



Performing Arts  
Division –  
Technical Support  
Section

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### GENERAL SET-UP

*The Concert Hall operates on a 'bare-walls' touring policy. That is, all equipment is normally set up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang masking and set up all stage lighting and audio equipment.*

## **Hong Kong City Hall – Concert Hall**

### **Basic Technical Information**

V. 2012.1 – Last Update January 12

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<b>Seats</b>	1434 - stalls 1047, balcony 387	
<b>Concert mode</b>		
<b>Stage Width</b>	<i>From centre line to SR and SL (down stage)</i>	9.30m
	<i>From centre line to SR and SL (up stage)</i>	7.35m
	<i>Extension stage</i>	19.00m (Removal of 59 seats)
<b>Stage Height</b>	<i>To canopy down stage</i>	9.80m
	<i>To canopy up stage</i>	7.20m
	<i>Above Auditorium</i>	0.70m
<b>Stage Depth</b>	<i>Rear of safety curtain to Choir stalls</i>	6.40m
	<i>Choir stalls to forestage edge at centre</i>	8.80m
	<i>Choir stalls to forestage edge at SL or SR</i>	8.05m
	<i>Choir stalls to extension stage edge</i>	10.30m (Removal of 59 seats)
<b>Theatre Mode</b>		
	<i>Width</i>	12.00m
	<i>Height</i>	5.00-5.60m
<b>Stage Width</b>	<i>From centre line to SR and SL (down stage)</i>	9.30m
	<i>From centre line to SR and SL (up stage)</i>	7.35m
	<i>Extension stage</i>	19.00m (Removal of 59 seats)
<b>Stage Height</b>	<i>To grid</i>	15.85m
	<i>Flying bars</i>	14.00m
	<i>From auditorium level to stage platform</i>	0.70m
<b>Stage Depth</b>	<i>Rear of safety curtain to Choir stalls</i>	6.40m
	<i>Choir stalls to forestage edge at centre</i>	8.80m
	<i>Choir stalls to forestage edge at SL or SR</i>	8.05m
	<i>Choir stalls to extension stage edge</i>	10.30m (Removal of 59 seats)
<b>Choir Stall</b>	<i>Fixed choir stalls behind platform - 3.00m deep with front rail 2.85m above stage level. Capacity for 60 choir members.</i>	
<b>Stage Surface</b>	Flat – Danish white oak (no nails or screws allowed)	
<b>Side Stage</b>	Very limited off platform/stage area.	
<b>Rear Stage</b>	None.	
<b>Trap</b>	None.	
<b>Orchestra Pit</b>	18.97m(W) x 1.48m-1.93m(D) x 1.10m(H) with removal of 59 seats. Capacity for 10-15 musicians.	
<b>Machinery</b>	None.	
<b>Flying System</b>	24 sets of single purchase counterweights at SR, Safety Working Load of 250kg for each bar (General). <b>(only suitable for Theatre Mode)</b> House curtain: bar 1. Lighting bars(Standard Rig); 3, 7,14,17,19	

<b>INFORMATION</b> Full technical drawings available	<b>Stage Manager Desk</b>	Working corner SL – Dual channel production communication systems, headset, CCTV and Dressing room paging.
	<b>Wardrobe</b>	Dryer and Washer located in C3. Iron and steamer are available.
	<b>Dressing Rooms</b>	6 rooms on 1/F and 2/F for 66 people with shower and toilet facilities. ( No shower facilities in C3).
	<b>Electrics</b>	Strand 520i control console in control room at stage left. 144 control channels - 142 x 3kW dimmers, 2 x 5kW dimmers. 2 Follow spots Additional power: 60A and 30A x 3 Phase Equipment is allocated basis on presentation of a completed lighting plan.
	<b>Sound</b>	Midas Heritage 2000 mixing console 32 mono input. Located in control room at rear of auditorium. d&b audiotechnik loudspeaker system.
	<b>Projection</b>	Sanyo PLC – XP46 (LCD Projector) Sanyo PLC – XP55 (LCD Projector) Sanyo PLC – XP100 (LCD Projector)
	<b>Storage Space</b>	Very limited off stage area.
	<b>Get-in</b>	Roller gate at street level 2.80 x 3.05m (W x H), down slight ramp and around corner. Side stage to stage folding door 2.50 x 2.66m (W x H).
	<b>Crossover</b>	Corridor behind stage.
	<b>Equipment</b>	Black Masking- borders, legs, black drop, half tab, BP Screen and tab tracks. Dance floor, green carpet (for Cantonese opera use only), black gauze and white gauze. 3.00 x 4.00m (W x H) framed BP screen. Podium, orchestral risers, choir risers, musician chairs, music stands, conductor podium and stand. Weights and cougar lift.
	<b>Instruments</b>	Concert grand pianos, harpsichord, harp, upright piano, timpani.