



Performing Arts
Division –
Technical Support
Section

Sheung Wan Civic Centre
5/F, Sheung Wan Municipal
Services Building,
345 Queen's Road Central
Sheung Wan, H.K.

Phone
852-2853 2668

Fax
852-2543 9771

CONTACTS

Elisa Wong
Senior Manager (HKW/CS)
Direct Line
852- 2853 2688

Kanex Leung
Manager (SWCC)
Direct Line
852- 2853 2686
Fax Line
852- 2543 9771

Alice Tang
Resident Technical
Manager(HK)
Direct Line
852- 2853 0730
Fax Line
852- 2850 6250

GENERAL SET-UP

The Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hires are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound system.

Sheung Wan Civic Centre – Theatre

FULL Technical Information

V. 2011.2 – Last Update November 11

Page 1 of 6



The SWCC Theatre is a traditional proscenium theatre designed and fully equipped to stage Drama, Music and Dance. It is also used for Assembly and Variety performances.

DIRECTIONS

MTR:

Island Line, Sheung Wan Station,
Exit A1 or A2

Freeway (From Western Harbour Tunnel):

Connaught Road Central → Turn right to Rumsey Street → Wing Lok Street → Turn left to Cleverly Street → Bonham Strand → Morrison Street

Freeway (From Western District):

Connaught Road Central → Turn left to Cleverly Street → Bonham Strand → Morrison Street

Freeway (From Central):

Connaught Road Central → Turn left to Rumsey Street → Wing Lok Street → Turn left to Cleverly Street → Bonham Strand → Morrison Street



LOADING

Loading dock shared with the Municipal Complex

Cargo lift:
2.80 x 1.70 x 3.00 m
(W x D x H)
Capacity: 2000kg

Storage Area:
Limited space behind the back wall
Opening to side stage:
2.03 x 2.38m (W x H)

Stage Entrance:
Next to 4/F Cargo lift or 4/F passenger lift, entry corridor turns right.

PARKING

Permit required





AUDITORIUM



Max. Total Seating:
480

Removable Seating
Orchestra pit (seats): 16-20
35 seats will be lost from the Stall Row AA & BB for setting Orchestra pit.

PROSCENIUM

Frame dimension 10.05 – 4.95m (W x H)

STAGE WIDTH

Centreline to stage right wall 9.20m
Centreline to stage left wall 10.00m
Between fly galleries 12.50m
Centreline to stage right 6.20m
Centreline to stage left 6.30m

STAGE DEPTH

Rear of Proscenium to back wall 11.80m
Rear of Proscenium to forestage edge 1.75m

STAGE HEIGHT

Clear under grid 11.54m

FORESTAGE / ORCHESTRA PIT

10.00 x 2.00 x 1.50m (W x L x D)
Capacity With a loss of 35 seats
16-20 musicians

STAGE FLOOR

Flat black surface hardboard

SIDE STAGE

Limited side stage area

The stage fire shutter is treated as a safety curtain by FSD and cannot be obstructed by scenery, equipment or stage wagon in production.

REAR STAGE

Not available

STORAGE SPACE

Limited space behind the back wall

CROSSOVER

Corridor behind stage and corridor in 5/F dressing room

RIGGING

House Curtain (Golden Yellow) Standard speed electric or
Fly in and out manually



6 seats dressing table outside dressing room 4-6
 All rooms fitted with private toilet
 Dressing room 2, 4, 5 & 6 have shower
 Quick change facilities at rear stage

RUNNING WARDROBE

1 set of steamer, 5 sets of Irons & boards are available for loan from Resident Stage Management Office



LIGHTING

Dimmers	174 nos. of 2.5kW and 9 nos. of 5.5kW; locating at Dimmer Room Level 4 Lecture Hall.				
Control Board	Strand 520i, with full backup control facilities, controllable of 350 Channels (maximum up to 623 Channels). Located in Lighting Control Room in back of auditorium.				
Houselights	Dimmer controlled. Take-control available in Lighting Control Room.				
Circuits	174 nos. x 2.5kW, and 9 nos. of 5.5kW production lighting circuits, fixed wiring type, all circuits are terminated to twin 15A socket outlets to UK standard respectively on the production lighting boxes, distributed at various locations throughout the Stage and lighting bridges.				
Additional Power	100A x 3-phase at Down Stage Right for temporary use. The hirer may bring-in your electrical equipment and connect to the additional power source at side stage, subject to the required electrical works must be conducted by the local registered electrical workers. The hirer shall supply adequate circuit protection devices for own electrical installation. 13A wall-mounted socket outlets to British standard are provided on the stage.				
Front of House Positions	FOH Lighting Bridge no.1, 8.17m throw at 38 degree FOH Lighting Bridge no.2, 11.24m throw at 26 degree				
Profiles	1kW 750W	Lee ETC	15/35 Source 4 15/30	72 85	40(20 at each FOH lighting bridges, total 2 bridges)
	650W	Strand	SL 15/32	18	45 (pool) 13 (at slot and stage) 5 (pool)
Fresnels	1kW	Lee	100-515	90	78 (stage and FOH lighting bridges) 12 (pool)
	1kW	Selecon	RAMA 7/50 (16RAFR 150)	40	
Beamlight	1kW	Thomas	CP 61 / 62	22	
Cyclorama light	1.25kW	Lee	108-300	4	Top (Bar 37)
Ground Row	800W	Lee	108-4001/500	4	
Follow Spots	2kW	Robert Juliat	Ivanhoe 1039	2	Entrance top of the Auditorium



