



Performing Arts  
Division –  
Technical Support  
Section

**Hong Kong City Hall**

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**GENERAL  
SET-UP**

*The Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang masking and set up all stage lighting and audio equipment.*

**Hong Kong City Hall – Theatre**  
**Basic Technical Information**

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<b>Seats</b>	463
<b>Proscenium</b>	<i>Width</i> 9.62m
	<i>Height</i> 5.08m
<b>Stage Width</b>	<i>From centre line to SR</i> 9.50m
	<i>From centre line to SL</i> 12.00m
	<i>Down stage</i> 11.00m
	<i>Between fly galleries</i> 17.00m (7.50 SR, 9.50 SL)
<b>Stage Height</b>	<i>To grid</i> 12.40m
	<i>Flying bars</i> 11.00m
	<i>Under fly galleries (SR side light ladders)</i> 3.10m
	<i>Under fly galleries (SL side light ladders)</i> 3.10m
	<i>Under stage</i> 1.80m
<b>Stage Depth</b>	<i>Rear proscenium to back wall</i> 9.30m
	<i>Rear proscenium to forestage edge</i> 3.00m
<b>Stage Surface</b>	Flat - black painted hardboard - 2 traps.
<b>Side Stage</b>	Very limited off stage area.
<b>Rear Stage</b>	None.
<b>Trap</b>	2, one at Apron, one at CS.
<b>Orchestra Pit</b>	Formed by removing forestage traps. Capacity for 8-15 musicians.
<b>Machinery</b>	None.
<b>Flying System</b>	36 sets of single purchase counterweights at SL. Safety Working Load of 230kg for each bar. House curtain: bar 1. Fixed cinema screen: bar 4. Lighting bars(Standard Rig): 3, 14, 23, & 32.
<b>Stage Manager Desk</b>	Working corner SL – Dual channel production communication systems, headset, Paging and show relay system, Cue light system and Close Circuit TV system.
<b>Wardrobe</b>	Dressing room T1 with Dryer and Washing machine. And Iron, Iron Board and Streamer are available.
<b>Dressing Rooms</b>	3 rooms at stage level for 48 people, with shower and toilet facilities.
<b>Electrics</b>	Strand 520i control console in control room at rear of auditorium. 118 control channels - 120 x 3kW dimmers. 2 Follow spots. Additional power: 60A x 3 Phase. Equipment is allocated on presentation of a completed lighting plan.
<b>Sound</b>	Midas Heritage 1000 mixing console in control room at rear of auditorium. EM Acoustics Loudspeaker system.
<b>Projection</b>	Sanyo PLC – XP46 (LCD Projector). Sanyo PLC – XP55 (LCD Projector). Sanyo PLC – XP100 (LCD Projector).
<b>Storage Space</b>	Scene dock SR - 6.25 x 5.03m, of which 3.25 x 5.03m is reserved as venue's store.

<b>INFORMATION</b> Full technical drawings available	<b>Get-in</b>	2.80 x 3.60m (W x H) at 1.20m above street level
	<b>Crossover</b>	Corridor behind stage.
	<b>Equipment</b>	Black Masking - borders, legs, black drop, half tabs, tab tracks. Dance floor, green carpet (for Cantonese opera use only). 3.00 x 4.00m (W x H) framed BP screen. Choir risers, orchestral risers, acoustic shells, musician chairs, conductor podium & stand, Podium etc. Weights and cougar lift.
	<b>Other Facilities</b>	35 & 16mm film projector from dedicated projection room. Glass slide and 16mm, 35mm film strip
	<b>Instruments</b>	Concert grand pianos, harpsichord, harp, upright piano, timpani.
<b>Comments</b>	Operates on a bare walls policy, all equipment needs to be set-up and strike within booking period.	