



# Hong Kong Cultural Centre – Studio Theatre

## Basic Technical Information

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Performing Arts  
Division –  
Technical Support  
Section

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### GENERAL SET-UP

*The Studio Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all stage lighting and set up audio system.*

### INFORMATION

Full technical drawings available

<b>Seats</b>	<i>End stage</i>	321
	<i>Thrust Stage</i>	303
	<i>Arena stage</i>	496
	<i>Transverse Stage</i>	382
<b>Stage Size</b>	<i>End Stage</i>	13.35 x 9.50m (W x D)
	<i>Thrust Stage: Thrust Stage</i>	8.24 x 9.54m
	<i>Arena Stage</i>	13.35 x 5.35m
	<i>Transverse Stage</i>	8.24 x 8.24 m
<b>Stage Height</b>	<i>Stage – underside of lx bridges</i>	13.35 x 8.24m
	<i>Stage – underside of grid</i>	8.20m
	<i>Stage – underside SL gallery</i>	9.20m
	<i>Stage – underside SR gallery</i>	3.20m
		3.40m
<b>Stage Surface</b>	Flat – hardboard.	
<b>Trap</b>	Grave trap – 3.00 x 1.00m (For End Stage, grave trap cannot be used).	
<b>Machinery</b>	2 groups of 4 point hoists located at grid, capacity 100kg. 6 Chain hoists, capacity 500kg (needs set up time).	
<b>Flying system</b>	8 Spotted hemp sets at main stage.	
<b>Stage Manager Desk</b>	Working corner US – Intercom system, Cue lights, CCTV, Dressing room paging, and Show relay system.	
<b>Wardrobe</b>	None – iron & board available. 1 washing machine & 1 dryer at level 4 dressing room.	
<b>Dressing Rooms</b>	2 for 24 persons, with toilet and shower.	
<b>Electrics</b>	240 way Strand 520 control console in control room at technical gallery. 240 x 2.5kW dimmers to twin 15A 3-pin ample s/o, 6 x light bridges over stage, cyclorama lights, ground row, Lx tower x 6. Additional power : 200A x 3 phase x 2 US.	
<b>Sound</b>	24 way Midas H1000 mixing console, Nexo P.A. speaker.	
<b>Storage Space</b>	Limited off stage area.	
<b>Get-in</b>	Cargo lift from ground floor, size 2.80 x 1.83 x 1.90m ( W x D x H).	
<b>Crossover</b>	Passage behind stage and/or seating.	
<b>Equipment</b>	Black Masking - borders, legs, wrap round black drop, BP screen, house curtain (needs set-up time), tab tracks, braces, weights, choir riser (share with Grand Theatre), musician chairs, music stand, cougar lifts, ladders, etc.	
<b>Instruments</b>	Yamaha U-1 upright piano.	
<b>Comments</b>	Operates on a bare walls policy, all equipment needs to be set-up and struck within booking period.	