



Performing Arts
Division –
Technical Support
Section

Hong Kong Cultural Centre

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GENERAL SET-UP

Hong Kong Cultural Centre Concert Hall operates on general lighting and masking rig, all the other equipment needs to be set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to change our standard lighting and stage rigging.

INFORMATION

Full technical drawings available

Hong Kong Cultural Centre – Concert Hall
Basic Technical Information

V. 2010.1 – Last Update June 10

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Seats	2019 - stalls 1045, balcony 960, boxes 14	
Platform	290m ² (useable)	
Stage Width	<i>Downstage Width</i>	18.49m
	<i>Upstage Width</i>	11.00m
Stage Height	<i>Adjustable sound canopy</i>	7.00 -13.00m
	Above auditorium level	0.95m
Stage Depth	<i>Depth</i>	14.85m
Stage Surface	Flat – Danish white Oak (No nails or screws allowed)	
Side Stage	Very Limited Area	
Rear Stage	None	
Trap	None	
Orchestra pit	None	
Machinery	None	
Flying System	None	
Stage Manager Desk	Working corner SR - intercom system, Cue lights, Headsets, CCTVs Dressing room paging	
Wardrobe	None	
Dressing Rooms	Total 14 rooms in 5 levels for 90 persons, 11 rooms with toilet and showers	
Electrics	120 way Obsession II control console in control room above balcony 92 x 2.5kW to 15A / 28 x 5kW to 32A dimmers General white concert lighting, limited presentational lighting, 2 follow spots. Extra Power: 200Amp 3Phase x 2 (at up stage right)	
Sound	Midas XL 200 mixing console with 24 inputs and 8 outputs. Meyer speaker system	
Projection	None	
Storage Space	Limited Area	
Get-in	3.00 x 4.00m (W x H) roller gate with loading platform 1.80 x 3.00m (W x D)	
Crossover	Assembly area behind stage	
Equipment	Choir risers, orchestral risers, musician chairs, soloist platform, stand, projection screen (front), conductor podium & speaker podium, etc	
Other Facilities	None	
Instruments	Concert grand pianos, Celesta, Harpsichord, Harp, Timpani, Pipe Organ (extra charge incurred), chinese drum, upright piano.	