



Performing Arts
Division –
Technical Support
Section

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GENERAL SET-UP

The Lecture Hall operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hires are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound system.

Sheung Wan Civic Centre – Lecture Hall

FULL Technical Information

V. 2011.2 – Last Update November 11

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The SWCC Lecture Hall is a traditional proscenium theatre designed and equipped to stage Seminar, *small scale* of Drama, Music and Dance. It is also used for Chinese Operatic Song, and Variety performances.

This is a small venue with minimal equipment, please be aware of its limitation before hiring.

DIRECTIONS

MTR:
Island Line, Sheung Wan Station,
Exit A1 or A2

Freeway (From Western Harbour Tunnel):
Connaught Road Central → Turn right to Rumsey Street → Wing Lok Street → Turn left to Cleverly Street → Bonham Strand → Morrison Street

Freeway (From Western District):
Connaught Road Central → Turn left to Cleverly Street → Bonham Strand → Morrison Street

Freeway (From Central):
Connaught Road Central → Turn left to Rumsey Street → Wing Lok Street → Turn left to Cleverly Street → Bonham Strand → Morrison Street



LOADING

Loading dock shared with the Municipal Complex

Cargo lift:
2.80 x 1.70 x 3.00 m
(W x D x H)
Capacity: 2000kg

Storage Area:
Limited space behind the back wall
& on stage right corridor ramp

Stage Entrance:
By 4/F Passenger lift

PARKING

Permit required





AUDITORIUM



Max. Total Seating: 150

PROSCENIUM

Frame dimension

7.30 x 4.50m (W x H)

STAGE WIDTH

Centreline to stage right

3.44m

Centreline to stage left

3.44m

STAGE DEPTH

Rear of Proscenium to back wall

4.19m

Rear of Proscenium to forestage edge

1.20m

STAGE HEIGHT

Clear under grid

9.30m

Max. height of the bar

7.10m

FORESTAGE / ORCHESTRA PIT

None

STAGE FLOOR

Flat brown surface hardboard - No nails or screws allowed.

SIDE STAGE

None

REAR STAGE

Not available

STORAGE SPACE

Limited space behind the back wall & on stage right corridor ramp

CROSSOVER

Behind the stage back wall wood panel

RIGGING

Electric sets

5

Bars distance

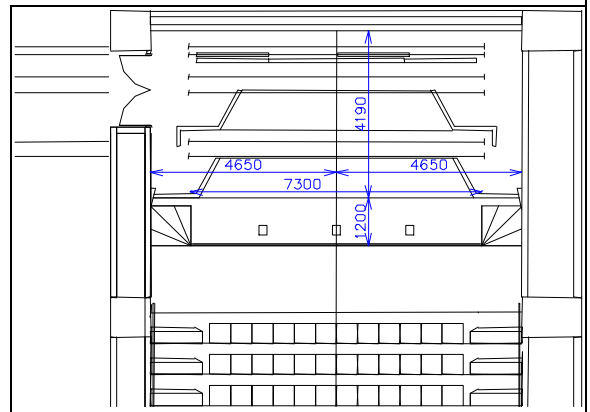
Vary

Capacity

250kg SWL

Bar length

7.40m





Stage Carpet Green 1 3.40 x 6.70m
for Chinese Opera and Operatic Songs Concerts use only

Instruments Upright Piano 1
Chinese Drum 1 30"

Choir Riser 3 steps 2
3 steps choir risers for approx. 24 persons.

Lift and Ladder
Aluminum ladders

DRESSING ROOMS

Level 4 at end of ramp corridor stage right



LIGHTING

Dimmers 32 nos. of 2.5kW; locating in Dimmer Room at Level 4 Lecture Hall.

Control Board ETC Element 40 Control Console, located in Lighting Control Room in back of auditorium.

Houselights Dimmer controlled. Take-control available in Lighting Control Room.

Circuits 32 x 2.5kW production lighting circuits, fixed wiring type, all circuits are terminated to twin 15A socket outlets to UK standard respectively on the production lighting boxes, distributed at various locations throughout the Stage and lighting bridges.

Front of House Positions FOH Lighting Bridge, 7.84m throw at 40 degree

Profiles	650W	Strand	SL 15/32	17	16 at Light Bridge 1 at Lx bar 1
	650W	Strand	SL 15/32	8	Side Boom Top (2 on each side)
Fresnels	1kW	Lee	213-515	16	8 at each Lx bar
Strobe Light	5kW	J. Collins		1	
Others	575W Overhead Projector		Liesegang 654	1	
	Stands		As required from pool stock		

Supply of above equipment subject to availability on receipt of a lighting plan.

Equipment available does vary slightly according to repair, maintenance, etc. Check with Technical Manager for any changes.

Hirer will be provided with simple white lighting only, from available hung equipment, if only booking 2 hours for light focus and plotting sessions.

SOUND

Sound System TurboSound TL1201 (Sides of Proscenium) 2

Main Control Console A&H 14:4:2 console with 10 mono and 2 stereo inputs, 6 aux, and 4 groups output

Microphone tie line Side stage 5 in Total
Front stage 6



Accessory	YAMAHA SPX-990 Processor	1
Electronics (Pre-aligned, not loose equipment)	Sabine FBX902 Feedback Exterminator	1
Microphones	Shure Beta 58	5
	Shure SM 57	4
	Neumann KM184	2
	Shure 565SD	1
	Shure PG58	1
Wireless Microphone	Sennheiser SKM100 hand-held type mic	2
	Sennheiser SK100 belt-pack type mic	2
	Max. 2 units (incur extra charges)	
Stage Monitors	None	
Cassette recorder	Tascam 122MK III	1
CD player	DENON DN-C635	1
CD Recorder	HHB-CDR-882 (Dual Burn CD)	1
Mini-Disc recorder	Tascam MD 350	1

VIDEO FACILITIES

LCD Projector	EIKI LC-990A	1
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COMMUNICATIONS

No Stage managers control panel desk
 Single channels intercom system for stage, lighting and sound (3 sets portable pack)
 No Paging and show relay system

The above equipment is not-fix-installed, their availability has to be checked prior to booking period. All required equipment will be set-up during the booking sessions; please allow extra time for equipment set-up before performance or rehearsal.