



Performing Arts
Division –
Technical Support
Section

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GENERAL SET-UP

The Ko Shan Theatre operates on a basic set-up policy. That is, all equipment has a pre-rigged position at the start of bookings. Hirers requiring to move or remove equipment must do so (and reinstate it) within their booking period.

INFORMATION

Full technical drawings available

Ko Shan Theatre - Theatre

Basic Technical Information

V. 2011.1 – Last Update June 11

Page 1 of 1

Seats	1031 - stalls 916 wide fan raked seating tier, balcony 115
	<i>Width</i> 12.97m
	<i>Height</i> 4.96m
Proscenium	<i>Width</i> 15.10m
	<i>Height</i> 9.60m
Stage Width	<i>CL to SR</i> 8.48m
	<i>CL to SL</i> 8.48m
Stage Height	<i>To grid</i> 7.00m
	<i>Motor bar / Tracks</i> 6.30m
Stage Depth	<i>Rear of proscenium to cyclorama</i> 11.59m
	<i>Rear of proscenium to stage edge on CL</i> 3.42m
	<i>Stage edge radius (return to pros)</i> 13.00m
Stage Surface	Flat – matt black hardboard
Side Stage	4.69 x 4.92m (W x D) at SR (approx.)
	6.09 x 4.82m (W x D) at SL (approx.)
Rear Stage	None
Trap	None
Orchestra Pit	Formed by removing traps & lowering centre lift
Machinery	None
Rigging System	Variable speed festoon
	8 wiper tracks (27.50 m long); 250kg
	Bar 4 :cinema screen
	Bar 11 :mid curtain; bar 16 :second mid curtain; bar 27: rear curtain
	House lighting bars : 3, 10, 21, 29 & 30
	6 motor bars (4x 18.00m, 1 x 13.00m & 1 x 10.00m long); 250kg
	8 hemp bars – 15.80m long (for cloth drops only)
Stage Manager Desk	Working corner SR - Cue lights, two-ring intercom system, CCTV, Dressing room paging
Wardrobe	None but 1 Iron, 1 steamer and 1 board available
Dressing Rooms	Level 1: 2 room for 4 persons
	Level 2: 2 rooms for 4 persons, 1 room for 12 persons
	Level 3: 2 rooms for 12 persons
	All single rooms on Level 2 and 3 fitted with private toilet and shower.
Electrics	Strand 520i control console – 192 x 2.4kW dimmers
	Full compliment of luminaries.
	Follow spots x 2, Lx tower x 8
	Additional power; 160A x 1, & 60A x 1 3 /1 phase at DSR
Sound	Midas Heritage 2000 48 channels live mixing console in control room at rear of stalls.
	Speakers : Meyer UPA-2P x 3, Meyer CQ-1 x 4, Meyer M3D-Sub x 2
Projection	LCD Projectors, Slide projectors
Storage Space	Limited space
Get-in	2.73 x 4.56m (W x H) at stage level
Crossover	Corridor behind stage
Equipment	Black Masking - borders, legs, half tabs
	House curtain, stage weights, cougar lifts, dance flooring, orchestral riser, choir risers, etc.
Other Facilities	Rolled Cinema Screen
	12' x 12' Motorized front projection screen
Instruments	18 inches Chinese Folk Timpani x 1, Upright Piano x 1
Comments	Operates on a basic set-up policy. All equipment has a pre-rigged position at the start of bookings. Hirers requiring to move or remove equipment must do so (and reinstate it) within their booking period.