



Performing Arts
Division –
Technical Support
Section

Kwai Tsing Theatre
12 Hing Ning Road
Kwai Chung,
NT, HK

Phone
852-2408 0128

Fax
852-2944 8743

CONTACTS

Peter Wu
Senior Manager
(NTS) Venue
Direct Line
852- 2408 0660

Peggy Chan
Manager(Operation)
Direct Line
852- 2408 2115

Eric Lui
Resident Technical
Manager(NTS)
ewklui@lcsd.gov.hk
Direct Line
852- 2406 2848
Fax Line
852- 2944 8293

GENERAL SET-UP

Kwai Tsing Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound.

Kwai Tsing Theatre – Auditorium

Basic Technical Information

V. 2011.1 – Last Update March 11

Page 1 of 2

Seats	899 - stalls 625, balcony 274	
	<i>Width</i>	12.00 – 15.00m
	<i>Height</i>	7.50 – 9.50m
Acoustic Shell		
	<i>Width</i>	15.13m
	<i>Height</i>	9.61m
Stage Width	<i>Centreline to stage right fly floors</i>	11.50m
	<i>Centreline to stage left fly floors</i>	11.50m
	<i>Centreline to stage right wall</i>	32.80m
	<i>Centreline to stage left wall</i>	31.90m
Stage Height	<i>To grid</i>	23.20m
	<i>Flying bars</i>	21.50m
	<i>Under fly galleries</i>	9.74m
Stage Depth	<i>Rear of proscenium to rear-stage shutter</i>	18.10m
	<i>proscenium to back wall</i>	
	<i>Rear of proscenium to stage edge on CL</i>	2.54m
Stage Surface	Flat - black painted hardboard	
Side Stage	10.00 x 15.00 x 9.00m (W x D x H) at SL 7.20 x 15.00 x 9.00m (W x D x H) at SR	
Rear Stage	17.50 x 14.50 x 9.00m (W x D x H)	
Trap	3 traps - DSR, DCS, DCL each 3.00 x 6.40m, Dip traps 11.28m SR & SL of CL full depth of stage	
Orchestra Pit / Apron	Curved pit lifts, gross 60m ² , height to audience level 2.55m Pit 60 sq. M with a loss of 66 seats	
Machinery	5 point hoists(SWL 325kg) located on grid which connect to computerized flying system and required time for location preset Rear stage wagon 17.00 x 13.50m, installed revolve 13.00m diameter centered on wagon	
Flying System	52 computerised motor bars, 650kg only, bars 18.50 long with extension to 20.00m 3 sided bars each side, 650kg (Bar 101 & 106 with side light ladder) 3 trusses at rear stage	
Stage Manager Desk	Working corner SL - Cue lights, four-ring intercom system, CCTV, Dressing room paging	
Wardrobe	Running wardrobe (Dressing Room 7) - washing machines, dryers, steamers, irons & boards	
Dressing Rooms	7 dressing rooms on G/F and 4 dressing rooms at Basement with toilet and showers for 115 persons, company office at stage level, quick change facilities can be set temporarily	
Electrics	Strand – Light Palette Live, with full backup control facilities in control room at rear of balcony Full compliment of luminaries. Follow spots x 2, Lx tower x 12 Additional power; 400A 380V 3 phase, 220V single phase at US	
Sound	Midas Heritage 3000 mixing console with 32 mono and 8 stereo inputs, 14 aux, 10 groups outputs, 3 master outputs and 8 matrix outputs in control room at rear of auditorium	
Storage Space	Store area at side stage Clear height 9.00m	
Get-in	7.90 x 4.50m (W x H) @ 0.90 above street	

<u>INFORMATION</u> Full technical drawings available	Crossover	Rear of stage, understage and galleries
	Equipment	Black Masking - borders, legs, black drop, half tabs, Cyclorama cloth, BP screen, House curtain, black masking flats, tab tracks, braces, weights, tallescope, hydraulic lifting platform (9.00 max), sprung floor, dance flooring, ladders, orchestral riser, choir risers.
	Other Facilities	Portable Acoustic Shells & Flown Acoustic Ceiling DS Lighting Bridge, Lighting Underbar, Portal, Perch, Side Slot & FOH Lx Bridge
	Instruments	Concert grand pianos, baby grand piano, upright piano, timpani