain; bar 17, rear curtain; bar 27, cyclorama; bar 31 House lighting bars; 5, 11, 15, 19, 22, 24, 28	
Stage Manager Desk	Working corner SL - Two-rings intercom system, CCTV, Dressing room paging	
Wardrobe	None	
Dressing Rooms	4 dressing rooms at stage level for 52 people	
Electrics	Strand 520i Console in control room at rear of Auditorium 176 x 3.3kW, 12 x 5.5kW dimmers Additional power; 100A x 3 Phase at SL	
Sound	Soundcraft MH2 mixing console with 24 channels in sound control room at rear of Auditorium House PA – EV 6 horn + 3 woofer cluster, 14 Altec 409-ST Pit & Ceiling LCD projector (SANYO PLC-XU106 & SANYO PLC-XP56)	
Projection	'Strong' Super 80 – 35mm & Eiki EX-9100 – 16mm film projectors with mono sound system Kodak Carousel S-AV2055 & Milano CX16H 70mm Slide Projectors, Supreme-285 Overhead projector; Buhl 2974 overhead projector	
Storage Space	Scene dock: 6.50 x 5.00m SR	
Get-in	5.38 x 2.40 x 1.90m (W x H x D) cargo lift	
Crossover	Corridor under auditorium at stage level (50 sec. traveling time)	
Equipment	Black Masking - borders, legs, black cloth, cyclorama, red house curtain, acoustic shell, dance flooring, choir risers, orchestra risers, stage weights	
Other Facilities	Subtitle display system and film projectors	
Instruments	Kawai grand piano, timpani	