



Performing Arts
Division –
Technical Support
Section

Hong Kong Cultural Centre

10 Salisbury Road
Tsim Sha Tsui,
KLN, HK
Phone
852-2734 2009

Fax
852-2739 0066

CONTACTS

Elida Chiang
Senior Manager
(HKCC/Venue)
Direct Line
852- 2734 2821

Tina Cheng
Manager (House
Management)
Direct Line
852- 2734 2804

Peter Li
Resident Technical
Manager(HKCC)
ppkli@lcsd.gov.hk
Direct Line
852- 2734 2814
Fax Line
852- 2739 0066

GENERAL SET-UP

Hong Kong Cultural Centre Grand Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound..

Hong Kong Cultural Centre – Grand Theatre
Basic Technical Information

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Seats	1734 - stall 788, circle 425, upper circle 495, box 26	
Proscenium	<i>Width</i>	13.0-15.0m
	<i>Height</i>	5.5- 9.0m
Stage Width	<i>CL to SR counterweight frame</i>	12.20m
	<i>CL to SL shutter</i>	12.70m
	<i>Between fly galleries</i>	20.65m
Stage Height	<i>To grid</i>	25.32m
	<i>Flying bars</i>	24.82m
	<i>Under fly galleries</i>	8.02m
Stage Depth	<i>Rear of proscenium to rear-stage shutter</i>	18.45m
	<i>Rear of proscenium to stage edge on CL</i>	1.15m
	<i>Stage edge radius (return to pros)</i>	34.49m
Stage Surface	Flat - black painted hardboard	
Side Stage	16.00 x 11.50 x 9.00m (W x D x H)	
Rear Stage	18.00 x 13.80 x 9.00m (W x D x H)	
Trap	3 traps - 2 DS, 1 CS each 2.00x1.00m, prompt trap 1.00 x 1.00m Dip traps 9.60 SR & SL of CL full depth of stage	
Orchestra pit	Two curved pit lifts, depth 4.55m max Small pit 127m ² with a loss of 53 seats Large pit 165m ² with a loss of 102 seats	
Machinery	8 point hoists (SWL 100kg) on grid assignable to 2 groups 8 chain hoists (SWL 500kg) located on grid Rear stage wagon 16.00 x 12.00m with installed revolve 11.20m in diameter centered on wagon	
Flying System	37 single purchase counterweights (SWL 500kg). 26 computerize Flying Bars. Bars 16,53,67,68 are fixed speed electric. Bars generally 18.00m long with extensions to 20.00m. 3 fixed speed electric side bars each side (SWL 175kg) Spotted hemp sets and hand winches at rear and side stage	
Stage Manager Desk	Working corner SL - Cue lights, four-ring intercom system, CCTV. Full FOH and dressing room paging	
Wardrobe	Running wardrobe 4/F, with top load washing machines, dryers, steamers, irons & boards	
Dressing Rooms	27 dressing rooms on 4 levels for 106 persons, 13 single rooms with toilet and showers, 11 small rooms with showers, company office at stage level, green room, quick change rooms DSR & DSL	
Electrics	Strand 530i with full tracking backup in control room at rear of Circle Full compliment of luminaries Follow spots x 4, Lx tower x 12 Additional power; 200A x 3phase, 400A x 3phase, 600A x 3phase, 32A x 3phase located USL	
Sound	Soundcraft Series 5 mixing console with 28 inputs and 8 outputs. Meyer speaker system.	
Projection	35 mm from dedicated projection room Glass slide and 35mm film strip	
Storage Space	205 M ² store area between side and rear stage Clear height 10.00m	
Get-in	3.00 x 3.60m (W x H) @ 1.10 above street	
Crossover	Rear of stage, understage and galleries	
Equipment	Black Masking - borders, legs, black drop, half tabs, Cyclorama cloth BP screen House curtain black masking	

<u>INFORMATION</u> Full technical drawings available		Cyclorama cloth, BP screen ,House curtain, black masking flats, tab tracks, braces, weights, tallescope, cougar lifts (7.2m max) x 2, sprung ballet floor, dance flooring, ladders, orchestral riser, choir risers
	Other Facilities	Flown cinema screen DS, 35mm projectors - Simplex, with Dolby digital sound system 4 language infra-red wireless simultaneous translation system – with- interpreter rooms at rear of stalls
	Instruments	Concert grand pianos, baby grand piano, timpani (extra charge incurred), Chinese drum, and upright piano.