Effects Projection	2kW	Strand	Cadenza EP	1
	Effects		Fleecy clouds	1
Animation Projection	750W	ETC	Source 4 25/50 Animation Motor	4
	Animation Disc		Water	4
			Fire	4
Smoke generator		Martin	Jem ZR-33 Hi-Mass	2
Strobe Light	3kW	Martin	Atomic 3000	4
UV light	400W	Griven	Wood	4
Others	Music Light	K & M	122503.070.55	18
	Mirror Ball		406mm Ø	1
	575W Overhead Projector		Liesegang 654	1
	Side Ligh towers		4-tier, 2.00m(H)	8
	Floor stands			12
	Light Stands			16 (pool)

Gobo Holders Spotlight Applicable	<u>Holder Qty.</u>	<u>Holder Type</u>	<u>Gobo Size</u>	<u>Image Size</u>
Lee	20	A	100mm	68-75mm
Lee	20	B	86mm	65mm

Supply of above equipment subject to availability on receipt of a lighting plan.

Equipment available does vary slightly according to repair, maintenance, etc. Check with Technical Manager for any changes.

Hirer will be provided with simple white lighting only, from available hung equipment, if only booking 2 hours for light focus and plotting sessions.

SOUND

Sound System	D&B MAX (centre cluster)	2
	D&B Ci60, Ci90, C7-sub (sides of proscenium)	2
	D&B E3 (stage front)	3
	D&B E12D (delay speaker)	1 (at lighting bridge)
Main Control Console	Midas Legend 3000 console with 24 mono and 4 stereo inputs, 12 aux, 8 groups, 1 stereo group with 6 matrix outputs	
Microphone tie line	Each side of stage	16
	Front stage	6
Accessory Electronics (Pre-aligned, not loose equipment)	Audient ASP231 equalizer	2
	BSS DPR 402 compressor / limiter	3
	T.C Electronic M3000 Processor	1
	Sabine FBX 2020 feedback reduction unit	1
	Lexicon PCM81 Processor	1
Microphones	AKG CK9 with C451EB	3
	AKG C547BL	4
	AKG C414B	2
	AKG C568 shotgun	4
	Crown PCC 160	3
	Shure 565SD	4
	Shure PG58	1



	Shure SM 58	4
	Shure Beta 58	4
	Shure Beta 58A	6
	Shure Beta 57A	4
	Shure SM 57	4
	Shure MX 412	4
	Shure Beta 87	4
	Neumann KM183	2
	Neumann KM184	6
Wireless Microphone	Sennheiser UHF SKM 5200 hand-held type	6
	Sennheiser UHF SK 50 body-pack type	6
	Max. 6 units with a min. booking of 2 sessions (incur extra charges)	
Stage Monitors	D&B MAX	8
	Montarbo Active Stage Monitor M1A	4
	Fostex SPA 11	2
Cassette Recorder	Tascam 122MK III	1
	Marantz PMD 520	1
CD Player	Denon DN-C635	2
CD Recorder	HHB-CDR-882 (Dual Burn CD)	1
Mini-Disc Recorder	Tascam MD-801R	2

VIDEO FACILITIES

LCD Projector	EIKI LC-X1100	1
SURTITLE DISPLAY SYSTEM	Computerized LED Display Boards	2 sets
	Extra charge is required	

The LED Boards is set up within booking period when requested

Two (2) Vertical display boards (Chinese) on the both sides of the forestage
OR One (1) Horizontal display board (Chinese or/and English)

Size of LED board : 190cm x 50cm x 11cm (HxWxD)

Include floor stand : 210cm x 50cm x 60cm (HxWxD)

Surtitle input and file save are in Microsoft® Excel 2003 format.

COMMUNICATIONS

- Stage managers control panel at stage left
- Two channels intercom system for stage, lighting and sound (6 sets portable pack)
- Paging and show relay system
- Close Circuit TV system (2 floating monitors for hirers)
- Production desk can be set at the middle of the auditorium upon request

The above equipment is not-fix-installed, their availability has to be checked prior to booking period. All required equipment will be set-up during the booking sessions, please allow extra time for equipment set-up before performance or rehearsal.